

THE JOHNS HOPKINS NEWS-LETTER

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NOVEMBER 7, 2002

IFC puts WaWa on probation

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

The Inter Fraternity Council (IFC) came to a decision last week regarding the incident that occurred at the Alpha Delta Phi (WaWa) fraternity house on Thursday, Oct. 17, when five fraternity members were arrested for common assault after they reportedly dropped water balloons on two passers-by. The decision came in the form of a consent decree, which involved social probation for the fraternity and disciplinary measures for the students involved.

Instead of holding a full hearing, IFC Judicial Board head Adam Stolz and WaWa President Mark Gengaro met and agreed on certain sanctions for the fraternity. According to IFC President Jim Eisner, a consent decree is similar to an "out-of-court settlement," because the fraternity members admitted to the crime, there were less formal proceedings and reduced sanctions.

According to Coordinator of Greek Life Ira Young, the IFC determined that the five students arrested were responsible for throwing the balloons. The IFC also ruled that the balloons were in fact filled with water, based on information received from the Baltimore City Police Department (BCPD), who performed laboratory tests on the balloons' liquid.

At their meeting, Gengaro and Stolz also decided upon disciplinary measures for the students involved. "Disciplinary measures will be taken for the group [of arrested students] as a whole," said Young. "They will involve community service ... [and] will continue until the end of the semester."

Young also indicated that the entire WaWa fraternity chapter would take some of the responsibility for the incident. This will come in the form of "educational sanctions ... to educate the membership as to the responsibility they have for their actions," according to Young.

"We are talking with [WaWa members] right now about what we can do so that this won't happen again," said Young.

According to Young, the BCPD has not yet given him details regarding the criminal charges against the arrested students, as the investigation is still ongoing. But Young said that the Office of Student Life has "a really good relationship with the police," and is staying in close contact with them regarding the investigation.

Young and members of WaWa met with Northern District Community Relations Representative Douglas Gibson regarding the incident. According to Young, the meeting was "very productive."

"It gave [the police] the opportunity to ask questions, and the police fielded questions from the young

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Amit Vora and Anuja Vora perform in the traditional Hindu dance Raas as part of the 6th annual Diwali Dhamaka celebration held on Saturday, Nov. 2.

Diwali draws large crowd

BY VANITA SAHASRANAMAN
THE JOHNS HOPKINS NEWS-LETTER

The Hindu Students' Council (HSC) celebrated the beginning of the Hindu New Year with Diwali Dhamaka Saturday, Nov. 2, in Levering Hall. The event featured a dance medley and the traditional dance Raas performed by students, live music provided by the group Khooor Mandhir and Indian food catered by Akhbar's Restaurant.

"Diwali marks the beginning of the Hindu New Year," said sophomore and HSC board member Ayush Batra. "It is the Festival of Lights."

The Diwali celebration began with Manu Sharma and Nikita Japra singing *Bhajans*, which are Hindu devotional songs. The celebration continued with performances of two dances, an Indian dance medley composed of clips from nine separate songs and the traditional Raas.

Sixty-four Hopkins undergradu-

ates participated in the medley.

HSC board member Barkha Gurbani, who organized the medley, said, "My sophomore year, I decided to organize the medley so that whoever wanted to could participate. It was only 34 people [when I began], but it was still amazing, and I think they all appreciated it. This year, I think people saw it last year and they really wanted to do it again."

Many individuals who attended the celebrations wore traditional clothing. Females generally wore *lenghas*, long dresses studded with sequins, and males wore *kurtas*, which are composed of long pants and a long top.

Sophomore Evita Belmonte, who attended the event, stated, "The performers and non-performers wore colorful dresses, especially the females. They were long and looked layered and comfortable. The guys' attire was also interesting because they wore long tunics with pants."

Diwali has been celebrated for the past six years on the Homewood Campus.

"It was started by a couple of very over achieving HSC members," Gurbani. "There was nothing like it before, no protocol, nothing that they

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Hillel celebrates new Jewish center

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University began construction of a new Jewish student life center during a three-day ceremony culminating in a groundbreaking Sunday, Nov. 3.

Students, parents and alumni joined in a series of campus events Nov. 1 to Nov. 3 to celebrate the first permanent home of Hopkins Hillel. Events ranged from a Torah donation by four former lacrosse captains to the groundbreaking ceremony on Sunday.

Organized by junior Bitu Azhdam and class of 1973 alumnus Jay Lenrow, the groundbreaking attracted more than 250 people to the Mattin Center SDS Recital Room Sunday, where University President William Brody, President of Hillel of Greater Baltimore Jeff Scherr and other Hillel-related officials addressed the audience.

Then, after the formal ceremony, Rabbi Joe Menashe of Hopkins Hillel, Brody and major donors symbolically upturned soil at the center's site, 3109 N. Charles St. Actual construction will not begin for a few weeks.

The \$5 million building is scheduled for completion November 2003 and should be fully operational by spring 2004, said Rachel Heimann, the Jewish student life coordinator. It will be named after its donors, Irving and Carol Smokler and the Harry and Jeanette Weinberg Foundation.

The Smokler Center for Jewish Life in the Harry and Jeanette Weinberg Building "will be a hub of Jewish-

related activities ... and a place where students can feel comfortable," said Rabbi Joe Menashe of Hopkins Hillel. "This will really be part of the rhythm and fabric of campus."

To date, \$5 million has been raised, but according to Menashe, the Hillel is still seeking \$10 million to be used for programming and the day-to-day maintenance of the facility.

The University-owned and Hillel-maintained building will serve as the first permanent home for Hopkins Hillel, a facility already offered by most universities.

"Hopkins is up to this point one of the only major campuses in the country without a Hillel facility," said Menashe. "[So the building] is both important in terms of its use and symbolic value."

Heimann said the building will consist of three floors and a basement. The dining facility for Shabbat dinners will be located in the basement, while the second floor will consist of the administrative offices and a coffee shop. On the second floor, a computer lab, a conference room and a library will make up the center for student life and engagement. According to Heimann, the third floor will be a multipurpose room and a Beitmaidrash, or a house of study.

There will also be five to eight Internet hook-ups for students who bring their laptops.

"I think students will be able to use it as an area to come and do work," said Heimann.

She also said it will attract more

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Junior Yehuda Kranzler, sophomore Elie Mishaan and senior Dan Redman carry the Torah scrolls from the Mattin Center to the groundbreaking site for the new Jewish student life center.

Undergrad fights off armed assailant

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

A Johns Hopkins University undergraduate fought off his armed assailant during the course of a robbery that occurred on Sunday at 7:35 p.m. on Hargrove Street, an alleyway between North Charles and St. Paul Streets.

The student reported to Hopkins Security that he had been walking east on the 100 block of E. 30th Street when he heard someone yelling in the alley. As he turned into the alley, "he felt a hard object against his back," according to the Hopkins Security report. When he turned around, he was faced with an assailant in a black ski mask, black pants and jacket, who

was pointing a handgun at him.

According to the report, the suspect told the student to "Give it up." When the student responded that he had nothing, the suspect responded, "Give it up, I know you have something."

The suspect then "started to tuck the gun into his waist," at which point the student "grabbed the suspect's gun hand and hit the suspect in the head," according to the report.

The suspect fell to the ground, dropping his weapon, and the student "then kicked the suspect in the chest area and took off running east on 30th Street," according to the report. He went to a friend's apartment, where he proceeded to call Hopkins

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Walkers raise funds for homeless



Participants in the Walk for the Homeless wait to begin their run at the edge of Garland Field on Sunday morning.

BY GISELA VARGAS
THE JOHNS HOPKINS NEWS-LETTER

Many Johns Hopkins students participated in the Lancers Club's fourth annual Walk for the Homeless at Johns Hopkins University Sunday, Nov. 3.

The race began at 9:30 a.m. by Garland Field and went around campus, down 29th Street and back up Remington, returning to Garland field, ending at about 11:30 a.m.

The race was organized by The Lancers Club race committee Chair Stephanie Stamas as well as adult executive committee member, Richard Patterson.

Although the official numbers have not been calculated, "We had a wonderful turnout," Stamas said. More than 1300 people participated, each donating up to \$20 depending on the registration fee. Participants 25 and older paid \$20 while those younger paid \$15. Runners included

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JHU alum Steele wins in Md.

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS UNIVERSITY

Former United States congressman Bob Ehrlich defeated Lieutenant Governor Kathleen Kennedy Townsend to become the first Republican elected to the state's governor's chair in 36 years. This victory also means that Maryland will have its first African-American Lieu-

tenant Governor in Hopkins alumnus Michael Steele.

The close of voting stations across Maryland marked the end of a statewide contest that received national attention, as Townsend's significant lead in the polls dwindled and eventually vanished as the campaign drew closer to Election Day.

For a match dramatized by the closeness in popularity, as well as the

extreme competitiveness and frequent animosity displayed by both candidates, election night did not disappoint as incoming results from Maryland's 46 voting districts depicted an up and down contest, with both candidates trading the lead.

In the end, Ehrlich's strength in the state's suburban and rural areas trumped Townsend's hold on Balti-

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INSIDE THIS ISSUE



JAYS END LOSING STREAK

The football team defeated the Dickinson Red Devils at Homewood Field, ending a two-game slide. Next week, the Jays face Franklin & Marshall. Page A12



BASK IN THE GLORY

Down at the ever-trendy Mission Space, the work of Ales Hostomsky, otherwise known as Bask is featured in the new exhibit, *Thoughtcrimes*. Page B1



HIPPER THAN THOU

Last year, the Strokes were supposed to be the New York band that would save rock and roll. This year, post-punk act Radio 4 takes the mantle as NYC hipster faves. Page B8

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NEWS

AROUND THE COUNTRY

Professors knew of shooter's anger

BY NATE BUCHIK

ARIZONA DAILY WILDCAT (U. ARIZONA)

(U-WIRE) TUCSON, Ariz. - At least two of the three professors murdered Monday expressed concern about Robert Stewart Flores Jr.'s "anger," one as recently as Saturday night, according to several sources.

Assistant professor Robin Rogers, Flores' first victim, told friends and family she had fears about Flores when he failed her class last semester.

Rogers reportedly voiced her concerns at a church service at Faith Evangelical Lutheran Church last Saturday night, according to nursing professor Joann Glittenberg.

Rogers asked that church members pray for her to be protected from Flores, Glittenberg said.

Roger's husband, Phillip, recalled that she had anxiety about Flores during the term.

"She had him last semester and she expressed concerns then," Phillip Rogers said. "And this year, when he failed the critical care course, she had concerns ... She was concerned that he might act out in some way; but she didn't have any fear or premonition that he would do something this drastic."

Another victim, clinical associate professor Cheryl McGaffic, also feared Flores and was concerned about his well being and her own.

A family spokeswoman for the McGaffics said she had told her husband that she was scared of Flores.

"[McGaffic] had expressed fear to her husband within the last six months. She said he was arrogant and intimidating and often made rude interruptions during class. And how angry he was is what made her afraid," said Linda Maerz, who was speaking on behalf of Walter McGaffic, husband of Cheryl McGaffic and a public health master's student at UA.

Although many of McGaffic's acquaintances were aware of her con-

cern, it is not clear whether or not she took any action.

"[McGaffic] was particularly concerned about Robert. [All three victims] were, and had tried to help him at some point ... How public they made their concerns, I don't know," Glittenberg said.

However, two professors from the College of Nursing filed a report to the University of Arizona Police Department concerning Flores in April 2001.

Melissa Goldsmith, a clinical instructor in nursing, and Pamela Reed, an associate dean of academic affairs in the college, filed the report.

The report stated that Flores had thought about "ending it all" and may try to "put something under the college."

UAPD attempted to call Flores about the report at the time, but could not reach him. Police did not follow up on the report because Reed said she would monitor Flores and report further incidents, the report stated.

"We review all reports. Some people don't want to do anything. They just document it," said UAPD Cmdr. Brian Seastone. The professors just wanted the case on record and said they would continue monitoring Flores, he said.

UAPD also consulted with the dean of students after the report was filed.

While some neighbors described Flores as pleasant, some students felt he was "strange" and recalled that he bragged about having a concealed weapons permit.

New information may reveal that Monday's murders and suicide were premeditated far in advance.

Flores mailed the Arizona Daily Star a 22-page suicide letter, which was received yesterday, KVOA Channel 4 reported last night. The beginning of the letter read "Greetings from the dead."

The family of Barbara Monroe, the third victim, could not be reached for comment.

BY MONIKA GALVYDIS

THE DAILY FREE PRESS (BOSTON U.)

(U-WIRE) BOSTON - According to Boston University Police Department Sergeant Jack St. Hilaire, several men have been arrested this school year for engaging in explicit homosexual acts in BU buildings.

"Approximately 30 individuals have been arrested for open and gross behavior, which is indecent exposure, or lewd and lascivious behavior," St. Hilaire said. "Approximately 50 people have been arrested in the past two years."

The arrests have primarily taken place in the men's bathrooms of the College of Arts and Sciences after complaints by students and professors alerted the BUPD to the problem, according to St. Hilaire.

"An everyday student or profes-

sor comes in, sees or hears indecent activity and reports it to us," St. Hilaire said. "There have been no complaints from the women's bathrooms."

A Web site, <http://www.cruisingforsex.com>, also alerted police to hotbeds of homosexual activity on the BU campus after the site name was written on the CAS bathroom walls. The Web site posts a "Privacy Policy," which forbids law enforcement to enter; however, St. Hilaire regarded this statement as a disclaimer that cannot prevent police from entering.

"Obviously if the site is giving information, then it's part of our responsibility to investigate those locations for the safety of our students," St. Hilaire said. "They were just trying to set up a defense, a disclaimer to protect from any unwanted litigation. If the Web site was participating in

any illegal activities, it could not preclude the police from investigating."

Cruisingforsex.com posts comments concerning several BU properties. The men's bathrooms on the third, second and basement floors of CAS are places for sexual activity according to the Web site, as well as the Case Center Gym male locker room and Mugar Library men's bathrooms.

St. Hilaire said a few complaints had been received from the Case Center but no arrests, and no complaints had been received from the Mugar Library.

Several members of the site remarked upon police presence in the CAS building.

"Cops are investigating and patrolling the third floor of BU Arts and Sciences Building. That was to be expected, after all, I've seen a few guys, who are not of college age, just hanging around the urinals and toilets up on that floor for hours on end," a March 2002 message read. "They stupidly acted like leeches or maybe they felt it was their territory. Now the place is under surveillance."

Some members of the Web site have been questioned by police, according to the Web site.

"I've twice seen uniformed officers approach one of the above-mentioned bathrooms or enter them," a message posted in March 2002 read. "Last week, I was stopped by a young undercover who flashed his badge and had another young undercover with him. I had a reasonable excuse for them so they told me to use a bathroom at a nearby Burger King instead."

Yet some members of the site still believe BU is a prime stop for bathroom sex as of September 2002.

"Despite all the warnings, this place is still the best place for young action. If you're a [sic] too old then don't bother," a September message read. "It's obvious you're out of place here and you will be harassed by the police."

Other area schools listed on the Web site as sites for homosexual activity include Boston College, Brandeis University, Bunker Hill Community College, Harvard University, Lesley College, Massachusetts Institute of Technology, Northeastern University, Roxbury Community College and Tufts University.

Complaints concerning BU properties peaked in the spring of 2002, according to St. Hilaire, and undercover police were put on the site at that time.

"We looked into it and made several arrests, put plainclothes officers in, and since then the activity has subsided," St. Hilaire said. "The police department regularly sends out plainclothes for alcohol control, that type of duty."

St. Hilaire said undercover officers encountered men who were obvi-

ous in their intentions for homosexual activity.

"The person would open the stall door and stare, if someone was using the stall next to them they'd use hand signals," St. Hilaire said. "They were basically saying, 'If you want it, I'm here.' Really no tactics were used in the undercover work, just common sense. We'd observe a person go into the bathroom and stay for an hour."

St. Hilaire said students should not be concerned for their safety in these bathrooms.

"The issue doesn't involve public safety. I'd describe this more as a public nuisance and annoyance," he said. "If I just wanted to go in there and wash my hands, to be solicited is an annoyance."

According to St. Hilaire, the majority of people arrested have not been BU students.

"Normally, it's people who are not affiliated with the university," St. Hilaire said. "Only a few people have been arrested that are affiliated."

Some reasons that individuals might frequent the CAS building is that it is "a public bathroom, big building and it has a close proximity to the T," St. Hilaire said. "People just get off the T and go in."

The BUPD does not consider this a significant issue, St. Hilaire said.

"We don't think this is a big problem, it has been a common activity for awhile, but I wouldn't say it's an epidemic," St. Hilaire said. "We'll continue to police the area."

Students, while taken aback with news of the subject, said they still believe that it happens and that BU's city campus may also contribute to the activity, according to College of Communication freshman Erik Dawson.

"It's accessible to the public, on the outskirts of the city, and not a place police would patrol that often," Dawson said. "Maybe they feel safe."

However, he believes that the arrests reflect a worthwhile effort on behalf of the BUPD to halt the homosexual activity.

"I think that the arrests show that BUPD is doing something to stop this public indecency," Dawson said.

School of Management junior Dustin Clevenger was disturbed by the accessibility to BU buildings by non-BU students.

"It's absurd and disgusting really, the fact that random people can come onto our campus to do this shouldn't even be an issue, but it sounds like BU is doing the right thing," Clevenger said. "BU students shouldn't be exposed to that stuff. I have nothing against homosexuality but I find it upsetting that complete strangers, non-BU students have access to these places."

Men detained for 'lewd' acts at GW

BY MICHAEL BARNETT

THE GW HATCHET (GEORGE WASHINGTON U.)

(U-WIRE) WASHINGTON - George Washington University Police barred three individuals from campus for indecent exposure in GW bathrooms last Thursday. The three men, all unaffiliated with the University, exposed themselves to undercover officers in Corcoran Hall and the Marvin Center.

UPD runs undercover operations in GW bathrooms periodically, and each time several individuals are detained, University Police officials said. Operations may last one day or several days, UPD officials added.

UPD Chief Dolores Stafford said officers routinely detain individuals for committing "lewd acts," adding that some of those detained in the

past have been GW students. The age of those detained ranges from 18 to 50, Stafford said.

The Web site <http://www.cruisingforsex.com>, which began re-listing GW bathrooms in September, has continued to list University facilities as meeting points for public homosexual sexual activity.

The bathrooms in Bell Hall, Corcoran Hall, the Gelman Library and the Marvin Center have been identified as "cruisy" bathrooms by the Web site. Cruisingforsex.com also enables its users to post messages about their experiences.

A message posted October 2002 by one individual indicates he met "several hot college guys" in the lower level Marvin Center bathroom. "If you are (or look like) a student, you won't have a problem, as long as you don't run in and out of the bathroom constantly," wrote the individual.

University Police first uncovered sexual activity in GW bathrooms in November 1999. In some instances, more than 10 people were identified at a time, Stafford said. GW students identified by UPD are reported to Student Judicial Services. Those not affiliated with GW are barred from campus. If a previously barred person returns to campus, they are arrested.

"Our goal is to stop this behavior completely," added Stafford. "This behavior has definitely slowed down, but it's still happening."

Concerns arise over drug studies

BY SHANNON STURCKEN

CAVALIER DAILY (U. VIRGINIA)

(U-WIRE) CHARLOTTESVILLE, Va. - A growing concern for properly conducted clinical experiments involving pharmaceuticals at universities was addressed in a survey published Oct. 24 by the *New England Journal of Medicine*.

The study found that pharmaceutical companies were controlling experiments involving their drugs conducted at 108 university medical laboratories, according to Duke University Prof. Kevin Schulman, author of the survey.

Pharmaceutical companies can be "very restrictive in publishing the results of clinical studies," said Jay Marchwinski, a University of Virginia Medical Center laboratory administrative director.

The University conducts clinical studies with student volunteers to collaborate with other universities "so results won't be skewed,"

Marchwinski said.

Although larger laboratories perform experiments to confirm the final results for pharmaceutical companies, Marchwinski suspects several drug-clinical studies take place at the University at all times, he said.

Pharmaceutical companies often do not promote guidelines in clinical studies at universities, Schulman said.

According to Schulman, pharmaceutical companies have the final say in publishing the results of the studies.

If a study does not promote the best interest of the company they could choose to suppress the results, which could threaten the safety of participating volunteers, he said.

Researchers at schools such as the University have "felt powerless in dealing with pharmaceutical companies," he added.

Because of pharmaceutical restrictions in clinical studies, scientists cannot pursue a "higher level of research ethics," he said.

He added that students who volunteer for medical studies often do so to help other people.

They have a right "to know that the [clinical study] trial will be published," he said. Results should be "public domain."

Pharmaceutical Research and Manufacturers of America (PhRMA), an organization representing major pharmaceutical companies, said it has taken steps to protect the best interest of university researchers.

PhRMA "put in place guidelines to address some of the concerns expressed by the study," on Oct. 1, PhRMA Spokesman Jeff Trehwitt said.

We wanted to "reaffirm our commitment to timely and appropriate research data," Trehwitt said.

PhRMA intends to give researchers, such as those at the University, more control over their clinical studies to protect volunteers and the best interests of the studies, he said.

MIT defrauded of about \$77,000

BY NAVEEN SUNKAVALLY

THE TECH (MASSACHUSETTS INSTITUTE OF TECHNOLOGY)

(U-WIRE) CAMBRIDGE, Mass. - The Tech lost more than \$77,000 from fraudulent credit card transactions and forged checks over the last two years, according to a report recently released to the Managing Board, the group consisting of the organization's editors. The figure is significantly higher than the previously reported estimate of \$50,000. The Tech's annual budget is about \$400,000.

MIT has filed a Proof of Loss with its insurers for the amount of \$80,000, according to the report, written by The Tech's now-disbanded investigative committee. Since MIT's insurance policy appears to have a \$40,000 deductible, the report says, at most \$40,000 can be recovered from insurance.

"I am optimistic that we will get a good portion of the money back," said Tech Chairman Sandra M. Chung '04. The Tech is currently participating in an MIT audit of its financial records that may aid the MIT police investigation into The Tech's losses, Chung said.

The report attributes about \$54,000 of the loss to abuse of The Tech's credit card machine, which was apparently used to issue illicit refunds directly from The Tech's outside checking account with Cambridge Trust Company.

The refund feature of the credit card terminal was password-protected, but it is unclear which business staffers knew the password.

Of the \$54,000 lost, about \$37,000 was traced back to the credit card number of former Tech business staffer Dashonn Graves '03. According to the report, Graves' credit card number was the target of 45 suspicious refunds from April to December 2001, for amounts as high as \$2,400. Graves will appear Nov. 15 for a pre-trial hearing at Cambridge District Court on charges of larceny and credit card fraud over \$250.

Dale Marie Merrill, Graves' attorney, said she has represented other MIT students in cases of credit card fraud and described the problem as "rampant" on this campus. She declined to discuss these other cases or Graves' case.

In addition to Graves, the report implicated three other MIT students in The Tech's losses. According to the report, the credit card numbers of Jasmine N. Richards '02, Huanne T. Thomas '02, and Stacey Winston '02 received suspicious refunds of \$6,600, \$1,200, and \$900, respectively.

Richards and Thomas, both former Tech business managers, were also described in the report as the recipients of about 30 suspicious checks drawn on The Tech's accounts, totaling about \$23,000 and dated as far back as April 2000.

These checks were deemed suspicious if they were made out to credit card companies for personal credit card bills, or directly to the students themselves. Some of these checks were found to be forged using the signature of former Tech chairman Satwiksai Seshasai '01.

Winston and Richards are scheduled to appear for pre-trial hearings at Cambridge District Court on Nov. 5 and Nov. 15, respectively. Thomas received pre-trial probation at Cambridge District Court on Sept. 6 and was ordered to pay \$15,784 in restitution.

U.Wis. celebration becomes riot

BY MATT SCHERLING

BADGER HERALD (U. WISCONSIN)

(U-WIRE) MADISON, Wis. - The annual Halloween promenade down State Street turned ugly early Sunday morning when, for the first time in nearly 30 years, the Madison Police Department deployed tear gas and used pepper spray downtown to help quell a riot involving hundreds of people, which left students and police injured and storefront windows smashed.

The commotion evoked memories of Madison, Wis., war protests of the 1960s, according to Lt. Cameron McLay of the Madison Police Department.

"This was the first time since anti-war demonstrations that Madison police have deployed tear gas in a crowd-control situation," McLay said.

Amid an estimated costume-clad crowd of 65,000 packing State Street Saturday, bottles thrown by partiers in the direction of police officers sparked a violent confrontation between rioters and police officers.

Police arrested at least 16 on charges including looting, disorderly conduct and battery, according to McLay, who described Saturday night's events as "a gradual escalation of isolated incidences of violence and destructive behavior."

The windows of around half a dozen State Street businesses were broken during the riot, including Jamba Juice, Badger Liquor, Subway, the Chocolate Shoppe and Yellow Jersey bicycles. Badger Liquor and Princess of India Imports, both on the 600 block of State Street, reported missing inventory Sunday after rioters broke windows and stole merchandise.

Abdul Lababidi, owner of Princess India Imports, said he was awoken at 6 a.m. by a telephone call

from police informing him his business had been robbed.

"They took stones [from Lisa Link Peace Park] and used them to break the windows," Lababidi said. "And not just my window, but the whole block, including the bus shelter."

Vimal Patel, owner of Subway, said he was glad the damage to his store was not more extensive, but called the rioters' actions "stupid and pointless."

The police department made the decision to don riot gear after rioters pelted officers with bottles and other debris while attempting to evacuate a reveler injured after interfering in a fight in front of Blockbuster Video on the 500 block of State Street, McLay said.

"The crowd was throwing debris towards cops and towards the victim laying flat on the ground," said Ald. Mike Verveer, District Four, who witnessed the riot. "Ultimately, paramedics were able to get in, get him out on a stretcher."

Rebecca Roblin, a University of Wisconsin student who watched the riot erupt from the balcony of her State Street apartment, estimated the number of riot participants at upwards of 300.

"I saw someone injured lying down in the middle of the street surrounded

by blood. It took a long time for the paramedics to come," Roblin said. "It was nuts. I was shocked to see how they were treating people, hitting kids."

McLay said eight officers hit with concrete blocks and bottles reported injuries of varying severity.

Anticipating Halloween festivities to peak Oct. 31, 40 police officers patrolled State Street Saturday night, 110 fewer than Thursday night. Verveer said the difference proved fatal in the police's inability to contain the crowd.

"Thursday night went off with a hitch — relatively no problems," Verveer said. "Saturday night was a truly unfortunate experience, with the problem stemming from a small number of troublemakers, fueled in part by alcohol."

Both Verveer and Roblin are confident the majority of riot participants were out-of-town visitors.

McLay, who has served in the Madison Police Department for 18 years, said he has never witnessed a Madison Halloween celebration as unruly as the incident Saturday night.

"Crowds used to be bigger than they have been in recent years, but never did it turn violent towards police as it did [Saturday] night," McLay said.

ERRATA

In the Oct. 31 issue of the *News-Letter* the names of Bill Roche and Kris Jansmas were misspelled.

In an article about the AIDS Buddies program, the Don Miller House was incorrectly referred to as the Dawn Miller House. In addition, the Tuesdays at 3:30 p.m. and on Wednesdays through Fridays at 5 p.m. These meeting times are subject to change.

The *News-Letter* regrets these errors.

NEWS

Diwali celebrates Hindu New Year



VADIM GRETCHOCHKIN/NEWS-LETTER
Students in traditional Hindu garb perform the Raas at the celebration of the Hindu New Year.

CONTINUED FROM PAGE A1

could fall back on, but they really wanted to celebrate and share Diwali, so they started it.”

This year, Diwali was held in the Sherwood Room and the Great Hall as well as the Glass Pavilion.

“We took three rooms out instead of the traditional Glass Pavilion. It’s become one of the biggest events on campus, and it’s a great way to spread culture, to share stories about the mythology of Diwali,” HSC board member Nina Marupudi stated.

Gurbani added: “We basically took over all of Levering, the first floor. Diwali was initiated in the Glass Pavilion, with basically two rows of chairs in the back. It’s just been the publicity over the last couple of years has kept on growing and growing. Now, it seems like everybody on campus knows about it, at least, even if they don’t come,” Gurbani stated.

Members of the Hindu Students’ Council spent a month and a half preparing for Diwali. Those who headed the effort to organize Diwali were Barkha Gurbani, Jona Bandyopadhyay, Amit Vora, Manu Sharma, Neeraj Modi and Suman Sureshbabu. Gurbani and Bandyopadhyay headed the decorations committee, Sureshbabu was in charge of the publicity committee, Vora headed the food committee, Sharma lead the fundraising committee and Modi organized entertainment.

“We started [planning for Diwali] the week we got here,” Gurbani said. “Our first Aarathi, our first prayer, we announced Diwali Dhamaka. We handed out a flyer about what it’s about, how people could sign up.”

To receive funding for Diwali Dhamaka, the Hindu Students’ Council worked in conjunction with the Student Activities Commission (SAC) and Homewood Student Affairs (HSA).

Manu Sharma, one of the co-chairs of the fundraising committee for Diwali, said, “Neeraj Modi and I went to the SAC to request funding. We have [also] gone to Homewood Student Affairs.” The Inter Faith Council also supported the HSC in organizing the event.

Diwali was publicized in a variety of ways.

Wa Wa gets community relations advice

CONTINUED FROM PAGE A1

men,” said Young.

Gibson described the meeting as “an education seminar for the students,” during which he and WaWa members discussed both the recent incident and previous incidents involving police that have occurred at the fraternity house.

“The purpose was to advise them on what they can do to avoid having negative contact with law enforcement,” said Gibson.

According to Gibson, the students were “pretty humble” about the recent assault incident, but expressed concerns about “what they saw as fairly frequent [arrests].” Gibson told the students that the BCPD has “historically underreacted” to “nuisance crimes” committed by members of fraternities or students in group housing, and that pressure from the community has caused police to crack down more seriously on misdemeanor offenses.

“For every complaint we get from frat brothers [about police response], we get 20 to 30 complaints from neighbors calling about parties,” said Gibson. “The general consensus from community complaints has been that college students seem to be much less respectful [in recent years]. We have

SAC discusses postering restrictions

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

This month’s Student Activities Commission (SAC) General Assembly (GA) meeting, which took place in the Glass Pavilion Monday evening, lasted 18 minutes and had close to perfect attendance of its 250 members, according to SAC Chair Elise Roecker.

“I think the meeting was very organized and effective,” said Roecker.

Newly elected freshman President Crystal Ng was pleasantly surprised at the efficiency of her first GA meeting.

“I wasn’t quite sure what to expect, but it was short and to the point—and very productive because I got a lot of useful information,” said Ng.

The meeting focused on the new postering policy, which has been put into effect this school year. Every student group is allowed one poster per bulletin board to ensure equal representation. In addition, a list was provided at the meeting of over 50 different locales that were deemed acceptable postering designations. This, Roecker said, was done in order to show the commitment and cooperation of the SAC in this new policy.

“We do understand the difficulties in postering this year because of all the new restrictions and because recent construction has limited the number of locations available,” said Roecker.

It took Roecker and three of her colleagues several hours to scout out the different bulletin boards, which covered areas such as the Mattin Center, Hodson, Shaffer, Maryland Hall, Latrobe Hall, Levering, Gilman, Ames, Krieger, MSE Library, Remsen, Mergenthaler, Jenkins, Mudd and



SHANA DORFMAN/NEWS-LETTER
Members of the SAC GA concentrate on the new campus postering policies imposed on student groups this school year.

Bloomberg. Advertising in residence halls is still in accordance to the different hall RA’s and in general must be approved and stamped by the Office of Residential Life in either McCoy or AMR II.

The penalties for postering violations are as follows: with the first offence, the particular student group’s account is frozen until a letter of request is sent to the SAC to unfreeze the account, after which a hearing and vote is made at one of the two weekly SAC board member meetings. The second offence is the same as the first, with an additional \$100 fine, and the third offence requires the group in question to be placed on probation for the rest of the semester and must meet with the SAC Executive Board to discuss further action.

Several groups have already faced the penalties of this new policy, including such organizations as the Milton S. Eisenhower Symposium, the College Democrats and the Barnstormers. The president of the College Democrats, David Klein, talked about his club’s hearing, which took place in September.

“Although our accounts were already frozen, we tried to file a case to have this violation not count as the first strike, because we weren’t really aware of all the implications and restrictions,” said Klein.

MSE Co-chair Meera Popat said that she could understand the need for such a policy, and that the listing of exact locations would be a great help in clarifying the situation.

While Roecker claims that the freezing of accounts cannot be the “make or break” of a student group, members of the Barnstormers recalled how their account was frozen the weekend of their Freshman One Acts. The group had to wait until the Tuesday after to deposit \$1,000 of pro-

Families descend upon Homewood

BY PAULINE PELLETIER
THE JOHNS HOPKINS NEWS-LETTER

Family Weekend, held Nov. 1 to Nov. 3, was judged a success by its coordinators, who credited rigorous planning and numerous activities for the high attendance.

“From what I hear, people were very pleased with the schedule. We had a lot of things going on for parents coming to visit their kids,” said Assistant to the Dean of Student Life Bill Smedick, who directed and coordinated this year’s event.

Hopkins Parents Association played a large supporting role, via Mary Ellen Porter, director of the organization. The Office of Student Affairs took charge of event planning, rather than the Office of Student Development, in part of a widespread administrative outreach to parents.

“Given our relationship with the Parents Association,” Smedick said, “it just made more sense for us to manage the event this year.”

The Association Web site provided links to weekend schedules and a fully furnished visitation guide, among the other services provided for families visiting their undergraduates on campus.

Dean of Student Life Susan Boswell

and Dean of Academic Services William Conley wrote the mission statement that welcomed parents to spend the weekend with their undergrads.

“I think it went well,” Boswell said. “All the events were well-attended, and we had close to 80 percent of our registered parents sign in early on Friday, which we didn’t expect.”

Activities that day included Open Classes for parents to attend in the morning, a “Student for a Day” lecture series, guided tours of the Sheridan libraries, as well as open house visits to Student Financial Services, the Mattin Center, the Digital Media Center, the O’Connor Rec Center and the Career Center. Hillel sponsored a Shabbat dinner in the Glass Pavilion at Levering, and Coffee Grounds was up and running at 10 p.m.

According to Smedick, trophy events included the Capitol Step’s sold-out performance at Shriver on Friday night, alongside a totally booked crab-cake luncheon decked with potato salad, coleslaw and brownies.

“I tried the Maryland crab-cakes myself,” Smedick said. “And I have to say, the people were well-fed.”

Mail-outs and online registration made event planning easier. Once parents were on campus, however, they had the opportunity to see a fuller picture of all the activities. Barnstormer’s performance of Neil Simon’s *Rumors* got excellent feedback, as well as the student-run performing arts showcase. Likewise Diwali, which wasn’t listed on the schedule (although widely advertised), boasted a full turnout, packing audiences almost to the point of discomfort.

“Yeah, we were happy to see that,” Smedick said. “The more like sardines the better. Everybody seemed extremely impressed.”

Workshops began running at 10 a.m. on Saturday, featuring classes with descriptions like: “Your daughter wanted to be a surgeon since she was five — but suddenly she’s talking about Writing Seminars.”

Changing Majors-Midstream gave parents the opportunity to meet with Assistant Dean of Academic Advising John Bader and mull over the straight-and-narrow of career planning. Other lectures offered how-to techniques and general information on finding off-campus housing, financing graduate and professional school, and keeping undergrads involved in student life at Hopkins.

Homewood Museum opened at 11 a.m. and gave guided tours of the historic villa before kick-off on Hopkins field, where families filled the stadium for the game against Dickinson. There was also a decent turnout of Blue Jays supporting the girls soccer team against Franklin and Marshall later that evening, despite the chill.

Planning family outreach programs like Orientation and Parents Weekend are just part of the effort made to keep parents in touch with their child’s academic life at Hopkins.

Student hits assailant

CONTINUED FROM PAGE A1

Security.

The student did not look back to determine in which direction the suspect fled, but Hopkins Security reported that he likely fled south on Hargrove Street. The Baltimore City Police Department (BCPD) responded and canvassed the area, but no suspects were found.

The student sustained a bruise to his left hand, but declined medical attention.

Officer Dennis Rosemary of Hopkins Security predicts that BCPD robbery detectives will concentrate extra efforts on this specific incident, since the suspect’s description and actions are similar to those of a suspect being sought for previous crimes.

“I think if you look back at reports, this is not the only [crime] of that type,” said Rosemary.

According to Officer Troy Harris of the BCPD Public Relations Department, civilians are generally discouraged from resisting armed assailants.

“Luckily, [the student] had little to no injuries, but we don’t advise anyone to take these matters into their own hands,” said Harris. “Nothing in their wallet or purse is worth their life.”

Rosemary declined to comment on the student’s actions, but the security bulletin published by Hopkins Security twice stated that “When confronting an armed robber it is better to relinquish property than to risk serious injury.”

Harris noted that the earlier onset of darkness during this time of year should cause students to become increasingly aware of their surroundings.

NEWS

NEWSBRIEFS

Hopkins engineers develop new form of ductile copper

Johns Hopkins engineers have made a scientific breakthrough with the formation of a new type of copper that is stronger, yet remains ductile and stretchy.

En Ma, a professor in the department of materials science and engineering, reported in the October 31 *Nature* journal about this apparent breakthrough, which had actually been developed sometime around the end of 2001 at Hopkins. Ma was a co-author of the paper.

This new type of copper is treated by placing it in liquid nitrogen for a few minutes, rolling it out to about 1mm in thickness, and then baking it at 200 degrees Celsius for a few more minutes.

The reasons for the development not only lie in its applications in the industry, but also take advantage of the nanotechnology present. This new type of copper can be used in microelectromechanical and biomedical systems.

"We feel very excited with this accomplishment," said Yinmin Wang, a doctoral student who had a part in the development of the copper and was the lead author of the paper. "We have received much mail from the industries regarding its future applications."

— By Jonathan Lau

Golden Key/Sodexo kick off Canned Goods Drive

From 11 a.m. until 4 p.m. this Monday, music pealed from the beach, as the Golden Key International Honor Society and Sodexo Dining Services kicked off their Caring Cans event.

Members of Golden Key distributed hot chocolate and pamphlets to some 400 students to promote the month long event. The event is an initiative created by Sodexo Marriott to reach the needy in communities throughout the city with the dona-

tion of canned and non-perishable goods.

This is Golden Key's first year co-sponsoring the event.

"We want to collect as many cans as possible in time for the holiday seasons," said Vice-President Vivian Kim.

Golden Key and Sodexo will have reminders, updates and t-shirts on-campus as the event continues until December 6. All proceeds from Caring Cans will go to benefit the Maryland Food Bank.

— By Shayna Bailey

Suspect approaches JHMI employee, grabs her by shoulders

An "assault by grabbing" occurred at the intersection of W. University Parkway and 40th Street when a male suspect approached a Johns Hopkins Medical Institute employee, attempted to converse with her and grabbed her twice on the shoulders.

According to the Hopkins Security report, the victim was walking west on the south side of W. University Parkway at 11:20 a.m. when the suspect began walking beside her, making small talk.

He asked the victim if she would like to "go and get a beer," and "on two occasions grabbed her by her shoulders and attempted to kiss [her] on her cheek," according to the report.

After managing to distance herself from the suspect, the victim contacted the Baltimore City Police Department. No injuries were reported.

According to Officer Dennis Rosemary of Hopkins Security, the suspect was likely "on drugs or drunk," and was simply taking "a very terrible approach at trying to meet women." He advised students to avoid such individuals as best as possible.

"Don't even converse with them," said Rosemary. "Ignore them, cross the street... distance yourself. If they persist, start screaming bloody murder."

The suspect was last seen at the intersection of 40th Street and Beach Avenue.

— By Julianna Finelli

StuCo addresses exam reserve site



Ethics Board member Jon Lissauer explains the reserve system to StuCo.

BY JENNA O'STEEN

THE JOHNS HOPKINS NEWS-LETTER

At their meeting this week, the Student Council (StuCo) discussed the creation of a StuCo-linked Web site that provides students with a systematic program of exam reserves.

StuCo has been discussing for some time the creation of a new exam reserve Web site. They feel the Milton S. Eisenhower Library reserve page has various problems; it needs the professor's permission to post exam information and requires a professor's effort to give old tests to the Library, which some are too busy to worry about.

If StuCo had its own site, StuCo members would be able to obtain tests from both professors and students and post them for student viewing more expediently.

To address the problems and solutions of a potential Web site, they discussed the possibilities with Benjy Silverman, last year's Ethics Board president and a current Ethics Board advisor, and two ethics board members Jon Lissauer and Feroze Sidhwa.

Both StuCo and Ethics Board members agreed that the current system is flawed. They said some students are able to obtain previous tests not published on the reserve page, leading to them being unjustly prepared for the test.

Silverman said, "People have an

unfair advantage right now. I do believe that a system needs to be put in place to circulate exams to even the playing field."

Lissauer agreed, "I am a really big believer in the reserve system."

However, both groups faced a major moral issue as to whether it

would be unethical for exams to be replicated without the professor's permission.

Ethics board members explained that some professors have argued that there are only so many ways test questions can be worded, and they therefore need to recycle old tests.

As a result, they do not want these tests circulated. Some have also argued that they have intellectual rights to their questions.

Sidhwa pointed out a great flaw of limiting the number of questions that can be asked.

"If a few people have access, then they can look it up and know specific answers," he said. "If you circulate them to everyone, then there is no point in giving the test... both present a problem."

Currently, the Blue Book that defines the ethics guidelines states that if a professor claims his students cannot look at a test, then the students cannot do so without cheating. With this information, StuCo will now decide whether or not each exam will be put on reserve with professor consent.

As of now, the only published test is for macroeconomics, but they hope that by the end of the semester they will have

a systematic structure in place.

Other issues were discussed at the meeting as well. The junior class invited participation in its Comedy Night scheduled for Nov. 22. Participation is open to all students; students can do improv or prepare a routine as long as it is appropriate.

There was a treasurer's report that recorded the Student Activities Commission (SAC) as having \$48,376.04; this money is distributed between the different student groups on campus.

The Student Council Contingency has \$5,566, which pays for other student activities at StuCo discretion, and their operating budget has \$1,151.09 to pay for their basic necessities, such as printing costs.

Lastly, StuCo elected Freshman Class Representative Rob Freundlich to be the fourth representative on the Committee on Leadership Appointments. This committee is in charge of selecting students for groups such as Milton S. Eisenhower Symposium, Spring Fair and the Ethics Board.

"I have a lot of free time, and I feel that this time would be better spent working with Student Council towards the goal of a better undergraduate experience at Johns Hopkins," he said.

Club organizes walk for charity

CONTINUED FROM PAGE A1

a large amount of students, both from Hopkins and local schools.

"We gave several assemblies at local schools before the event to get students excited for [the walk], which gave us a good turnout from the high schools," Stamas said.

Many Hopkins students participated in the event. The Men's and Women's Lacrosse teams have been walking together since the first annual race. Other groups at Hopkins included several sororities and fraternities, table tennis, houses such as Jennings and Wolman 4 East, as well as the Chinese Students' Association and Hopkins Christian Fellowship. Hopkins even produced t-shirts to distribute at the race.

In addition to students, there was also a large involvement from the U.S. Naval Academy. In their first year of participation, midshipmen helped with registration, handing out food and water and giving directions to those who happened to get lost.

The walk was founded in Febru-

ary 1999 by the club and its head Judge Robert Hammerman to raise money for women and children's homeless shelters. In its first two years of existence, it raised more than \$250,000. This year, the club plans to donate all of its proceeds to several shelters, including Marin House, South Baltimore Homeless Shelter, Project Place and My Sisters Place.

The walk has been held on the first Sunday of November at the Homewood campus since its inception.

"It's a great location; it's near downtown Baltimore and [Garland field] is the perfect place for the ceremonies," said Stamas.

In addition to the walk, there was a small ceremony where they hosted a few speakers, including Mike Bordick, honorary chairperson, Dr. Nancy Grasnack, State Superintendent of Maryland Schools, as well as former mayor Kurt Schmoke. They spoke about helping the community and the homeless.

Stamas said, "It was extremely

successful, we had a really good turnout, and we raised a lot of money for the homeless in Baltimore."

Freshman Oluwakemi Ajide said, "It was a great experience, everyone was energetic, excited and at one point they even started singing, 'He's Got the Whole World in his Hands.'"

"It was great to know that doing something as small as walking could let you make a contribution to the community. You felt great at the end, knowing that you helped the homeless," she continued. "I'm looking forward to next year's walk."

The Lancers Club is a community service club for middle school and high school students. Its purpose is to provide community service to the Baltimore area. There are about 100 member and their activities include tutoring, running soup kitchens, volunteering for Habitat for Humanity, cleaning up highways and visiting the elderly. However, the club is most recognized for their Walk for the Homeless.

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Economist Robert Shiller wonders why

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Dining program hires consultants

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University, in keeping with its Master Dining Plan, has contracted with the Hysen Group, a dining consulting firm, in order to improve the food service program at Homewood campus.

The full plan is to be implemented in September 2003, and aims to provide dining options that are satisfying and more practical for the students. The campus has already seen some of the effects: meal equivalency has returned to Levering in order to serve the greater student traffic from Hodson Hall and to raise student satisfaction with the meal plan through greater convenience and variety in meal options.

Carol Mohr, Senior Director of Housing and Dining, discussed the motivation to restructure the meal plan. "We think that the meal plans are not meeting student needs and we are currently in the process of generating options," said Mohr. "We have not made any decisions yet — once we do, it may be a significant departure from what we have now."

Mike Sullivan, manager for Capital Projects Office said there was still work to be done on the meal plans offered. Sullivan said, "We think students are looking for greater flexibility with fewer fixed meals. We hope to have a plan that gives students [more] choice."

Sullivan said that the decision was made by "[himself], Carol Mohr, Larry Kilduff [the Executive Director of Facilities], and Paul Byer [Director of Purchasing]."

Mohr said, "Hysen is a consulting group and one of their specialties is creating campus dining master plans. We conducted a competitive bid process inviting companies like Hysen to submit proposals. [The company] was chosen based on the quality and merits of their proposal as well as references from campuses where they have worked."

Sullivan added, "They came down to campus, looked at our facilities, interviewed faculty and staff. We wanted them to look at our facilities themselves — what kind of shape they

were in, what they might need to be done to them. Sodexo will still be the food service provider."

"The type of venues will be part of the discussions we plan on having with students," said Sullivan. "We plan on continuing to work with those students [with special dietary restrictions] to meet their needs."

Mohr added, "We are always open to feedback from students ... and make additions and changes on an ongoing basis. That will continue."

Sullivan indicated that they are in the "beginning phase" of the new plan.

"We would like to have new plans implemented by next fall," said Sullivan. "Some of the meal plan changes may require physical renovations that would be done over the summer."

Mohr cited the fact that surveys have been conducted "in each eating facility" and that various groups of students have been consulted.

"It is very important that we get a good cross section of student opinion so we can develop a program that meets the diverse needs of the community," said Mohr. "Once we have the survey results, we plan to have focus groups and consult student organizations. We are committed to understanding student needs and designing a program that students want."

Voter turnout increases statewide

CONTINUED FROM PAGE A1

more City and the Washington suburbs as the GOP candidate took 51 percent of the vote to his Democratic opponent's 48 percent. Libertarian candidate Spear Lancaster received a negligible one percent of the votes cast.

Baltimore is unique from the rest of the state in how it voted: In the overwhelmingly Democratic city, Townsend received 76 percent of the vote to Ehrlich's 24 percent.

The most notable aspect of this close election was the rise in voter participation that it precipitated. Evidently, the prospect of a Republican governor after over three decades of Democratic leadership was cause enough to urge voters of either party affiliation across the state to make their way to the polls.

The result was a general election marking a dramatic increase in statewide voter turnout over one held four years ago. According to the Maryland Board of Elections, in 1998, 28.6 percent of Marylanders voted. This year, that figure doubled as 59.2 percent of eligible voters turned out.

Baltimore City, in which the Johns Hopkins campus is located, also showed a leap in voter participation from the last general and primary elections. In 1998, a dismal 29.9 percent showed up at the polls while this year's contest urged 53.4 percent of the city's eligible voters to turn out.

Several student groups at Johns Hopkins work to increase voter turnout for this election year. Campus groups like the Johns Hopkins College

Republicans and the College Democrats were active in bringing this year's gubernatorial races to campus in an effort to educate the student body on the candidates and the issues and to encourage students to vote on them.

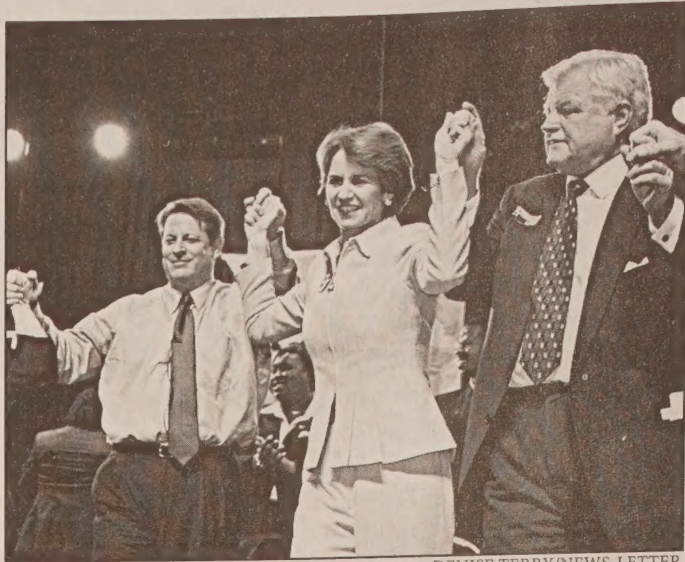
Both organizations were responsible for bringing the gubernatorial candidate's running mates to campus to speak. Steele spoke to a small group of students on October 24 in the Clipper Room of Shriver Hall while the next day, his opponent, Admiral Charles Larson, addressed a crowd in Mudd Auditorium.

Both the College Republicans and the College Democrats initiated a voter registration drive in the weeks preceding the election. According to Executive Director Daniel Herr, the JHU College Republicans registered a total of 54 republicans for this week's election. The College Democrats also claimed a number of registrants in the fifties. President David Klein was happy with his group's efforts.

"I was pleased with the turnout," he said. "When you think about it, we registered in one day a little more than one percent of the entire undergraduate population"

Maryland voters selected a number of other candidates to statewide office. Democratic Incumbent J. Joseph Curran was elected to a fourth term as State Attorney General, defeating GOP candidate Edwin McVaugh with 65 percent of votes cast.

Former Baltimore City mayor and Maryland governor William Donald Schaefer cruised comfortably to a sec-



DENISE TERRY/NEWS-LETTER

The campaign help of Al Gore and U.S. Senator Ted Kennedy could not avert the defeat of Maryland Democratic gubernatorial candidate Kathleen Kennedy Townsend on election Tuesday.

ond term as State Comptroller, commanding 68 of the vote to his opponent Gene Zarwell's 32 percent.

On the national stage, Maryland voters elected two Republicans and six Democrats to the House of Representatives, including Democratic incumbent for the Seventh District, Hopkins's Representative in Congress Elijah Cummings.

While Maryland voters strongly favored Democrats over Republicans to represent them in Congress, the Republican victory in the gubernatorial race is a more accurate reflection of the election turnout across the country. In an historic moment, the Republican Party has gained control of the Senate from the Democrats, who, going into the election held a slim majority.

The death of Democratic Senator Paul Wellstone in a plane crash two weeks ago turned that majority into a tie as Independent Governor of Minnesota Jesse Ventura appointed another independent, Dean Barkley, to fill Wellstone's post in the interim. As of press time, the Republicans now hold 51 seats in the Senate to the Democrat's 46. One seat is held by Independent Jim Jeffords. Two races, Louisiana and South Dakota, remain undecided.

In the House of Representatives the Republicans now enjoy a 23 seat majority over the Democrats. Before

the election, the Republicans controlled the House with 223 seats to the Democrats' 210. By press time, five races are yet undecided.

Much of the GOP's victory in this year's midterm elections has been attributed to the fund-raising abilities of Republican President George W. Bush, who has spent much of the past few months campaigning on behalf of candidates across the United States in the hopes of forming a greater consensus in Congress for Republican initiatives.

In New Jersey, former Senator Frank Lautenberg, who replaced current Senator Robert Torricelli on the ballot, defeated his Republican opponent Doug Forrester. Torricelli dropped out of the race in October amid accusations of ethics violations. New Jersey voters also elected seven Democrats and six Republicans to the House of Representatives.

In New York, Republican incumbent George Pataki won his third term, gaining 49 percent of the vote and fending off challenges from the Democratic hopeful and state comptroller H. Carl McCall and Independent candidate and businessman Thomas Golisano. New York voters chose 18 Democrats and 10 Republicans to fill seats in the House of Representatives. By press time, the results of one race are yet to be determined.

Jewish center to be complete 2004

CONTINUED FROM PAGE A1

Jewish students to the University.

"It means a lot to prospective students and should attract more Jewish students," said Heimann.

Lenrow agreed and said that when he came as a freshman in 1969, he had to walk two miles to the nearest synagogue for Yom Kippur since the University failed to offer services.

At the groundbreaking ceremony, Smokler said he made his \$1 million donation partially to draw more prospective Jewish students. Although both Smokler and his eldest son at-

tended Hopkins, his younger son refused to even consider the University, since he said it lacked a prominent Jewish presence on campus.

"A building where these students can meet can be a defining factor in whether they go to Hopkins," agreed Lenrow.

The weekend events celebrating the new building included a Shabbat dinner on Friday, Nov. 1, and a Shabbat lunch on Saturday, Nov. 2, featuring guest speakers Jerome Schnydmann, executive assistant to Brody, and the 2001 Young Trustee Vadim Schick.

David Nirenberg, the Charlotte Bloomberg professor of humanities and director of the Stulman Jewish Studies Program, spoke to the audience at the Seudah Shlishit, the third meal of the day on Friday.

Over the course of the weekend, two torahs were also donated to Hopkins Hillel, each dating to pre-WWII Europe, said Menashe. They were donated by four Hopkins alumni, all former lacrosse team captains: Mark Greenberg, '80, Doug Honig, '71; Jry Handleman, '82 and Doug Fuchs, '71.

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	MD/SD	MS/CT	P1	GC1	V1/W1	OC1	B1	P2	GC2	V2/W2	OC2	B2
MCBA 3701	Sat 1/25 1pm	Wed 1/29 6:30pm	Sat 2/1 1pm	Wed 2/5 6:30pm	Sat 2/8 1pm	Wed 2/12 6:30pm	Sat 2/15 1pm	Wed 2/19 6:30pm	Sat 2/22 1pm	Wed 2/26 6:30pm	Sat 3/1 1pm	Wed 3/5 6:30pm

T1	P3	GC3	OC3	B3	Physica Workshop	Verbal Workshop	Biology Workshop	T2	T3	T4	T5
Sun 3/16 10am	Wed 3/19 6:30pm	Sat 3/22 1pm	Wed 3/26 6:30pm	Sat 3/29 1pm	TBA	TBA	TBA	Sun 3/30 8am	Sun 4/6 8am	Sun 4/13 8am	Sun 4/20 8am

	MD/SD	MS/CT	P1	GC1	V1/W1	OC1	B1	P2	GC2	V2/W2	OC2	B2
MCBA 3702	Sun 2/2 1pm	Tue 2/4 6:30pm	Thu 2/6 6:30pm	Tue 2/11 6:30pm	Thu 2/13 6:30pm	Tue 2/18 6:30pm	Thu 2/20 6:30pm	Tue 2/25 6:30pm	Thu 2/27 6:30pm	Tue 3/4 6:30pm	Thu 3/6 6:30pm	Tue 3/8 6:30pm

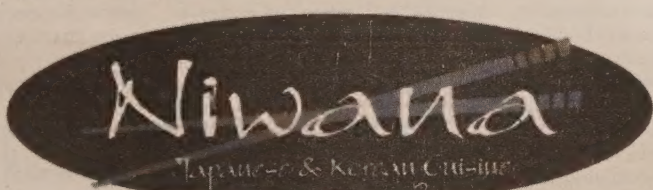
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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Planning for success

Last Thursday, buses shuttled masses of costumed Hopkins students between the Milton S. Eisenhower Library and Fell's Point for Halloween festivities. Two nights later, hundreds of people crowded into the Glass Pavilion for Diwali Dhamaaka, the Indian festival of lights, a celebration that included Indian food, music and traditional dances.

Both Halloween at Fell's and the Diwali festival are popular traditions that many Hopkins students participate in each year, but one important difference separates the overall success of the two events last week: organizers' preparedness to accommodate a large number of students.

While the Glass Pavilion was packed for Diwali — the Hindu Students Council (HSC), which sponsored the celebration, estimates that more than 800 people attended — the large turnout was not unexpected. In the past, food served as part of the event was available in the same location used for dancing, limiting the amount of room for spectators. But this year, to allow for a larger audience in the Glass Pavilion, food was served in the Great Hall. In preparing for the event, the HSC ensured that there would be room enough for anyone who wanted to attend.

The same cannot be said for those who arranged transportation to Fell's Point last Thursday — there were far too few seats for the number of students who showed up. Between 10 and 11 p.m., crowds of students congregated on the Beach to wait for the buses that would take them to Fell's. When a bus finally arrived, students pushed and shoved past each other in an attempt to claim the available seats, but the bus eventually left with more students still outside than inside. Those left behind witnessed a mass exodus to St. Paul Street, where students again competed for transportation — this time for taxis costing more than \$10, despite the fact that they had been promised a free bus ride.

A similar scene awaited students looking for a ride home at the end of the night. Though students formed a somewhat orderly line out-

side of Latin Palace, where buses left Fell's for Homewood, once again too many had gathered by the time the transportation arrived. The line quickly became a mob pushing toward the front door of the bus, with a few adventurous students rushing to the emergency exit in the back and climbing on that way. Again, those who didn't make it were left to search for a taxi or wait in the cold for the next bus.

Undoubtedly, those who went to Fell's Point on Halloween night still enjoyed themselves, and the buses sponsored by Student Council, the Inter-Fraternity Council and the Panhellenic Council played a large part in this for many students. But the night ended on a sour note for many who were unable to take advantage of the free transportation they had been promised — a completely unnecessary circumstance, since a couple of additional buses could have easily solved the problem.

A little foresight on the part of those who arranged for transportation to Fell's was the only thing absent from an otherwise enjoyable night; after all, the number of students who wanted to go to Fell's should not have been unexpected. Nor should the need for more buses have been a surprise — especially given the fact that students had been forced to wait for excessive amounts of time due to a limited amount of transportation at other recent events, most notably "Shipwrecked."

The lesson to be taken from last week's events seems obvious. Hopkins students often complain that there aren't enough social activities, so when a good one — like Diwali or Halloween at Fell's — comes along, you can expect large numbers in attendance. To ensure the success of their events, organizers should take this simple fact into account, as the HSC did when preparing for Diwali. In short, they must not underestimate students' interest in social activities, or they risk disappointing many of those for whom they had planned the event in the first place.

Overcoming apathy

Tuesday's elections were considered by many to be historic. In Maryland, Robert Ehrlich became the first Republican Governor in the state since Spiro Agnew was elected more than 30 years ago. Hopkins alum Michael Steele became Maryland's first African-American Lieutenant Governor. In other states, Senate elections that were too close to call until hours after the polls closed gave Republicans control of both chambers of Congress.

Despite the lack of noisy demonstrations at Homewood, like those at other institutions of higher education, many members of the Hopkins community played an important political role in the weeks and days leading up to the election. Specifically, the Young Republicans and College Democrats deserve recognition for their displays of political activism.

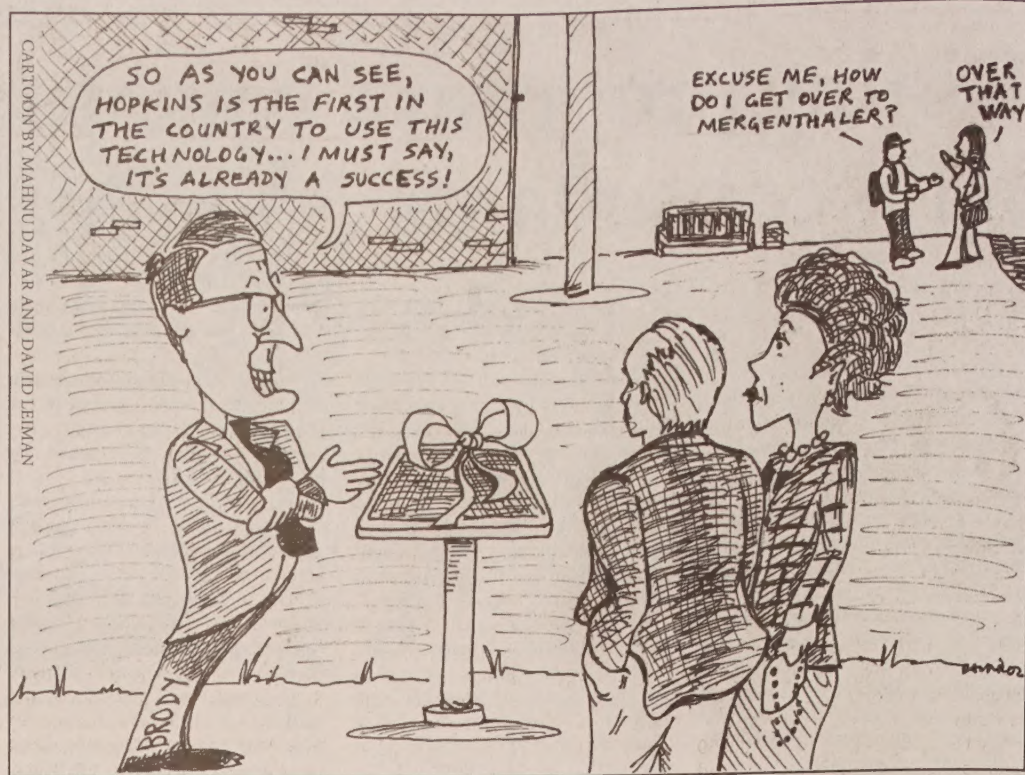
The Young Republicans registered 59 new voters, and the College Democrats held a voter turnout registration drive on campus and went to South Baltimore and Howard County to encourage people to vote. Also, the groups brought both candidates for Lieutenant Governor and U.S. Representative Elijah Cummings to speak on campus. Through their participation in the electoral process, these groups served notice that Hopkins students are, in fact, aware of the world of politics.

Other Hopkins students should emulate their efforts in the future. Both the Young Republicans and College Democrats have demonstrated that young people can get in-

involved in the political process and strive to make a difference. Students need only look to the bleak job market that awaits them for motivation to shape and change the governmental institutions that influence the economy.

It has been a political trend over the years that politicians ignore the college student population. And with good reason: college-age students are generally apathetic and fail to exercise their franchise. If students began to vote in significant numbers, politicians would be forced to respond. The Young Republicans and College Democrats have shown that people our age can contribute — it is up to the rest of the student body to follow their lead and influence the policymakers.

Although the Young Republicans and College Democrats played the most visible roles in the electoral process, they were not the only participants. Some of those who didn't trudge in the rain from house to house are heroes of the democratic process in their own way. Many students not only voted, but also make it a priority to keep abreast of the issues in order to make informed decisions. Some who are registered here voted at local polling places while others sent away for an absentee ballot. A few drove back to their home polling places. Their participation was especially important in this election, as many races were won by fewer than 10 percentage points. Kudos to everybody who voted and volunteered, for they are the people who make democracy work.



LETTERS TO THE EDITOR

Hopkins must give its workers a fair wage

While the Hopkins Administration has failed to make significant improvements in workers' wages on campus over the past three years, workers' situations in Baltimore have gotten worse. Their wages are worth less as inflation outpaces their raises. The availability of affordable housing has dropped sharply recently, leaving many workers with few options but unsafe housing or no housing. And, as they work for the glimmering ivory tower that is this world-class institution, many workers cannot afford to feed their families, take care of their children, access health care or even pay rent on an apartment.

Hopkins' role in reinforcing the huge gap between the "haves" and "have-nots" is unexplainable and unacceptable. As Brody dedicates yet another multi-million dollar building with a "lovely new plaza," it's more than clear that Hopkins right now is more concerned with pretty brick sidewalks than paying their workers enough to stay out of homeless shelters. And as winter closes in, it's great that students can relax in a "state of the art" building while workers are left out in the cold. Hopkins needs a serious shift in priorities and make the living wage happen.

The "we can't afford it" excuse is laughable in light of the extravagances lavished on campus lately. If they really cared, if they wanted to pay workers what they deserve, if they felt any investment in the Baltimore community or any compassion for their workers, as they have so often claimed, the Administration would find the money. It's time for them to do the right thing, show their humanity and commitment to Baltimore,

and just do it.

Julie Eisenhardt
Former Grad Student
Washington, DC

Full UK story not told

As a UK citizen at JHU — I have a response to the article, "Study in the UK not cheap, but easy."

1. London is not like the rest of the UK. It's like living in the very "international" New York and saying that you have experienced America. London is also more expensive than the rest of the UK.

2. Not all UK universities are the same — at the better universities (e.g. Russell league) — facilities and halls are much better.

3. The structure of UK degrees is very different from the USA. They have advantages and disadvantages. The degrees in the UK tend to focus on one subject, whilst the majors in the USA are more broad-based. The advantage with the UK degree (and a typical course such as chemistry will involve 40 to 45 hours a week in a proper university) is that you become highly skilled/specialized in your field. The disadvantage is that a lack of broad based education makes interdisciplinary research more difficult. So there are advantages and disadvantages. Courses such as some arts

subjects can tend to be taken by people looking for a good time (your author?) — especially at the less established universities.

4. All universities across the globe charge internationals more than home students. They are considered cash for the university.

5. I have a strong English accent and Americans will often ask me if I'm from England. I don't think, "Duh! Isn't it obvious." I'm complimented that they're interested. Maybe that's a personality thing.

Aliasger Salem

Without dive results, swim team takes win

I would like to say thank you for the article on the swim team. The truth about our loss, was it wasn't really a loss. Navy took 32 points for diving and only won by 12 points. Hopkins has no diving team, so the swim team really won the meet by 20 points. It is difficult to understand why swimming and diving are together, but they are ... so on paper the swimming and diving team has to deal with a loss, but we really won the meet. Thanks!

Jon Kleinman

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The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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OPINIONS

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WaWa brothers treated unfairly

Of those present at or near the Alpha Delta Phi (WaWa) fraternity house on the night of Oct. 17, 2002, few will likely forget the surreal image of countless police officers surrounding the entranceway of the house, bellowing idle threats through piercing megaphones. Nor will they soon misplace the egregious assembly of a 50-man, police-style line-up hastily and extemporarily gathered on the ground floor of WaWa in an effort to identify those responsible for throwing the balloons. For those not fortunate enough to be directly associated with the dragnet, the menacing police chopper that circled over the premises for several minutes must have provided an indelible portrait, as well as awe and entertainment for everyone in the immediate area.

With little doubt, the scene outside of the WaWa house on that fateful night was a fantastical demonstration of what, exactly, the Baltimore Police is both willing and able to accomplish in the name of salvaging some semblance of orderly obedience. It is indeed unfortunate that they couldn't have applied this same sort of vigilance, and used the same number of resources, when tracking the sniper who recently terrorized the region.

Though it can be argued the police acted despotically during the siege of 5 East 33rd St., it cannot be said that they acted irresponsibly; that label must be placed on the balloon launchers themselves. Indeed, few could deny that these individuals are guilty of temporary lapses of reason, and perhaps even general immaturity. But are they really the simpletons that some in the community view them to be?

Perhaps the problem in effectively answering this question lies in the fact that a wide range of Hopkins students have differing existential notions of the purpose of college. Some believe — and many would agree — that we are here to fully immerse ourselves in the minutia of academia on our way to securing a successful career. Others would contend that we are here for a well-rounded education complete with the common indiscretions that precisely define us as

what we are: young adults. Most would likely argue that the successful college experience requires a healthy and robust approach where ideas can be shared and mistakes made, but the student ultimately benefiting from both. With little doubt, the students

CHRISTUCKER

GUEST COLUMN

responsible for throwing water balloons have learned a series of important lessons that will hopefully guide their actions when faced with similar decisions in the future.

It is important to understand that I am not arguing that throwing water balloons is an essential part of a well-rounded education. I am simply suggesting that, as college students between the ages of 18 and 21, we should have more tolerance toward juvenile actions of this sort. Why? Because WE ARE juveniles.

The type of discussion that these arrests have raised is even more difficult to rationalize when one considers the problems other institutions have had recently that are actually of a serious nature. Large schools like Texas A&M, Penn State and the University of Maryland have been in the news over the past several months for a variety of reasons, ranging from student riots to fatal arson. Other smaller colleges with an enrollment more comparable to Hopkins, such as Gettysburg and Bloomsburg (PA), have also experienced catastrophic losses of life because of irresponsible actions on the part of a few. These are the tragic realities that exist when students make terrible decisions that impact on innocent people.

It appears to me that those who are embarrassed to be part of the Hopkins community because of the actions of few WaWa brothers should, in actuality, be embarrassed of themselves for their glaring lack of general understanding and perspective. It is important to remember that we are actual college students despite what your friends at Penn State, Pitt and Maryland may tell you. As such, perhaps we should look less harshly on those who make innocent, juvenile mistakes and more critically on those who seek to make the college experience different than what, by all accounts, it ought to be.

Don't pack your bags for Canada yet

The news needs of most people can be satisfied by a morning newspaper or an evening television program. For the news junkies, the pundits and the political strategists, there is an entire subset of relatively low-circulation Internet news summaries, political analysis sites and scandal sheets that give the chattering classes something to chatter about.

The Note from ABC News, National Journal's Hotline and more often-than-daily weblogs from pundits like Mickey Kaus, Andrew Sullivan and Joshua Micah Marshall trade not in inside information, but in the ability to spend more time scanning traditional news sources than their readers. After distilling dozens of newspapers, television shows and Web sites into several pages of pithy paragraphs, something called the "CW" emerges. The "CW" stands for "conventional wisdom," and is of paramount importance, because in politics, if enough people believe something, it becomes the truth. For example, the President's Iraq resolution passed through Congress with relative ease mainly because few politicians were convinced that it could be stopped. Why bother to stick your neck out and lose any favor you may have curried with the White House just to suffer a certain defeat? In short: The CW matters.

On Monday night and throughout the day on Tuesday, the CW was as follows: Republicans would retain control of the house, Democrats would win most of the governor's races and Democrats would control the Senate. Although there were many races that few people were willing to call, it was not within the realm of possibility for the Republicans to win all but one of them (the one being South Dakota).

For example, GOP-advisor-turned-Clinton-advisor-turned-prostitute-patron-turned-columnist Dick Morris touted polls from Zogby International in Tuesday's *New York Post*. Morris said, "Zogby could be wrong (unlikely). Or... the Democrats could spank the GOP on Tuesday." Neither the paper nor the columnist could be considered left-wing shills, so the fact that Morris went along with those polls shows the pervasiveness of the prevailing CW on election morning.

We know now that the spanking went the other way and that the CW was proven beyond a shadow of a

doubt, to be wrong. This moment of shame may have destroyed the old CW, but it won't be long before the talking heads will generate a new one. Here's what it will look like:

1. **Edwards' and Kerry's 2004 hopes took a big hit.** When I interned on Capitol Hill, most of the female interns were of the opinion that John Kerry (D-MA) and John Edwards (D-NC) were the two most attractive Senators. College-age women may still think that they're hot, but that doesn't mean that the loss of the Senate didn't damage their chances at getting the Democratic nomination for president in 2004. Since the CW is forming under the impression that Democrats lost because they provide no alternative to Republican policy proposals, the Senate is not where the Democrats would behoove themselves to look for candidates. The people want (so says the new CW), an agenda instead of just opposition. Besides, the last president who rose directly from the Senate was John F. Kennedy. Democrats want someone who governs — a governor! The longest serving and most popular democratic governor is Vermont's Howard Dean. This leads to CW point number two:

2. **Howard Dean may get the nomination, but he'll lose the election.** Although a fiscal conservative and social liberal who balanced the state's budget while expanding health coverage, Dean would be a bad candidate for two reasons. First of all, if the Democratic party nominates a short governor from New England, they might as well dye his hair black and stick him in a tank — people over the age of 30 remember Mike Dukakis. The second reason why the Democratic Party would be loath to nominate Dean is the fact that he signed the nation's first statewide gay civil unions law. This may fly in New York and California, but not in the states that Democrats need to fight for in 2002.

These battleground states, which are in the upper Midwest and the mid-



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

South, respond well to Republican attacks alleging that Democrats have different values than the voters do. This is disingenuous from a party that opposes the unionism that raises the living standards of Midwestern factory workers, but it sticks, especially on the issues of gun control and gay rights. So, until the citizens of Arkansas, Tennessee and Iowa grow up a bit and learn to accept gay people and gay families, Dean is toast.

3. **Somebody has to think of something, fast.** The brightest minds in the Democratic Party will be spending the upcoming months looking for a plan, any plan. Look for a Democratic equivalent of the 1994 Republican "Contract With America" coming out in the next few weeks.

4. **Search for the next big bloc.** In 1994, it was the Angry White Male. In 1996, it was the Soccer Mom. In 1998, it was everyone who was sick of hearing Dan Rather say "oral sex." In 2000, it was supposed to be Republican Hispanics, but it wasn't. In 2002, there was no particular group of voters either side attracted in large enough numbers to make it a trend worthy of CW status. Everyone will come up with their own pet theory of who will

matter in 2004. Will it be Black Conservatives, Hockey Stepfathers, Asian Union Workers or what?

5. **The "Le Pen scenario" is not going to happen.** Earlier this year, apathetic French citizens were surprised to discover that by not voting in the presidential election, the perennial right-wing candidate Jean-Marie Le Pen had enough votes from the angry fringe to finish second place, earning him the right to run in a runoff against center-right candidate Jacques Chirac. Some people think that the Democratic majority is already out there and waiting to be appalled by the actions of a Republican Congress, but they're wrong. Turnout was too high to assume that enough Democrats stayed home to make a difference. However...

6. **A Republican-dominated government is its own worst enemy.** Who will the GOP have to moderate themselves for now? If Democrats continue to be spineless (which they probably will) and refuse to use the filibuster early and often, the Republicans will appoint ultra-conservative judges, start wars on multiple fronts, privatize social security (despite what they said the election season), drill in ANWR and in many other ways, make moderates hopping mad. The triumphalist extremism of Newt Gingrich was an easy target for Bill Clinton, who diffused it, exposed the egotism at its root and won re-election. If Republicans face disorganized and ineffective opposition, they could go much further and draw even more ire in 2004.

7. **September 11 saved George W. Bush.** Many pundits will note how the Bush presidency was faltering before the terrorist attacks and how he got both his voice and his mandate after the attacks. Some will even go as far as to say that it was the best thing to happen to his presidency. Doesn't it strike you as somewhat sick that Bush got the biggest political boost of his presidency when 3,000 of the citizens he was sworn to protect died on his watch?

Why gentrify Charles Village?

Living off campus has its obvious advantages. No meal plan. No group bathrooms. No Residential Life poking around your possessions over winter break. In short, independent living.

Of course, there are disadvantages as well. But more than landlords, cooking our own meals and taking out the trash, the hazards of living in "real-life" Baltimore are not always as inconsequential as they seemed before the enthusiasm of looking for you "own place" wore off.

As the local crime reports suggest, or as the running tally of homicides every Friday in the *Baltimore Sun* might suggest, living in the "Greatest City in America" is anything but. One is forced to take notice when routine reports of robberies, violence and rape appear on the headlines of the school newspaper.

But more than journalism that sells, there is no denying the extraordinary number of armed robberies that have plagued the Hopkins community so far this year. Six to be exact. Earlier this year, one block away from where I live, a suspect broke into a house with all four residents in it at the time. According to one tenant, Stephanie Teller, the suspect "made his way up to the first floor and stole our VCR and raided our kitchen" before a housemate scared him off when she went downstairs.

In fact, there have been a string of robberies all along that 3200 block of St. Paul Street; three other houses have also been hit. Additionally, sororities have had to tell their sisters not to walk alone at night, fearing a rapist that has reportedly already attacked eight girls in the area.

It's not just criminals, however, that make one wary. Not too long ago, I was approached by a police officer outside of my house and told, to my surprise, that I had a homeless man living in my backyard. Needless to say, I was not easily satisfied with his qualification that "he's [the homeless man] harmless; this happens all the time." Apparently, though, I should have noticed the fact that he had been "urinating and defecating in [my] backyard. It smells like a zoo."

It's not just crime and trespassing, though, that plague this area. Local schizophrenics provide another incentive to walk in pairs. At times, they



DAVID LEIMAN

IT'S NOT THAT SIMPLE

seem to have more of a street presence than the police. Routine threats of "shut up, moron" and the indistinguishable rants that characterize the mentally unstable migrants are disconcerting. Yet, their acceptance as part of the local neighborhood "flair" is maybe even more disturbing.

All this points, then, to a severe mislabeling of the city by its Public Relations campaign. It therefore seems appropriate to examine what more rational approaches can be employed to solve this problem.

To find potential solutions, one might begin by examining similar situations faced by other campuses; while we may boast the highest homicide rate in the nation, we are certainly not the only school that must deal with security issues. A strong parallel may be taken from the University of Pennsylvania. They, too, have an untamed neighborhood, West Philadelphia, adjacent to campus that is a routine threat to student security. What was their response? Gentrification.

Hopkins can take a lesson from our neighbor to the north. This university needs to begin rehabilitating Charles Village. Despite its many residents' affirmations of its charming feel, the truth remains that we live in nothing more than a violent, run-down neighborhood. The events of these last few months demonstrate this.

To its credit, Hopkins seems to realize the need for a change. Unfortunately, their resources seem to be misappropriated. Rather than focus-

ing on properties like the WaWa house, why doesn't Hopkins expand its sphere of influence?

Perhaps the school is conscious of the label that it may obtain from such a process of expansion. Or maybe they are afraid of the Charles Village Lobby that entreats us to keep the same 3200 block of St. Paul for "residents not revenue." If not for the lack of alternatives, what resident would want to live on a street that, just three blocks from campus, has been victim to four robberies in just the last two months? The irony is that despite most individuals' efforts to move away from the cozy blanket of the freshman dorms or Wolman and McCoy, they remain much safer there than just down the street.

And it's most certainly the school's responsibility to protect its students, even if they aren't "on campus." Hopkins has taken responsibility and appears to have increased security in the area, even if this is more of a response to the sniper of two weeks ago than anything related to routine crime. Even the shuttle service, a painfully (or sometimes dangerously) slow enterprise that is meant to make students feel more comfortable moving around the area, does not operate 24 hours a day.

What, then, is Hopkins to do? Fortunately, the formula is not too complex. Buy. Bulldoze. Rebuild. With over a billion dollar endowment and the single largest private employer in the state of Maryland, the Administration certainly has the wherewithal to accomplish the necessary tasks.

To be sure, the plan to build a larger Barnes and Noble bookstore off campus is a step in the right direction (and a faithful copy of the UPenn Model). But it will certainly take more than that. By rehabilitating even a single block, the school can hope to inject new, and safer, life into the area. Replace the run-down row houses with a 15-story high-rise. Then build a movie theater. A bowling alley. And a legitimate restaurant block. There is no reason that students should be left to fend for themselves, just because they walk across the street from the Beach.

One of Hopkins' most alluring features is its beautiful and safe campus. There is no reason that the Rape Steps should mark the end of students' comfort zone.

Sodexho warrants divestment

During the ethics presentation at freshman orientation, the administration explained the full policies regarding academic ethics at Hopkins. The cover of the undergraduate ethics guide, the Blue Book, reads "A Guide for Students, Professors and the Community." But, after the corporate scandals of this past year, one has to question the ethics of the community: the school itself. Johns Hopkins as an institution tells us that it is the personal responsibility of the individuals on this campus to "uphold the ethical standards of the institution." In order for me to look at the ethics that I adhere to while a student here, I have been looking at where the money that I (or my parents) invest into this school goes. I've found that the ties this institution has to Sodexho, our meal plan provider, are not ethical by my standards nor should they be ethical by this community's standards either.

We already know that, in its current state, the meal plan is inflexible, expensive, and, among other things, is rarely compatible with specialty diets. However, I recognize their efforts to improve and make potential changes to the meal plan for next year. Personally, my biggest problem is with the Sodexho Alliance, which is the parent company of Sodexho-Marriott, our catering company.

Upon a visit to their Web site, one is greeted with flashy screens publicizing their Food and Management Services across the United States and around the world. But what they don't announce is their involvement in operating private prisons in Australia (Detention Services and the Corrections Corporation of Australia, now renamed Australian Integrated Management Services) and in the United Kingdom. Rather than doing what prisons are supposed to do — that is,

EMILY KUMPEL

GUEST COLUMN

rehabilitate prisoners — these prisons have some of the worst human rights abuses in their class. From 2000 to 2001, the prison owned by Sodexho at Forest Bank, U.K., had the highest assault rate and sixth highest positive drug tests out of 40 local male prisons surveyed. The Harmondsworth Detention Center in the United Kingdom, which houses refugees, also brings in a profit for Sodexho. The children in this detention center are offered only two and a half hours per day of school. Sodexho's Deer Park women's prison in Australia had to be taken over by the state of Victoria after it reported the first ever use of tear gas in a women's prison in the state, high rates of attempted suicide and forced medication of teenage girls. Often the prison guards are not properly trained and poorly paid, leading to abuse and lack of proper rehabilitation of prisoners.

The more than \$1.2 billion that Sodexho earns from students in North America is used to expand Sodexho's private prison business internationally. Sodexho is building up its ownership in the United Kingdom and Australia, and is now hoping to bid for new contracts in Chile, Germany and Portugal.

Privatizing prisons was meant to improve the conditions and effectiveness of imprisoning criminals; however, in Sodexho's case, this has not happened. The money earned from running these prisons is filtered into private corporations rather than the government. As the profit behind private prisons grows, so does the lobby power to criminalize more activities. As a result, more money goes into incarcerating more prisoners

rather than providing more preventative programs. Prisons should be used for rehabilitating prisoners, not for corporate profit.

We as students are forced to be on the meal plan and give our money to the Sodexho Alliance. As such, we have both the responsibility and the power to ensure that the money we pay to Johns Hopkins goes to our education and to socially responsible corporations. Already, over 50 colleges in the United States and Canada have been involved in a campaign to kick Sodexho off their campuses, many successfully. Last year, as a result of pressure from U.S. college students, Sodexho cut its ties to the Corrections Corporate of America, which runs private prisons in the United States.

Hopkins should divest from the Sodexho Alliance, voicing that we will not accept their business practices in other countries any more than we would here in America. Let the administration know that you are concerned about our ties with Sodexho and urge Hopkins to sign a contract with a more socially conscious food service provider, such as Bon Appetit or Aramark. Ask for a copy of the contract between the University and Sodexho, as no student or parent has yet been allowed to see the Sodexho contract. Our contract was recently renewed with Sodexho for another five years, however, as with any contract, there should be an escape clause that allows for almost immediate changeover.

We all want to spend our lives as college students getting a good education and leaving some positive impact on our community. Something as basic as eating dinner every day at our dining hall should not perpetuate the suffering of others. I hope that our school will continue to look into and extend its ethics policy to all facets of institutional life.

SCIENCE & TECHNOLOGY

JHU to participate in international genome project

BY JAMES HEGI

THE JOHNS HOPKINS NEWS-LETTER

The United States National Institutes of Health recently announced its involvement in funding several organizations, including the Johns Hopkins McKusick-Nathans Institute of Genetic Medicine, for the international effort to map the human genome. Focusing on gene sequences in genetically induced diseases, the project is dubbed the "International HapMap Project," and involves both public and private institutions in the United States, Canada, the United Kingdom, China, Japan and Nigeria.

Aravinda Chakravarti, Ph.D., and the director of the McKusick-Nathans Institute, will lead the Hopkins team in conjunction with researchers at the University of California, Baylor College of Medicine and the Whitehead Institute for Biomedical Research to analyze the 3½ percent of the human genome.

The Beijing Genomic Institute and The China HapMap Consortium, funded by the Chinese Ministry of Science and Technology, the Chinese Academy of Sciences, and the Natural Science Foundation of China, will analyze 10 percent of the genome. Scientists at McGill University in Canada plan to also analyze 10 percent of the genome. The University of Tokyo will analyze 25 percent of the genome, and the United Kingdom will analyze 24 percent of the

genome, with funding and work done by the Wellcome Trust, at their Sanger Institute and Centre for Human Genetics.

The project, expected to take three years, will compare the gene sequences of various individuals sampled from genetic populations from Nigeria, China, Japan and Europe, and its findings will be continuously released on the Internet for access by other scientists.

Central to the research is the idea of genetic similarity. Presently, research shows that any two people are 99 percent genetically similar, while the other one percent accounts for variation between humans and therefore explains all the differences ranging from immune systems to hair color.

The actual genome to be studied is made up of strands of deoxyribonucleic acid (DNA) and is encoded by four chemicals, called nucleotides that vary from link to link down the DNA chain. The four nucleotides found in any genetic sequence are adenine, cytosine, guanine and thymine, and the order in which they occur dictates the physiological characteristics of the individual.

When one of the four nucleotides in a sequence is replaced by another, the basic instructions for the life form are changed and result in single nucleotide polymorphisms (SNPs). Approximately three million of these SNPs have already been studied and

compiled in an online database called DBSNP.

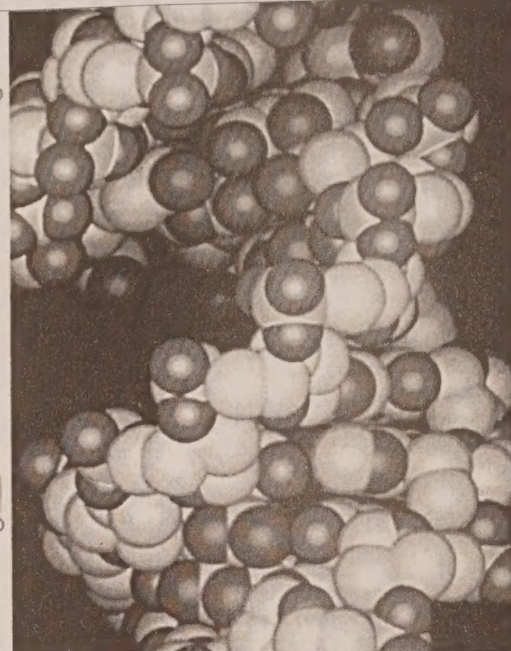
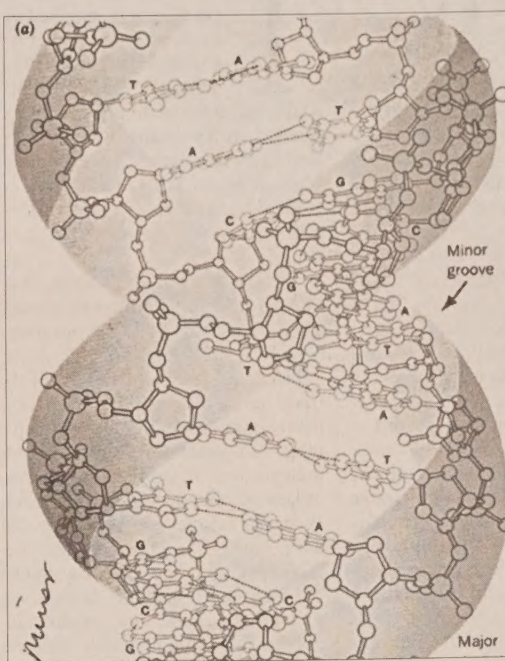
It is believed that over 10 million SNPs exist in humans, and the task of finding and cataloging all SNPs will be laborious. Those involved with the HapMap Project believe their task to be more feasible because they will not be analyzing all individual SNPs found in the human genome. Their task involves identifying DNA aggregates in the genome chain where groups of related SNPs can be identified.

Called haplotypes (thus the name HapMap), these aggregates can be identified because they are inherited together, and occur in certain patterns in the same DNA chain.

"We expect these genetic 'chunks' to hold clues about the subtle genetic influences that result in complex diseases, illnesses in which genes and environment are involved," says Aravinda Chakravarti, Ph.D., director of the McKusick-Nathans Institute, in a recent interview for a Hopkins Medical School press release.

"Since it's clear that more than one gene contributes to these diseases, we need to have a snapshot of multiple genes, their usual sequences and their common variations. The haplotype map will give us that big picture."

Due to the fact that all human DNA stems from a relatively small population from Africa, there are few differences in the basic human DNA se-



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From the examination of the deoxyribonuclease molecule, scientists can determine many new characteristics.

quence, with similar variances from the original pattern shared in current populations. It is believed that in order to identify each group of related SNPs, only a few tagged SNPs will be needed to analyze each related group.

Once the HapMap has been completed, researchers will compare the DNA of people with a certain disease to the DNA to those without it,

and the differing haplotypes will consequently be identified and studied. Aside from the main purpose of disease research, the completed HapMap can be used to advance study in many other genetically affected fields.

Pharmaceutical companies, for example, could use the HapMap to identify a gene sequence common to

certain populations and consequently upgrade their drug to have fewer side effects.

With over 100 million dollars in grants, this project is expected eventually help locate the genetic variations that contribute to good health, such as an immunity against infectious diseases or the promotion of longevity.

Upcoming Lectures at Homewood and JHMI

Thursday, Nov. 7

8:30 a.m. Care of the Cancer Patient (Part 1): Psychosocial & Spiritual Dimensions
School of Nursing Bldg.
Sponsored by: Sidney Kimmel Comprehensive Cancer Center

Thursday, Nov. 7

12:00 p.m. Electron Avenue: Pathways of Disulfide Bond Formation
Jon Beckwith, Ph.D.
Dept. of Microbiology and Molecular Genetics, Harvard Medical School
Suite 2-200, 1830 Bldg.
Sponsored by: Department of Cell Biology

Thursday, Nov. 7

3:30 p.m. Control of Meiotic Chromosome Segregation in Yeast
Dr. Angelika Amon
Howard Hughes Medical Institute, Massachusetts Institute of Technology
517 PCTB
Sponsored by: Molecular Biology and Genetics

Thursday, Nov. 7

4:00 p.m. A New Role for Uric Acid in the Pathogenesis of Renal Disease
Richard J. Johnson, M.D.
Professor of Medicine and Chief, Renal Section, B College of Medicine
Marburg 1 Conference Room
Sponsored by: Department of Medicine, Division of Nephrology

Thursday, Nov. 7

4:00 p.m. GATA4 Regulates Testis-Specific Expression of the Doublesex
Leslie Heckert, Ph.D.
Associate Professor, Department of Molecular, University of Kansas Medical Center
W2030, BSPH
Sponsored by: Biochemistry and Molecular Biology, Division of Biology

Thursday, Nov. 7

5:00 p.m. Fifth Annual Lecture Series in Palliative Care
Myra Glajchen, D.S.W.
Director, Institute for Research in Pain and Palliative Care, Israel Hospital
Hurd Hall
Sponsored by: Office of CME

Friday, Nov. 8

9:00 a.m. Inaugural NHLBI Proteomics Center Symposium
E. Marban, J. Groopman, G. Semenza, J. Garcia, M. Sachs, G. Hart
Phipps 340
Sponsored by: The Johns Hopkins NHLBI Proteomics Center

Friday, Nov. 8

10:00 a.m. Rheumatology Rounds: Therapies for Erythematous
Daniel J. Wallace, M.D.
Clinical Professor of Medicine, UCLA School of Medicine
Tumulty Room, ninth floor, 1830 Building
Sponsored by: Department of Medicine

Friday, Nov. 8

12:00 p.m.
Fiber Neuropathy: Laser Doppler and Microneurographic Results
Martin Schmelz, M.D.
Department of Anesthesiology, University of Heidelberg, Mannheim
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

Friday, Nov. 8

1:00 p.m. Fall Seminar Series: Nuclear Integration and Neuronal Cell Death
Valina Dawson, Ph.D.
Professor of Neurology
Stoll Auditorium
Sponsored by: Comparative Medicine

Friday, Nov. 8

2:00 p.m. Making Genes, Making Waves: The Two Culture Gap
Jon Beckwith, Ph.D.
Department of Biology & Molecular Genetics, Harvard Medical School,
Suite 2-200, 1830 Building
Sponsored by: Institute of Genetic Medicine

Friday, Nov. 8

3:30 p.m. Design of Immunotherapy for Cancer: Not for the Weak-Hearted
Esteban Celis, M.D., Ph.D.
Professor of Immunology at the Mayo Clinic in Mexico City
Weinberg Auditorium
Sponsored by: Hematopoiesis & Immunology Society

Friday, Nov. 8

4:00 p.m. Diffusion Microimaging: Study Development of Nervous System
Susumu Mori, Ph.D.
Department of Radiology, JHU School of Medicine
Room W4019, BSPH
Sponsored by: Department of Molecular Microbiology and Immunology

Monday, Nov. 11

4:00 p.m. X-linked Autoimmunity, Dysregulation syndrome (XLAAD)
Howard Lederman, M.D., Ph.D.
Professor, Department of Pediatrics, Division of Immunology, JHH
Meyer 1-191
Sponsored by: Institute of Genetic Medicine

Tuesday, Nov. 12

12:00 p.m. Center for Hearing and Balance Seminar Series: Vertical Eyes
Faisal Karmali
Department of Biomedical Engineering, JHU School of Medicine
Talbot Library, Traylor 709
Sponsored by: Department of Biomedical Engineering

Tuesday, Nov. 12

12:00 p.m. Systems Biology Applied to Biogenesis and Function
Dr. John Aitchison
Institute for Systems Biology
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry Seminar Series

Tuesday, Nov. 12

12:00 p.m. CHB Seminar: Vertical Eye Skew Due to Varying Gravity
Faisal Karmali
Dept. of Biomedical Engineering, University of Waterloo
Talbot Library, Traylor 709
Sponsored by: Dept. of Biomedical Engineering

Wednesday, Nov. 13

8:00 a.m. Rodent Breeding for Genetically Modified Animals Symposium
W2030, Bloomberg School of Public Health
Sponsored by: Animal Care and Use Committee

Wednesday, Nov. 13

8:30 a.m. Pediatric Hematology/Oncology: Function in Blood Cells
David A. Williams, M.D.
Associate Chair, Cincinnati Children's Hospital Medical Center
Hurd Hall
Sponsored by: Pediatric Hematology

Wednesday, Nov. 13

12:00 p.m. Pathology Seminar Series: Human Chemokine Studies
Lisa A. Beck, M.D.
Associate Professor of Dermatology and Medicine
Darner Site Visit Room, Turner Ground (G007)
Sponsored by: Department of Pathology

Wednesday, Nov. 13

12:00 p.m. Pathology Seminar Series: Chemokine Challenge Studies
Lisa A. Beck, M.D.
Professor, Department of Dermatology, Johns Hopkins Campus
Darner Site Visit Room, Turner Ground (G007)
Sponsored by: Department of Pathology

Wednesday, Nov. 13

3:30 p.m. In Vivo, Cellular and Molecular Imaging Seminar: (aminostyryl) Pyridinium Dyes — Family of Radiopharmaceuticals for In-vivo Imaging
Ronnie Mease, Ph.D.
Department of Radiology, University of Maryland
Ross G007
Sponsored by: Radiology, Division of MR Research,

Hopkins air pollution study makes progress



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Industrial waste from factories greatly contributes to air pollution.

BY MARKUS PAHLOW

THE JOHNS HOPKINS NEWS-LETTER

The Environmental Fluids Group of the Department of Geography and Environmental Engineering, lead by Dr. Marc Parlange, is currently involved in two air pollution projects that benefit from the capabilities of the JHU scanning elastic backscatter lidar system.

Much of what is known about the structure of the atmospheric boundary layer (ABL) has been observed with elastic backscatter lidar (light detection and ranging) systems, a laser beam that scatters off of aerosols, giving a two dimensional image of particles in the ABL. Such information is needed to support development of State Implementation Plans and the setting of National Ambient Air Quality Standards; hence lidars are well suited for air pollution studies as well as investigations that try to improve the general understanding about boundary layer processes.

The Baltimore Particulate Matter (PM) Supersite project aims at providing highly time and size resolved concentrations of urban PM_{2.5} (airborne Particulate Matter with aerodynamic diameter less than 2.5 microns) and its constituents, including an indicator of cardiopulmonary response in support of testing hypotheses relating to source attribution and health effects of PM.

Apart from the JHU lidar, the Parlange group operates a micrometeorological station as well as a spectroradiometer. This, together with a large number of instruments to determine aerosol size and composition, allows the science team to study ambient air quality in Baltimore in great detail. The lidar plays an important role, as it provides valuable information such as the boundary layer height, which defines the volume in which aerosols can mix. Turbulent air in the growing ABL typically contains more aerosols than the cleaner entrained atmosphere at the top of the ABL.

As this cleaner air is entrained, it mixes with the lower level air, diluting aerosol concentrations. Unfortunately this dilution process is not well captured by vertically pointing lidar systems. For example, in the beginning of July 2002, particulates from forest fires in Quebec, Canada, drifted over Maryland, providing the Parlange group with a unique opportunity to measure and observe entrainment into the ABL.

The lidar measurements that were taken distinctly revealed the downward sweeps (or wisps) of free atmosphere into the ABL. In this case, the entrained air contained more particulates than the lower level ABL air, highlighting atmospheric motion in an unprecedented fashion.

The first results from the analysis of the data collected so far were presented at this year's AAAR (American Association for Aerosol Research) meeting in Charlotte, N.C.

The second project, part of the Hazardous Substances Research Center directed by Dr. Ed Bauer, is concerned with the dispersion of aerosol plumes from smoke stacks in Baltimore. In this project both experimental work and computational modeling (large-eddy simulation) are employed. Lidar scans give an opportunity to study the time evolution of plume height and width as well as the dispersion of the aerosol plume downwind of the stack.

The experimental data will be used in an a posteriori mode by the Parlange group in collaboration with Dr. Charles Meneveau, from the Mechanical Engineering and Geography and Environmental Engineering departments, to assess the performance of their JHU large eddy simulation model, which has been refined such that it allows for simulations of particle transport in an urban environment.

Both projects, still ongoing, are important collaborative efforts to better understand processes that govern air pollution in Baltimore and to the top of the ABL.

SCIENCE & TECHNOLOGY

Studies show that irregular use of painkillers results in hypertension

BY SUPRIA RANADE
THE JOHNS HOPKINS NEWS-LETTER

A new study recently published by Harvard Medical School connected popular painkillers such as Tylenol, Motrin and Advil to the increase in hypertension and stress in middle-aged women. The study showed that these drugs may double the risk of developing high blood pressure in women who are regular users and that a significant percent of high blood pressure cases may be related to pain-killer usage.

Statistics have shown that over two billion dollars are spent yearly on the painkiller industry, an overwhelming amount of money that has raised concern over the long-term usage of over-the-counter (OTC) drugs. Tylenol is the brand name for acetaminophen and is generally used for the temporary relief of minor aches and pains as well as for fever reduction.

Acetaminophen is preferred over ibuprofen because it does not contain alcohol or aspirin. Functioning primarily in the bloodstream, ac-

etaminophen is distributed throughout most bodily fluids and is metabolized in the liver. Through several chemical processes, the acetaminophen stops the synthesis of prostaglandins, second messengers within cells acted upon by other hormones in the central nervous system.

"It's the first time such a decisive result has been found," said Bernard Rosner, a professor of medicine at Harvard Medical School and one of the paper's authors, in a recent interview with the *Washington Post*.

Acetaminophen is known to relieve pain and fever, but not inflammation. Whereas aspirin and ibuprofen do tackle inflammation and are known as non-steroidal anti-inflammatory agents (NSAIDs). According to the FDA, these drugs are known to block two enzymes including cyclo-oxygenase COX-1 and cyclo-oxygenase COX-2.

It is COX-2, which generates pain signals, but COX-1 helps synthesize the protective mucus that lines the stomach. Inhibition of COX-1 leads

to the sometimes grave side effects of NSAIDs like stomach irritation and bleeding.

When a person ingests acetaminophen, it is processed by a number of metabolic systems in the liver, including one called the P450 system. This results in an intermediate by-product, or metabolite, that is very reactive and can kill liver cells. This intermediate metabolite is normally converted to a benign final metabolite by an antioxidant in the liver called glutathione.

Taken in overdose, however, the liver's normal processing of acetaminophen is overwhelmed, which causes the liver to get rid of a drug producing toxic substance. A dose of 10 to 15 grams or less, can produce liver injury. According to the *Washington Post*, an ingestion of 25 grams or more can lead to fatal liver disease. Liver injury becomes apparent two to three days after the overdose.

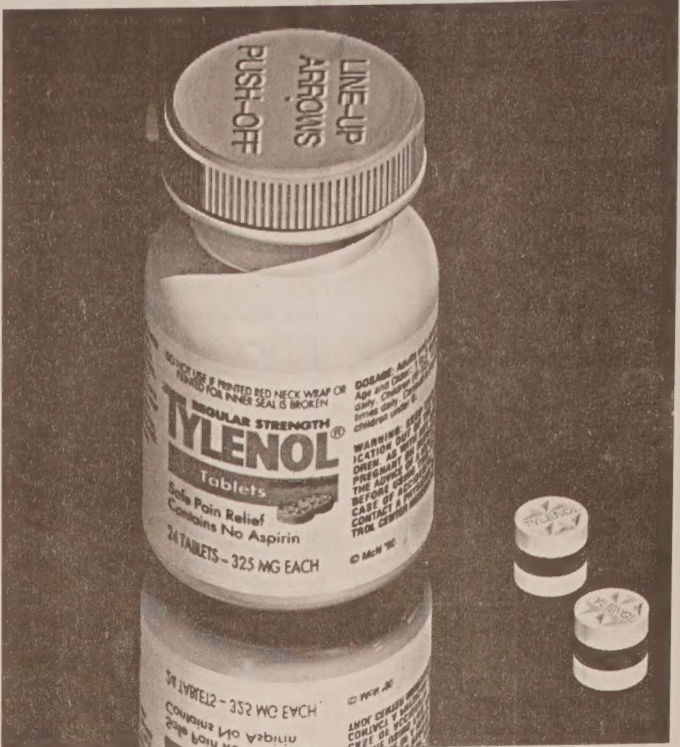
Women who took acetaminophen, the active ingredient in Tylenol, for 22 days a month or more had the highest anxiety risk, an esti-

mate double that of regular users. Those who used the drug as little as one to four days a month had a greater risk than non-users. According to the *Washington Post*, people studied in this category were 22 percent more likely to report high blood pressure than those who took no painkillers.

The risk for those taking NSAIDs, including ibuprofen products such as Advil and Motrin and naproxen drugs such as Aleve, was similar. Heavy users, again, those who took the drugs at least 22 days a month had a risk of high blood pressure 86 percent higher than those who didn't use the drug. Light users again, those who took the drugs only one to four days a month carried a 17 percent higher risk.

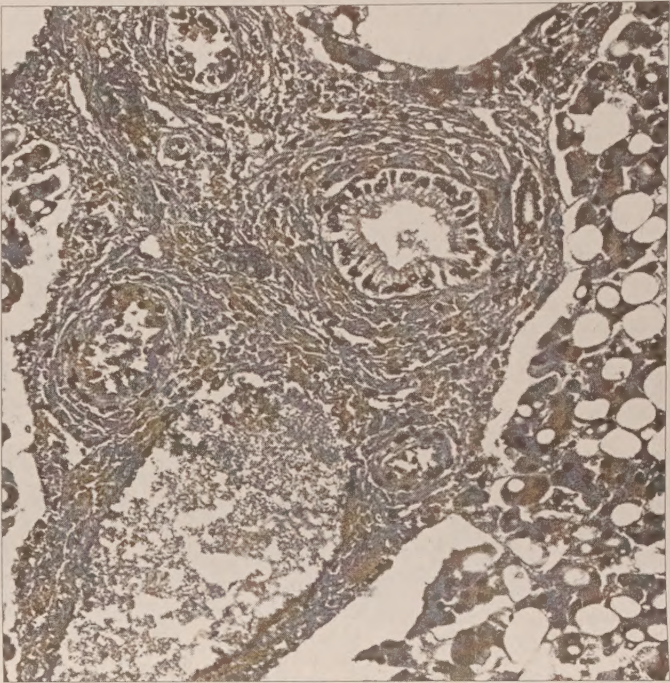
The findings, according to the *Washington Post*, surprised the Food and Drug Administration officials, who this month began examining the magnitude of the painkiller's risk and whether Americans need more warnings to use it safely.

Although Rosner was confident in his results, he concluded that more studies need to be done in order to generalize his statements about all OTC drugs. The ostensible proof that Tylenol increases hypertension, however, shows that medication labels should be read carefully and proper dosage amounts should be administered.



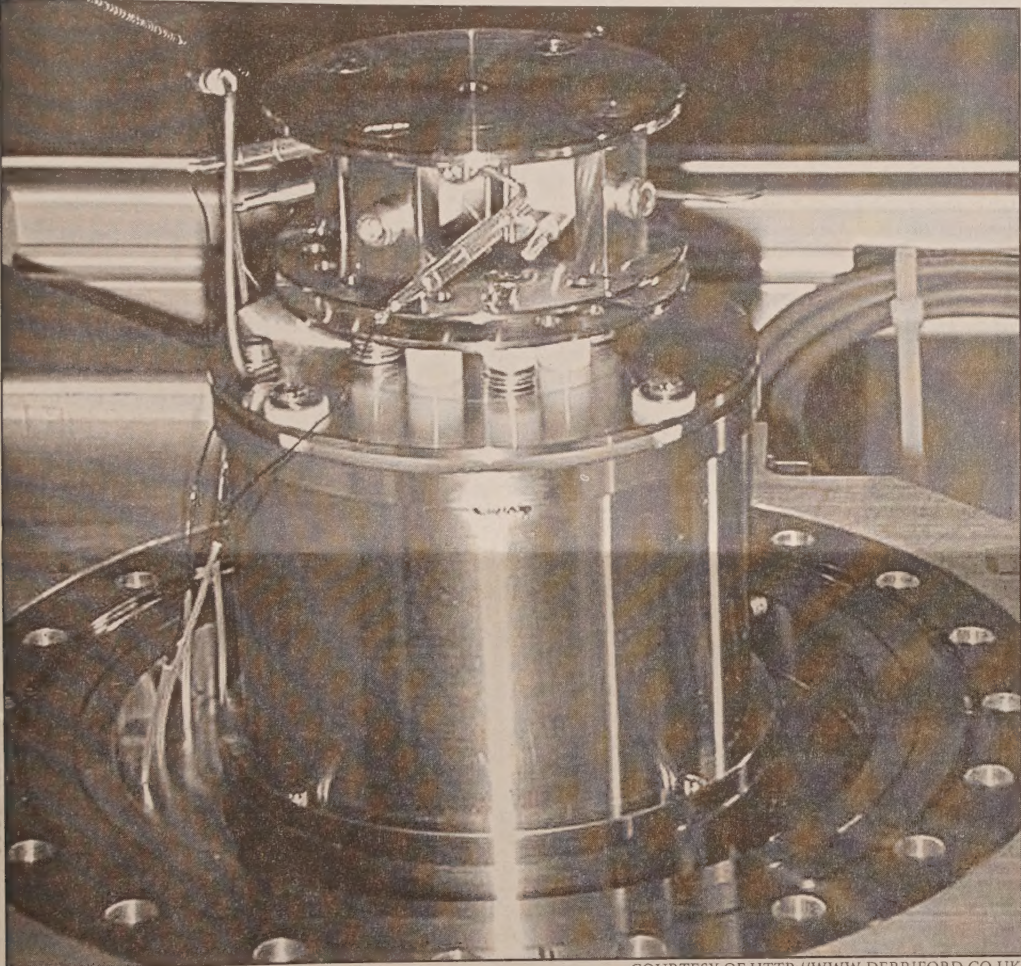
COURTESY OF [HTTP://WWW.TYLENOL.COM](http://www.tylenol.com)

Tylenol, produced by Johnson & Johnson, contains ingredients that are known to cause liver damage and hypertension with irregular usage.



COURTESY OF [HTTP://WWW.BROWN.EDU](http://www.brown.edu)

Damage of the liver cells results from improper ingestion of painkillers.



COURTESY OF [HTTP://WWW.DERRIFORD.CO.UK/](http://www.derriford.co.uk/)

Devices such as the ionizer (shown above) is used to destabilize metabolic compounds for industrial use.

JHU engineering department makes chemically altered metal

BY JAMES HEGI
THE JOHNS HOPKINS NEWS-LETTER

Researchers from the Materials Science department of the Johns Hopkins University recently published a report on how they produced a pure form of copper that is six times stronger than natural copper, while it retains the ductility (ability to stretch) of the material. Doctoral student Yinmin Wang, with faculty advisor En Ma, research scientist Mingwei Chen, and post-doctoral fellow Fenghua Zhou, published their findings in October's issue of *Nature* magazine.

The importance of the achievement stems from the fact that the superior strength of the metal was achieved without the use of foreign substances.

Alloys may increase the strengths of metals more than 100 fold, but having produced a pure metal with such an increase in strength can open doors for industries with highly specialized needs, such as micro-engineering and the biomedical industries.

The technique the developers used was surprisingly simple; based on traditional methods of using temperature changes to strengthen metals, the researchers simply cooled the copper and shaped it, then heated it up again.

Starting with a small block of copper, the researchers cooled the block in liquid nitrogen to about negative 196 degrees Celsius and kept the block in that environment for three to five minutes.

They then rolled the cube flat to a thickness of about one millimeter, affecting the crystalline structure of the copper. The copper crystals had been arranged in certain patterns, which were severely deformed by the cold rolling process, the severe cold having kept the crystals immobile enough to keep their new, higher-energy, crystalline formations.

The next step was to place the copper in an oven, heated to 200 degrees Celsius, for three minutes. This allowed the deformed crystal patterns to reform into stable crystal lattices; the only parts of the copper, however, that reformed significantly were those that had been deformed by the original rolling process. This reformation and recrystallization created crystal patterns that were extremely small, due to the high density of deformed crystal formations after rolling.

The resulting patterns were in the range of hundreds of nanometers (several millionths of a meter), several hundred times smaller than the original crystal structures, giving the resulting copper immense strength.

The idea is that a crystal structure in itself is rather difficult to be shaped, but when many crystals are packed together, they not only are difficult to form, but are packed together, which means even more energy must be exerted to adjust the total shape of the crystal combinations.

The smallness of the post-procedural crystal patterns means that

more individual crystal patterns make up the volume of the metal, so the metal's strength is increased.

This sounds as if the techniques administered on the metal would make the metal immutable, however, the scientists' heating methods allowed for abnormal grain growth, meaning that some of the crystals merged together and grew to a larger size, about 20 to 25 percent of the crystals, to be more precise. This combination of small and large crystal patterns allowed for both the gain of strength and retainment of flexibility and ductility.

The group will not be basking in its glory too long, and says that its next research will be in the application of these techniques on similar metals to explore the extent of their effectiveness.

HYPERTENSION FACTS

1. Hypertension is a systemic disorder involving many biochemical and physiologic abnormalities.
2. Hypertension causes alterations in blood volume, cardiac output (the amount of blood the heart pumps each minute) and kidney function.
3. It is estimated that nearly 50 million Americans have hypertension, involving almost 20 percent of all adults and over 60 percent of all senior citizens.
4. The frequency of hypertension increases with increasing age and body weight and is higher in African-Americans than Caucasians.
5. A decrease in salt intake, cessation of smoking, participating in regular exercise and decrease in alcohol consumption are all integral to successful blood pressure control.
6. Responses to various types of anti-hypertension drugs vary from person to person.
7. A person's hypertension can be graded as mild (140/90-159/99), moderate (160/100-179/109) or severe (180/110-209/109).

BY JAMES HEGI
THE JOHNS HOPKINS NEWS-LETTER

Researchers at the National Institute of Neurological Disorders and Stroke, a division of the National Institutes of Health, recently concluded a test study showing that they may be on the right track developing an anti-stroke vaccine. Doctors performed a study of a vaccine they call E-selectin, the active ingredient being a protein that normally causes inflammation in cells lining the walls of blood vessels, but seems, actually, to spur the body into protecting itself from some of the main causes of stroke.

Administering of various dosages to 113 genetically stroke-inclined rats in various treatment cycles showed profound differences in the stroke rates of the subjects. The study was performed with administration of a nasal spray form of E-selectin two groups of rats, one group receiving treatment every two days for 10 days, the other group receiving the same treatment schedule repeatedly every three weeks for more than a year of study.

Researchers also administered two control substances to several groups on similar treatment schedules. The results showed that those rats with repeated treatments of E-selectin had 16 times fewer strokes caused by blood vessel obstruction than those on the control treatment and had no occurrences of stroke caused by the bursting of blood ves-

sels.

In those rats that had undergone repeated treatment and still had suffered strokes, brain damage due to those strokes was significantly less than that occurring in those without the repeated treatment, though those rats without repeated treatment did not experience a significantly lower occurrence rate of stroke.

The protein, normally causing the cells in blood vessel walls to dilate, is detected by the body's lymphocytes and causes them to initiate repair and

release substances to counteract the inflammation, also minimizing the likelihood of strokes due to similar effects on blood vessels.

Dr. John Hallenbeck, senior author of the report, says that the next step of research will be a Phase one clinical trial, allowing the testing of the vaccine on humans with a high risk for stroke. Plans are also intended for tests on the bovine equivalent of the protein, which Hallenbeck believes may produce a stronger response.

Music in Latin America

Music of Bach, Ponce, Guastavino, Chopin, Villa-Lobos, and Ginastera



Roberto Vela
Pianist

Presented by and for the
Program in Latin American Studies
of the
Johns Hopkins University

Friday, November 15th, 2002
5:00 p.m.
Great Hall, Levering Union

Meet the Artist and Refreshments After Performance

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SPORTS

Volleyball tops McDaniel

Blue Jays end regular season with 8-2 record in Centennial play

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

With the regular season coming to a close the Johns Hopkins Volleyball team pulled even for the week by winning two matches and losing two matches, ending the regular season at .500 with a 20-20 record. In the team's final regular season Centennial Conference match, the Blue Jays dismantled the McDaniel Green Terror with a 3-0 sweep of the match. The team then travelled to Messiah College for the Messiah College Invitational where the Blue Jays finished in fifth place with a 1-2 record in the tournament.

Last Wednesday, the Lady Jays hosted McDaniel in their final Centennial Conference regular season game, earning their eighth Conference victory and pushing their Conference record to 8-2. The Lady Jays easily handled the Green Terror, winning all three games in the match, finishing with scores of 30-18, 30-20, and 30-23.

Junior Stephanie Kaliades led the team in kills with 11. In addition to

leading the team in kills, Kaliades' 11 aces tied the school record for aces in a three-game match.

Junior Samantha Raggi finished second on the team in kills with eight.

I think we are ready for them [Franklin & Marshall] this time. We are determined to win the Conference this year.

—KATE O'CALLAGHAN

Sophomore Skye Young added seven kills.

Sophomore setter Betsy Baydala earned 17 assists to lead the team. Senior Courtney Cromwell finished second in assists with 11.

Last Saturday the Lady Jays trav-

elled to Grantham, PA for the Messiah Invitational where the team defeated Marymount, but lost to host Messiah and Catholic.

Hopkins began the tournament against Messiah, falling in three straight games to lose the match. All three games were close with 27-30, 28-30 and 31-33 scores, but the Jays could not pull ahead.

Kaliades led the team in kills with 12. Raggi contributed nine kills while Young added seven. Baydala led the team in assists with 29.

The second game of the day was against nationally ranked Catholic, who the Jays failed to top in two previous matches.

The Jays failed to score a victory, falling in five games. The Blue Jays lost the first two games, won the second two but failed to complete their comeback in the fifth game falling 11-15.

Freshman Kate O'Callaghan, moved to the outside hitter, totalled a team high 15 kills and 18 digs for the Blue Jays. Senior Elisabeth Breese added 14 kills. Cromwell earned 29 assists and 16 digs, while Baydala earned 18 assists and 18 digs.

In the team's final match of the day, the Blue Jays easily defeated Marymount. The Jays won in straight games finishing 30-21, 30-16 and 30-22 to earn the victory.

Freshman Jen Hajj led the team with 12 kills in the match. Raggi earned nine kills. O'Callaghan totalled seven kills.

"I think we used this weekend to get ready for next weekend," said O'Callaghan referring to the Centennial Conference tournament this weekend.

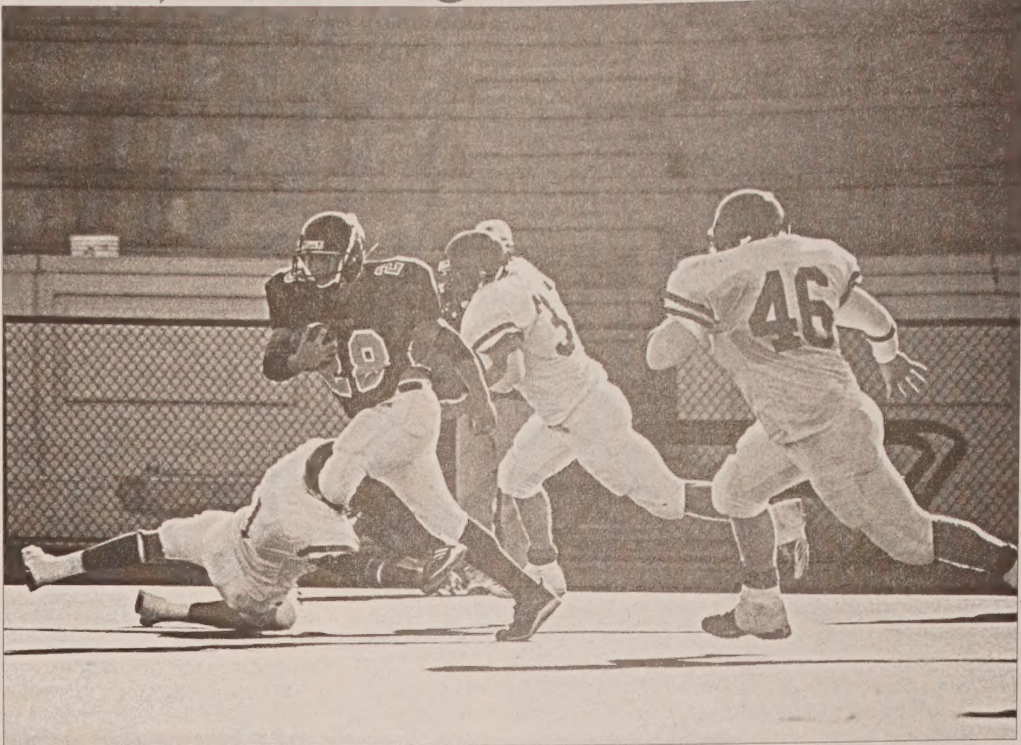
The Volleyball team will return to action this Saturday at the Centennial Conference tournament. They will face Franklin & Marshall in the first match of the tournament.

If the team is successful in that match, then they will advance to the finals, set to begin 40 minutes after the semifinals.

"I think we are ready for them [Franklin & Marshall] this time," added O'Callaghan. "We are determined to win the Conference this year."

Football slips by Dickinson

17-10, ending two game skid



DENISE TERRY/NEWS-LETTER

Freshman running back T.J. Lyons eludes Dickinson defensive backs en route to a 17-10 Blue Jay win.

Continued from Page A12
29, and began another long drive up the field. The drive was powered by powerful runs from Cook, freshman fullback Nate Readall and freshman running back T.J. Lyons.

At one point, Lyons attempted a halfback pass to sophomore wide receiver Brian Wolcott, but there was a pass interference call against Dickinson which gave the Jays a first down at the Red Devils' 18 yard line.

A few plays later, Lyons scored the winning touchdown on a nine-yard run. Smolyn's extra point put the Jays up 17-10, and this score would remain for the rest of the game.

The Blue Jay defense sealed the victory by holding Dickinson scoreless for the remainder of the fourth quarter. The Red Devils had a few drives going, but both were cut short by the interceptions of junior cornerback Rich Lamour and

sophomore safety Matt Campbell.

Little led the Hopkins defensive squad with 14 tackles on the day, putting him over 200 in his collegiate career. This week, Little was named to the Centennial Conference Defensive Honor Roll.

The Hopkins defensive backfield played excellently as well, allowing the Dickinson receivers only four receptions for 53 yards.

"Dickinson got off to a good start, but by halftime our defense acclimated to their speed and style of play," said coach Jim Margraff. "We came back out, controlled the ball offensively, and the defense stoned them, holding them to 74 total yards in the second half."

This week marked the return of the Jays' high powered rushing attack, led by Cook's 174 rushing yards.

This was his highest single game total of his career, and earned him Centennial Conference Player of the

Week honors. On the ground, the Jays totaled 252 yards. "The offensive line had a very good game," commented Margraff.

"When there were holes, the backs hit them, and sometimes when there weren't holes, the runningbacks made some guys miss."

For the first time since 1996, the Blue Jays defeated Dickinson.

Prior to this game, the Jays had a 1-10-1 record against the Red Devils in the past 12 years. With this victory, Margraff hopes the "Dickinson Curse" has been broken.

The Jays improve to 6-2 now with this victory, and 3-1 in the Centennial Conference.

Next week the Jays travel to Franklin & Marshall to face the 3-5 Diplomats.

The Jays need to win their remaining two games to share in the Centennial Conference title.



SHANA DORFMAN/FILE PHOTO

Sophomore Skye Young prepares to bump the ball and set up a spike.

F. Hockey ranks No. 18

Continued from Page A12
lightly after beating McDaniel, and they now realize the severe consequences of making assumptions. The Jays recognize that they must constantly fight to prove themselves in their conference and in Division III on the whole. Saturday's game was a frustrating loss, but the Jays hope to use the lessons they learned from this defeat to facilitate success in the playoffs.

An extremely optimistic sign as the Blue Jays head toward the playoffs was the game last Tuesday against McDaniel College, the field hockey team's final regular-season home game.

The Blue Jays entered the game seeded No. 20 while McDaniel was seeded No. 12 in the NFHCA coaches' poll.

However, they would not let this faze them, and they went out aggressively on both offense and defense and proved once again that they are capable of hanging in there with the top teams in Division III.

The lone goal of the 1-0 Hopkins victory was scored by freshman midfielder Meighan Roose with 10 minutes and 30 seconds left in the game. Roose scored the goal on the rebound of another shot by the Blue Jays to put Hopkins ahead of the McDaniel Green Terror for good.

The Jays' dominant defensive lineup of junior Ashlee Duncan, senior Jenn Parker and Jill DeStefano stifled all threats by the Green Terror, showcasing once again that the Jays have one of the strongest defenses in the league. Missi Schafhauser made five saves in her fourth shutout of the season.

Each team took eight shots and the Blue Jays held a 6-4 advantage in penalty corners, making the game extremely exciting up until the last minute.

The Jays' ability to hold off one of the top-ranked teams enabled them to build confidence as the regular season comes to a close. The players showed once again that they are one of the most formidable Division III teams in the nation and that they can beat any team when they bring their best game to the

field.

Meighan Roose's dramatic goal in this thrilling match against McDaniel earned her a spot on the Centennial Conference Honor Roll for the week of Nov. 3.

This was her fourth goal of the season, but not the first game-winning shot that she has made this year.

She has made a huge impact on the team as a freshman, leaving fans excited about her promising future as a Blue Jay.

Another Blue Jay being honored for her stellar performance is Missi Schafhauser. Schafhauser was selected to the NFHCA Division III North/South Senior All-Star game for her outstanding career and standout season.

She was one of two goalkeepers chosen to participate in the All-Star game on Nov. 23 at Springfield College.

She has been one of Hopkins' most consistent players this year, starting in all 17 of the Jays' matches this season. She has accumulated a total of 123 saves this year and, on average, has given up just 1.61 goals per game. Overall, Schafhauser has 254 career saves and 1.25 goals against average. She also holds the record for saves in a single game with 40, which came in a game against top-ranked Salisbury College last year.

For now, though, the Blue Jays have their work cut out for them with the playoffs. The postseason commences this Saturday, so it is time for the Blue Jays to apply all the skills they have acquired throughout the season.

The Blue Jays have made an effort to learn from both their victories and defeats, enhancing their level of play going into the postseason. They have worked tirelessly to become one of the strongest Division III teams in the country and so hopefully this weekend will be their time to shine.

The Jays will face Washington College Saturday at 2 p.m. in the Centennial Conference tournament semifinals. The game will be held in Westminster, MD the home of McDaniel College.

Continued from Page A12
done a fine job. At times they can be inconsistent, but they have improved with every game," said Coach Matt Smith.

Last Wednesday's game against Gettysburg was a very different story than the F&M match, with a similar result — Hopkins on top.

On a cold, rainy night at Homewood, the Blue Jays needed six goals to put away a relentless Gettysburg squad, 6-4. The game truly tested the Blue Jays' resilience, but

they certainly passed the test, coming from behind early in both halves to run away with the win. Not until after a Chad Tarabolous goal in the 68th minute did Hopkins have the lead for good.

The Bullets of Gettysburg scored early, beating Kane in the 12th and 16th minutes. Turnovers deep in the Hopkins defense cost the team dearly, as both goals were consequences of sloppy play and a failure to clear the ball downfield.

Despite the early setbacks,

Hopkins responded, getting quick goals from senior midfielder Adam Hack, Grosser and Tarabolous' first of two on the evening. By the 30th minute the Blue Jays held a lead that they maintained until halftime.

The Bullets came out of the locker room ready to play, scoring just 45 seconds into the half to tie the match. Gettysburg pulled ahead in the 58th minute off a corner kick. However, their lead lasted but three minutes, as Rob Morrison converted on a 35-yard shot that slipped through the Bullet goalkeeper's hands.

In the 68th minute, Tarabolous carried the ball across the attacking zone and scored on a shot as he

slipped and slid on the wet turf. Senior midfielder Matt Weill added an insurance goal in the 84th minute off a free kick awarded to Hopkins when the Gettysburg keeper stepped outside the box with the ball. Despite the difficult conditions, Kane managed to record seven saves as he and the Blue Jays came away with the important win.

Kane will need to be on top of his game this weekend, as the Blue Jays host the Centennial Conference Men's Soccer Tournament at Homewood Field. The Jays will play at 11:00 a.m. on Saturday, with the final to be played on Sunday at 1:00 p.m.

CALENDAR OF UPCOMING SPORTS EVENTS

WEEK BEGINNING NOV. 7, 2002

Field Hockey	Saturday and Sunday Atlanta, GA All Day
Conference Tournament Washington College Saturday, Nov. 9 Westminster, MD 2:00 p.m.	Volleyball
Conference Championship TBA Sunday, Nov. 10 Westminster, MD 12:00 p.m.	Conference Tournament Franklin & Marshall Saturday, Nov. 9 Gettysburg, PA 2:00 p.m.
Football	Conference Championship TBA Saturday, Nov. 9 Gettysburg, PA 40 minutes after semifinal
Franklin & Marshall Saturday, Nov. 9 Lancaster, PA 1:00 p.m.	Women's Soccer
Men's Soccer	Conference Tournament Franklin & Marshall Saturday, Nov. 9 Allentown, PA 2:00 p.m.
Conference Tournament Muhlenberg Saturday, Nov. 9 Baltimore, MD 11:00 a.m.	Conference Championship TBA Sunday, Nov. 10 Allentown, PA 1:00 p.m.
Conference Championship TBA Sunday, Nov. 10 Baltimore MD 1:00 p.m.	Women's Swimming
Men's Swimming	Emory Invitational Saturday and Sunday Atlanta, GA All Day
Emory Invitational	

Ticket Information

\$10 Students and Children (\$12 at door)
\$20 Community Members (\$25 at door)
\$50 Sponsor Ticket (includes 1 ticket & priority seating)
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Johns Hopkins University

SPORTS

Swimming tops St. Peter's

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

The swim season has just started and the ambitious Jays are already making waves. Both the men's and women's teams believe they can place in the top three schools at the NCAA Tournament that is held annually at the conclusion of the season.

But it has not been all successes for the Blue Jays this season. Last week, both the men's and women's teams lost to Maryland. The Jays, however, only sent half of their squad to Maryland on Friday as the rest of the team competed against St. Peter's and Syracuse at Loyola. On Saturday, the entire team traveled to Loyola.

At Loyola, the results were mixed for the Jays. The men were dominant against St. Peter's, whom they demolished 243-19. Their results were also impressive against host Loyola, whom they defeated 208-112.

They did not do as well against Syracuse, who defeated Hopkins 219-111.

As for the women's team, the results were similar. They defeated St. Peter's 218-62, Loyola 182-138 and lost to Syracuse, 266-58.

The women's team got strong performances by senior Stephanie Harbeson, as well as freshmen Stephanie Leaman and Kristin Stepaniak, all of whom earned second place finishes.

The 200 meter medley relay team also finished in second place as did the 800 meter freestyle relay team.

Scott Armstrong was the standout for the men's team. He won the 1650

meter freestyle as well as the 500 meter freestyle. Senior Justin Brannock won the 200 meter freestyle.

The Jays also had a number of second place finishers. Freshmen Sean Kim and Matthew Chana each finished second in the 200 meter butterfly and 1650 meter freestyle, respectively. Junior Scott Pitz took second in the 100 meter and 200 meter breaststroke. Brannock also finished second in the 100 meter freestyle.

Against Maryland on Friday, the Jays struggled to compete, as the men's and women's teams managed to win only one event.

The women's team won the 300 meter breaststroke relay behind the strong efforts of two freshmen: Jessica Chang and Kristin Stepaniak, and junior Liz Schlicher. They won in a time of 3:31.10.

The 300 meter medley relay team finished in second place. Four of the men's relay teams finished second in the meet but none finished first.

These meets mark the start of a season filled with high expectations.

Last year, both teams had very successful seasons as the women placed No. 5 in the NCAA's, their highest rank in school history; while the men placed No. 2, falling only to Kenyon, Division III's powerhouse.

But even defeating Kenyon in swimming is not impossible for either team as they are now as strong or even stronger than they were last season.

Both the men's and women's teams intend to build on last year's success, as they are able to keep the core of

their lineup because neither lost many swimmers to graduation.

The women's team lost only one senior, Krissy Brinsley; the men's team lost only two, Brett Fisher and William Freund. The plethora of returning swimmers will greatly aid both teams' quest for the NCAA championship.

"We have an extremely talented group of freshmen and our upperclass is still very strong. So, our goal is very much within reach," says women's team co-captain Liz Schlicher.

This year's women's team is led by co-captains Senior Stephanie Harbeson, Junior Emma Gregory and Junior Breaststroke and Liz Schlicher.

Seniors Scott Armstrong, Justin Brannock and David Lofthus co-captain the men's team.

These captains are the anchors of the team, and being veterans of collegiate and NCAA competition, they hope to be role models from which the younger swimmers can learn.

Both teams are coached by George Kennedy with assistants John Weitz and Chris Conlon. Last year, they won the NCAA Men's Coaching Staff of the Year award for the third straight time, and fourth time overall in 17 seasons at Hopkins.

Integral to the team's success is their camaraderie. These teams do not only swim together, however; they are a "very close group of people," according to freshman swimmer Sida Liu.

They return to the pool this Saturday and Sunday, competing in and looking to win the Emory Invitational in Atlanta, Ga.

W. Soccer to take on Franklin & Marshall in Tournament



Sophomore Kathleen Turley races to the ball in Women's Soccer's game against Franklin & Marshall.

Continued from Page A12

able to put the ball in the net in that first half."

Sophomore Kathleen Turley was finally able to tie up the game by send-

ing a zinger into the left corner of the net in the 84th minute of regulation.

Senior Captain Lauren Hanlon stated, "We have played Franklin & Marshall in the past, and they were not as good then as they performed in this game. They gave us a much more competitive game than we expected."

Senior goalkeeper Shannon O'Malley made three saves for the Jays. Offensively, Hopkins dominated with a 14-8 lead in shots and a 4-1 advantage on corner kicks.

To her credit, The Franklin & Marshall goalie, Melissa Ruff, made six saves.

Turley's goal once again proved the prowess of the team's underclassmen. This was her seventh goal of the season.

Through 17 games, freshmen and sophomores have combined for 30 of the team's 38 goals, 10 of the team's

26 assists and 73 of the team's 102 points. In addition, six of the team's seven top scorers are either freshmen or sophomores.

The strength of these players portends a successful future for the Lady Jays.

In addition, the Jays were able to hold off the scoring efforts of F&M despite the fact that they were missing a number of starters to injury.

Roman said, "There were a number of people out due to injury. We plan to rest them in our Tuesday game against Gettysburg, as well, so that they will be able to play up to their fullest potential in the conference tournament."

Now, the Jays will focus their efforts on defeating Franklin & Marshall on Saturday at 2:00 p.m. If they are victorious, they will advance to the Championship game that will be held on Sunday at 1:00 p.m.

Water Polo places No. 3 in Southern Division

BY TERESA BRUNO
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Water Polo team finished third this past weekend in the Collegiate Water Polo Association Southern Division Championship.

The Blue Jays, seeded No. 3, went 3-1 in tournament play, defeating George Washington and Grove City College before losing to Navy, the eventual tournament champions.

In the third place game on Sunday, the Blue Jays defeated Bucknell 10-7 in their last game of the tournament.

With the 10-7 win, the Blue Jays clinched third place in the tournament and defeated Bucknell for the fourth time this season. The Blue Jays jumped out to a 3-1 lead after the first quarter and extended the lead to a 6-2 mark at halftime.

Bucknell cut the lead and brought the score closer thanks to four goals in the fourth quarter but that was not enough to overcome the Blue Jays' stellar defense.

On Saturday, the Blue Jays played a double-header, defeating Grove City College 14-5 early in the afternoon, earning the right to face Navy in the later game. In the second game of the day, the Blue Jays faced a formidable and familiar Navy team for the sixth time this season. Navy jumped out to a quick 4-1 lead in the first quarter and with a strong defensive presence, did not look back. Navy won by a score of 10-2 and then defeated Princeton 9-6 on Sunday to capture the tournament title.

"The guys did well and came out strong in the first quarter," Navy assistant coach Carl Salyer said. "We played great defense. Anytime you hold a good team like Johns Hopkins

to just two goals, you've done the job defensively and that helped us get our counter attack going as well."

Earlier in the day, the Blue Jays faced Grove City College, and had little trouble defeating the Wolverines by a score of 14-5.

On Friday night, the Blue Jays opened the tournament by defeating George Washington by a score of 8-4. The win marked the third time this season that the Jays have beaten the Colonials.

The Blue Jays, ranked No. 7 in the Collegiate Water Polo Association, and No. 3 in Division III will advance, along with Princeton, Navy and Bucknell, to the eight-team CWPA Eastern Championship on Nov. 16 in Providence, R.I. The top four teams from the Southern Division will face off against the Northern division. The winner of the Eastern Championship earns the league's automatic berth to the NCAA Championship in December.

C. Country improves in Centennial tourney

BY MELISSA O'BERG
THE JOHNS HOPKINS NEWS-LETTER

Last weekend it wasn't hanging branches, injuries or even Division I competition that faced the Men's and Women's Cross Country team, it was the entire Centennial Conference and a muddy course which crossed a creek three times.

According to Freshman Gabe Tonkin, "the first place guy finished two and a half minutes slower than he would have on a normal course."

Nonetheless, the Blue Jays pulled out an impressive finish. The men's team earned fourth place while the women's team placed fifth.

For the men's squad, this was second highest finish in Hopkins history. Both the men's and women's teams experienced a two spot increase from last year.

The women's team proved that they deserve to be in the top half of their conference.

According to Coach Van Allen, "We still have a very young team on the women's side, as many of them experienced their first conference championship."

The top finisher for the women was Hilary Knipe in ninth overall with a time of 24:34.12.

She was followed by a solid pack made up by Emily Chisholm, Maureen Kimsey and Anna Stirgwort. All were in the top 40.

Van Allen was optimistic about their future performances, saying "I'm very impressed with all three of them and know that they will continue to improve throughout the years."

According to Van Allen, "Senior Hilary Knipe ran one of her best races

of the year. Hilary finished ninth overall and was just seconds out of finishing sixth. With one of the top women's conferences in the entire nation, Hilary proved that she is one of the best. Running right with, or even beating girls that have been All Americans numerous times should be an accomplishment that Hilary is truly proud of. She worked extremely hard from day one for this, and was able to reap the benefits in the end."

"Most notable on the women's side was the improvement of sophomore Maureen Kimsey, who was our second overall girl on Saturday," continued Van Allen. "Maureen has improved by leaps and bounds from her freshman year and should be one of the leaders on our team in the next several years."

As for the men, the top finisher was Steven Chu in 13th (of 92 runners)

with a time of 28:23.71. Nick Sousa (18th), John Onofrey (20th), Gabe Tonkin and Jaime Parks rounded out the top five finishers for Hopkins.

Onofrey commented, "We showed that we have a really strong team with other guys that can step it up and lead the team. I think we really proved to the rest of the conference that we actually are a solid team."

Van Allen stated, "It was the first time that we have beaten Gettysburg and Swarthmore this year, so it was a tremendous accomplishment for the men. We proved that we are a team to be taken seriously and I think we would only improve in the conference standings with each passing year."

Both Onofrey and Knipe were named All Conference Runners. Knipe was the first Lady Jay to earn the prestigious title in three years.

In less than two weeks, the Blue Jays will head to Salisbury, Maryland to compete in the NCAA Regional Championship. This competition will be the deciding factor for qualification for nationals. This extremely competitive event will feature 40 teams. Hopkins is hoping to finish among the top 10 schools.

According to Knipe, "the course is as flat as a pancake. We should be able to take some chances and set some record times."

While both men's and women's teams may be a long shot for qualifying, top runners Knipe and Onofrey have the potential to qualify as individuals.

"It's something worth shooting for," stated Knipe. Only the top two women's teams and top three men's teams make it to nationals. The NCAA takes an additional seven individual women and eight individual men. Nationals will be held in Minnesota at the end of November.

Van Allen stated, "Seniors John Onofrey and Hilary Knipe both have a chance of ... qualifying individually for the NCAA Cross Country championships. They both have seen throughout the year that they are among the top runners in the region. It will be tough, but it will be a remarkable feat if they accomplish it." Onofrey commented, "We deserve our ranking of eight in the Region, but I think we have the possibility of finishing even higher and surprising some more teams."

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CALENDAR

SATURDAY

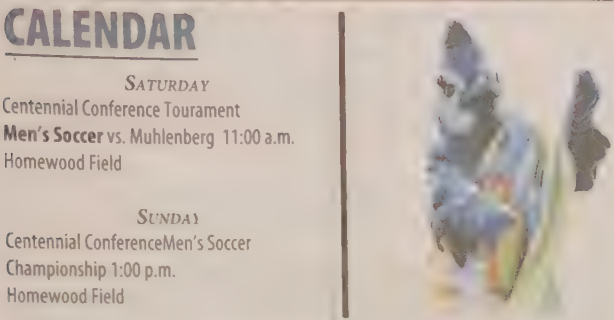
Centennial Conference Tournament
Men's Soccer vs. Muhlenberg 11:00 a.m.
 Homewood Field

SUNDAY

Centennial Conference Men's Soccer
 Championship 1:00 p.m.
 Homewood Field

DO YOU KNOW?

The Johns Hopkins Men's Soccer team has 27 straight regular season Centennial Conference victories.



SPORTS

Jays end the curse of the Red Devils



DENISE TERRY/NEWS-LETTER

Behind a block by senior fullback Steve Stache, freshman running back T.J. Lyons decides whether to run or pass the ball against Dickinson.

BY BILL BLISS

THE JOHNS HOPKINS NEWS-LETTER

The football team ended their two game losing streak last week as they came out on top versus the Dickinson Red Devils, 17-10. The game saw the revival of the Hopkins running game, mixed with some excellent play by the Jays defense in the second half, as they outplayed Dickinson and held them to a meager 74 total yards of offense.

This was also the first time that Hopkins has defeated Dickinson since 1996, making it a very special win for the Jays.

The game opened with strong offense by both teams as each squad scoring on their opening drive.

Dickinson received the opening kickoff, and ate up the clock as they drove toward the end zone. However, the Hopkins defense stopped them in the red zone, and the Red Devils put the first points on the board with a 29-yard field goal, giving them a 3-0 lead. The Jays had a great kickoff return and drove 45 yards in nine plays before being stopped. A 32-yard

field goal by junior kicker Chris Smolyn tied the game at 3-3.

The second quarter was a battle of strong defenses, and toward the end it looked as if nobody would score again before halftime. However, with just over five minutes left in the half, Dickinson mounted a lightning quick drive, traveling 80 yards in just five plays, which culminated in a five-yard touchdown run.

The Jays offense got the ball back with 2:12 to play in the half and answered right back with a quick drive of their own. Sophomore running back Adam Cook carried the team upfield on series of strong runs, following behind the dominating Hopkins offensive line. With 33 seconds left before halftime, Cook took it in the end zone from eight yards out, and Smolyn's extra point tied the game at 10-10.

The second half saw excellent play from the Jays' defensive unit, as they held Dickinson to just 74 yards total offense and did not allow any more points. Dickinson received the ball, but was forced to punt, and Hopkins also went three and out on their pos-

session. Dickinson then got the ball back and began to drive down the field, but were thwarted once they entered the red zone. At one point they had first down at the Hopkins' 17, but that was as far as they would get. Freshman defensive end Brian

HOME	Hopkins	17
VISITOR	Dickinson	10

Cook stuffed a reverse on second down for a seven-yard loss, and Senior cornerback Mark Robinson broke up a pass on third down. These plays forced Dickinson into a 46-yard field goal attempt, which fell short of the uprights.

The Jays got the ball back at their 29, but fumbled on a reverse on their first play. Dickinson recovered at the

23 yard line and had a great opportunity to score, but the Hopkins defense kept them out of the end zone once again. Another broken up pass by Robinson, and a great tackle by senior defensive end Pat Doyle on the scrambling Dickinson quarterback forced another field goal. This one, a 36-yard attempt, was also no good.

The Jays offense got the ball at the 19-yard line, and started to drive before they were stopped at the 40. Senior punter Rob Fernand punted deep into Dickinson territory, giving the Red Devils a long way to go for a score.

They began to drive up the field again, but were stopped by the Hopkins defense before they could score. On second down at the 31, Doyle and senior linebacker Mike Little sacked the quarterback and forced a fumble, which was recovered by Dickinson at the 41 for a 10-yard loss. The fourth quarter began with Dickinson in a third down and 18 situation, which they could not convert, so they punted the ball back to Hopkins.

The Jays got the ball back at their

CONTINUED ON PAGE A10

M. Soccer takes top seed in Centennial

BY SEAN HEFFERNAN

THE JOHNS HOPKINS NEWS-LETTER

The Men's Soccer team finished their regular season atop the competitive Centennial Conference after a week that included victories over Franklin & Marshall and Gettysburg.

With the wins, the Blue Jays ended the season with a 15-2 overall mark, while remaining undefeated at 9-0 in the conference.

The team also ensured that their 27-game regular season conference winning streak will remain intact until next year.

With the No. 1 seed in this weekend's Centennial Conference Tournament, Hopkins will host the games and will take on No. 4 Muhlenberg on Saturday.

The other Semifinal match will feature No. 2 Franklin & Marshall and No. 3 Gettysburg. The winners will play on Sunday.

Blue Jays players stressed the importance of capitalizing on their opportunity.

"Our goal was to just keep winning into the postseason and to host the conference tournament at the end of the year. It had been our focus in practice all season, and we accomplished just that," said junior striker Chad Tarabulous.

This past Saturday, the Blue Jays

traveled to Lancaster, Pa. to take on the Diplomats of Franklin & Marshall in a game with the conference tournament's top seed at stake.

The Blue Jays came out hard to start the game, earning a penalty kick in the seventh minute. Senior midfielder Daniel Brienza promptly stepped up and buried the shot for his eleventh goal of the season.

While the rest of the game proved rather even between the conference's top teams, neither could manage a goal and Brienza's penalty strike was the deciding play.

Hopkins managed eight shots while F&M took nine, only to be stifled each time.

Blue Jay goalkeeper Gary Kane, Jr. recorded his third shutout of the season, marked by his six saves. Chris Milano, the F&M keeper also recorded six saves, but couldn't stop Brienza's point-blank strike.

The defense was once again anchored by the fine play of senior Greg Mangels, and freshmen Jeff Grosser and Rob Morrison. The play of the newcomers has truly been one of the team's best surprises of the year. They have helped sturdy the defense despite the lack of college playing experience.

"While playing so many freshmen affects the team, these players have

CONTINUED ON PAGE A10

Field Hockey outshot by Gettysburg Bullets

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

The No. 18 ranked Blue Jays closed out their regular season with a loss on Tuesday, as they fell to Gettysburg 2-1 on the road.

The loss gave the Jays a 11-8 overall record for the season. They will next compete at the Centennial Conference Tournament that will be held at McDaniel College in Westminster, Md. this weekend.

In Tuesday's game, the Jays fell behind early and trailed 2-0 at the end of the half. But Hopkins rebounded in the second half and looked to be mounting a comeback. Sophomore defender Jen Rolston scored her first career goal, thanks to an assist by junior forward Jenny Farrelly.

But the Jays were unable to score again and they ended up losing by 2-1. In a lost cause, senior goalkeeper Missi Schafhauser made five saves but the Jays were outshot 12-8. The game culminated a mixed week for the Jays.

After defeating No. 12 McDaniel College last Tuesday night, the Johns Hopkins Field Hockey team was handed its second conference defeat by the Muhlenberg Mules last Saturday.

The Blue Jays kept the game close, but ended up getting shut out 2-0 by

Muhlenberg College, which improved to 5-3 in the Centennial Conference. After this loss the Blue Jays stand at 11-7, 6-2 in their conference. They are tied for second place in the conference going into the playoffs.

After this week's play, the Blue Jays rose in the rankings to No. 18 from No. 20 the previous week.

As always, the Blue Jays' defense played a spectacular game against Muhlenberg. Senior goalkeeper and co-captain Missi Schafhauser recorded five saves for the Jays and Hopkins kept the ball off of their end of the field for the most part.

The shot count was almost even with the Mules holding a narrow 16-14 advantage. Hopkins even led 11-5 in penalty shots. The only goals of the game, though, were scored by Muhlenberg forward Kristen Bruschi. Her first goal came with 8:30 remaining in the first half with an assist by Lauren Jacobs.

She added a second goal with about 15 minutes left in the game. This proved to be sufficient to win the game for the Mules, as the Blue Jays could not manage to score a goal off of Muhlenberg goalkeeper Josie Fasolino.

The players admit that they may have taken Muhlenberg a bit too

CONTINUED ON PAGE A10

Jays nab No. 3 seed in Centennial Tournament



DENISE TERRY/NEWS-LETTER

Freshman Katherine Taft dribbles the ball trying to evade a Franklin & Marshall opponent on Saturday.

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

In double overtime, the Women's Soccer team defeated Gettysburg 3-2 on Tuesday to end their regular season on a winning note.

With the victory, the Jays clinched the No. 3 seed in the Centennial Conference Tournament. They will face Franklin & Marshall on Saturday.

In their win over the Gettysburg Bullets, the Jays jumped to a 1-0 lead early in the game behind a goal by freshman forward Meg McIntosh.

Senior Jill Minger and sophomore Sandro Lebo recorded assists on the score.

Just minutes later, however, Gettysburg knotted the score at 1-1 when senior goalkeeper Shannon O'Malley was unable to stop Liz Wesolowski's shot. The half ended with the score 1-1.

In the second half, the Bullets came out strong. In the ninth minute of the half, they took the lead by scoring on a rebound. But they committed the demoralizing error of scoring in their own goal in the 63rd minute to squan-

der their own lead.

The Gettysburg miscue forced overtime as regulation ended with the two teams locked in a 2-2 tie.

In the second overtime period, McIntosh scored her second goal of the game to give the Jays the win.

The win gave the Blue Jays regular season record of 15-5-2. They also secured a 7-2-1 Centennial Conference record for the year.

Earlier in the week, the Jays fought to a tie against Franklin & Marshall, but earned a berth into the Centennial Conference Tournament anyway.

The contest marked Hopkins' final home game of the season.

In the game, Franklin & Marshall player Heather Rice commenced the scoring in the 22nd minute of the first half off of a free kick. The Lady Jays had a defensive wall set up, but the shot deflected off of it and went to the left catching senior goalkeeper Shannon O'Malley off guard, who went right.

Incidentally, Franklin & Marshall's goal came from their top scorer, Heather Rice. She was only

HOME	Hopkins	01
VISITOR	Franklin & Marshall	01

able to put the ball in the net off of this free kick thanks to the defensive efforts of sophomore Sandra Lebo.

Lebo was assigned to Mark Rice and did not allow her to get a shot off at all.

Senior Liz Brudnicki remarked, "Sandra completely shut down F&M's top player. She played phenomenal defense. Her efforts were key to keeping the scoring down."

Senior Captain Yquem Roman stated, "We really dominated in the first half of the game. We had the ball at their defensive end for almost the whole time. We just had too many unlucky opportunities and were not

CONTINUED ON PAGE A11



DENISE TERRY/FILE PHOTO

Junior Ashlee Duncan fields the ball while teammates look on.

The B Section

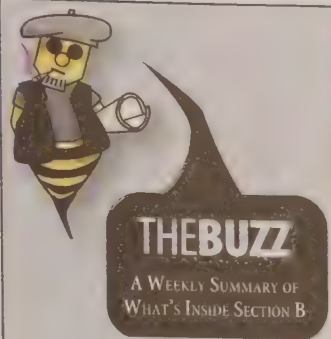
FEATURES, ARTS & ENTERTAINMENT AND MORE! • NOVEMBER 7, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“It’s clearly a budget — it’s got a lot of numbers in it.”

—George W. Bush, May 5, 2000



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

This week, we'll give you the "skinny" on body image with our Diet Focus. How important is the media when it comes to body image? From the Atkins diet to a Hopkins diet, learn how you can lose that "freshman 15" (if you're so inclined). • B2

FEATURES

Need to add a little spice to your sex life? Check out the hottest places on campus to get amorous. Our foreign correspondent ditches the satin sheets for some Homewood humpin' • B3

Family weekend may have had some fun activities, but our advice would have been to get the hell out of here. • B4

Can long distance relationships actually work in college? Avoid a *Road Trip* like scenario and check out our analysis. • B5

A & E

The Barnstormers stage Neil Simon's *Rumors* at the Smirnow Theater. Also, check out reviews of *Badly Drawn Boy*, *Mostly Martha* and the fourth season of *The Sopranos*. • B6

PORN! See what arts editor Martin Marks has to say about the state of the long-revered art form. Plus, a Hopkins instructor and two alumni collaborate on a new comic book fresh off the streets of Baltimore. • B7

Adam Sandler stars in *Punch-Drunk Love*, Pearl Jam releases a new album and MicroCineFest features hilarious comedy shorts. • B8

CALENDAR

Get ready as CultureFest takes over the Homewood campus. That means two concerts, student performances and Vacarro's, to mention a few events taking place this week. • B10-11

QUIZ

Two all-beef patties, special sauce, cheese, onions, pickles, lettuce and a fast food quiz. • B12

Bask's Thoughtcrimes displayed at Mission Space

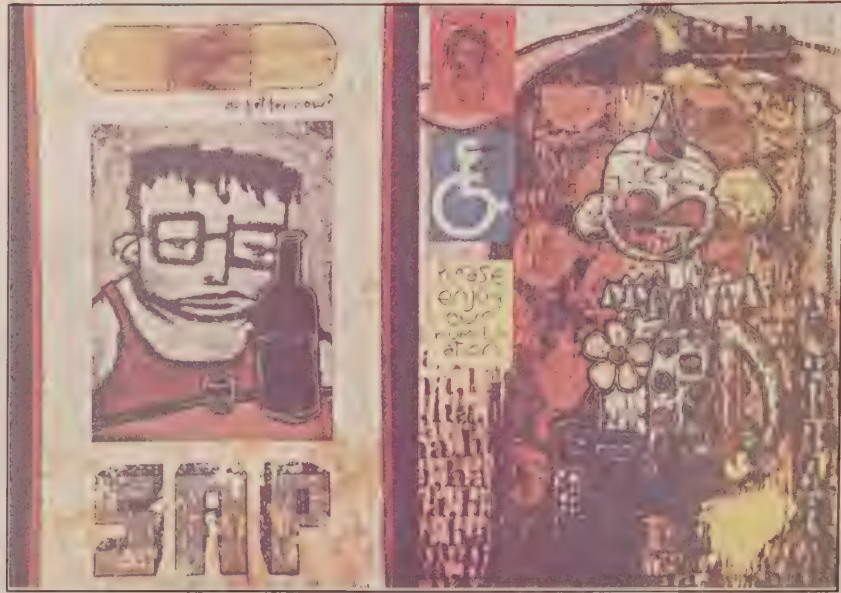
BY JENNIFER JACKSON
THE JOHNS HOPKINS NEWS-LETTER

The Mission Space has moved from '70s rock-and-roll to street art of the 21st century with its latest show, *Thoughtcrimes*. Saturday, Nov. 2 was the opening of the new exhibit of works by Ales Hostomsky, otherwise known as Bask. Originally from the Czech Republic, he was raised in Florida and now mainly lives in Detroit. The northern city inspires him with its excess of grittiness and broad spectrum of wealth. The streets also provide him with ample materials with which to create his art, much of which is done with found objects such as pieces of wood, newspapers and magazines. Bask often uses familiar symbols, such as company logos and money signs, in his work. He uses hand-drawn and hand-cut stencils and graffiti techniques to replicate the familiar emblems. The artist is self-taught, so the final effect is one of untutored immediacy. He uses his art as a way of expressing how he sees the state of the country around him. He takes the problems that he sees — the way that people are subjected to a system that essentially eats them up — and makes art about these issues. Bask tries to keep his works from being dogmatic because he thinks that audience interpretation is an important part of art. As he puts it, "They [the paintings] are all usually subliminal. I want you to look at the piece and see what it means to you."

Walking into the Mission Space gallery, one is immediately struck by how unorthodox this show is. On the far wall, there is a grouping of small matching yellow and black stencil paintings, the central one bearing the phrase "Delicious thought crimes," with a man who looks like he should be holding a beer stein

but instead is holding a hand grenade. The works seem to bleed out of the frames and onto the wall. The words, "Bask in your thought crime" circling around a hand grenade, are spray painted all over the yellow ground of the wall and in between the framed works. In an instance like this, his graffiti artist roots really show through clearly.

The rest of the works are contained within their frames, but that does not make their statements any less apparent. Bask uses a collage technique of magazines, written and stenciled words in works like "Meat Market," one of the most arresting images in the show if only for its subject matter — the outer edge of the work is a collage of images of people from porno magazines. The images are made less obvious on first glance through the use of a yellow wash of paint that mutes the colors. Across the top is stenciled in block letters, "Now Hiring for All Positions / Great exploitation possibilities." Below this is a mishmash of catchphrases, money symbols, a magazine cutout of a beef advertisement, a small girl and a naked woman with her eyes scratched out. The title makes explicit the kind of message the viewer is supposed to derive from this visual assault of pornographic



COURTESY OF BASK

"All Better Now" and "Bobo the Clown" are two pieces featured in *Thoughtcrimes*.

images, yet the final message is left up to the viewer. Such an eclectic mix of elements allows for many possible viewer interpretations.

All of the images that Bask uses are employed in a similar way to the images in "Meat Market." His heavy-handed method that employs bright colors, dripping paint and rough surfaces brings to mind his background as a graffiti artist, but it evokes something more as well. Even familiar company logos start to look pornographic when juxtaposed with dollar and cent signs, comic book characters and his recurring image of babies in diapers. Bask takes what he sees as American, and more specifically what is wrong with America, and makes it look as disgusting and excessive as he sees it to be.

Bask has been actively trying to subvert culture in this mode for five years, and he has been at work even longer than that in the capacity of a graffiti artist. These days, the biggest influence on his art is the book *1984*, by George Orwell. He says that he always had tendencies to go against "Big Brother," and reading that book really clarified things for him. That book is not only important to him for its messages, but because 1984 was the year that he moved from the Czech Republic to the United States. His entire family left the country because of the repressive government and lack of opportunities. It looks as if he is still reacting to this move in his artwork. "Most of my pieces are coming from a social perspective," he claims. Bask tries to keep the strong and overt political statements out of his art. He knows that heavy handed political themes in art usually repel audiences more than they attract. In order to allow easier reception of his works, they all have a "comic twist to them." Through this oblique approach to subjects, Bask maintains a wider audience. In the end, he just wants people to look at his work and to make up their own minds to what it all means. "I like to let them [the viewers] make their own analysis."

This exhibit will be on display until Nov. 30. The Mission Space is located at 338 N. Charles St.



COURTESY OF BASK

Pop culture and manufactured cereal can't escape Bask's gaze for inspiring his paintings, on display at the Mission Space.

Atkins Diet: when a bacon cheeseburger won't make you fat

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

In a culture that values slimness over extra baggage, Americans have tried countless numbers of diets through the centuries, some with more success than others. Some diet programs have evolved into mainstream, multi-million-dollar diet corporations, such as Weight Watchers, Jenny Craig and SlimFast. Yet, despite the popular view that slimmer is better, studies have shown that Americans have gotten fatter since the '80s.

What is to blame for America's obesity epidemic? Answers have included, but certainly have not been limited to, the fast food industry, the evolution of the human diet and the different diets around the world. The controversy concerning what causes humans to gain and lose weight has only been inflamed by one of the most famous diets in the past several decades, the Atkins Diet, which has attempted to debunk the theory that a high-fat diet causes obesity. Yet, for every study that backs the theory of the Atkins diet, another seems to pop up to disclaim it. The ultimate question still remains, despite centuries of research: where, if anywhere, is the truth about obesity?

The Atkins diet was originally developed by Dr. Robert Atkins, and is outlined in his best-selling book, *Dr. Atkins' Diet Revolution*. Originally published in 1972, the book

has since been republished in several new versions and has inspired recipe books and other diet guides. Basically, according to <http://www.atkinscenter.com>, the idea is that one should limit his/her daily carbohydrate intake. This leaves plenty of other foods that have been usually considered fattening as OK to eat. For example, under the Atkins plan, one can eat as much meat, fish, fowl, shellfish, eggs and cheese as he/she wants. As for vegetables, some, such as lettuce, peppers and olives, have high carb levels and one can eat up to three cups a day without breaking the diet. Others, such as asparagus, cabbage and tomatoes, have higher carb levels, and the Atkins plan limits dieters to one cup per day. What the diet avoids are high carb foods, such as breads, sugars, fruit, pasta and alcohol. The idea that it is not fat, but rather carbohydrates, that make us gain weight, has been spun off into many other different, popular diet books, including *The Zone*, *Sugar Busters* and *Protein Power*.

The reasoning behind the Atkins diet, along with its spin-offs, is that diets that encouraged people to cut back on fat while eating all the carbs they wanted cause the body to secrete too much insulin, which in turn causes the body to store surplus carbs as fat. What's even worse is that once high amounts of insulin are circulating throughout the body, cells can become insulin resistant, which can lead to diabetes, and that

means high cholesterol and blood pressure, weight gain and even heart disease.

Thirty years ago, when the Atkins diet was first introduced, the response from the medical community was no response at all. Atkins' theories were not even studied by research groups because doctors across the globe saw them as ridiculous. Yet, as

The Atkins diet, flying in the face of what has been popularly considered diet gospel, is still a very questionable alternative.

America has begun to question the success of low-fat diets, doctors and patients have begun to look elsewhere, most notably back to the Atkins diet, and there have been a great many who have done a complete about-face. Yet, questions still remain.

One of the main current arguments by proponents of the Atkins diet involves a study done by the Harvard School of Public Health, which showed that the amount of fat in the average American diet has decreased since the 1980s, despite the "obe-

sity epidemic." Atkins thus places the blame upon the belief that "low fat is good."

The Atkins diet is not only the result of a few success stories, but has also shown success through clinical testing. A study conducted by a team of doctors at Duke University put participants on a low-carb diet of 25 grams a day for six months. Just as with the Atkins diet, they could eat unlimited amounts of meat, cheese and eggs, while their fruit and vegetable intake was restricted to certain amounts. The conclusion was that the average weight lost per person was approximately 20 pounds.

Is the Atkins diet too good to be true? There have been numerous concerns about the healthiness of the diet over the years. Opponents of the high-protein, low-carb theory claim that statements made regarding the Atkins diet have been misleading. According to the Atkins diet alert website, <http://www.atkinsdietalert.org>, a 2001 analysis done by the Physicians Committee for Responsible Medicine (PCRM) declared the Atkins diet "unhealthy" and gave it its lowest rating of all diet books. According to PCRM president Neal D. Barnard, M.D., "vegetarian diets are the healthiest, the more moderate low-fat diets are a distant second, and high-protein, Atkins-style diets are the worst, in fact, dangerous over the long run. High-protein diets can harm the kidneys, weaken bones, increase cancer and heart disease risk, and create a number of other

health problems."

According to the Atkins diet alert website, the problem that groups like PCRM have with the different versions of the Atkins diet is that they do not allow the recommended daily values of vitamins and essential nutrients, such as vitamins A and C, fiber, calcium and iron, in their plans. What's more is that in studies such as the Duke University study described above, patients developed ketonuria, a presence of ketones in their urine, which is basically the same level as that of a non-dieting person if they didn't eat for a few days. A high ketone count has been shown to cause calcium loss, increased risk of osteoporosis and increased propensity to form kidney stones.

The truth is, there is no truth at all. The multitudes of tests surrounding what causes obesity are still inconclusive, and factions of experienced doctors continue to argue about the credibility of the Atkins diet. What both sides seem to agree upon is that carbohydrates do in fact cause weight gain, and high-carb foods have been ignored in the past as such. Yet, the Atkins diet, flying in the face of what has been popularly considered diet gospel, is still a questionable alternative. Meanwhile, America has been faced with even more ridiculous "fad diets" that have little scientific basis and are based around a few success stories. What should you eat for dinner tonight? Perhaps the best answer is to experiment.

DIETFOCUS

In America, thin means powerful



LIZ STEINBERG/NEWS-LETTER

In America, we like our skyscrapers and bank accounts large. So why worry about keeping our bodies so small?

BY KARINA SCHUMACHER-VILLASANTE
THE JOHNS HOPKINS NEWS-LETTER

The irony in the United States today is that while the society at large seems to be characterized by the idea that “bigger is better,” individuals are focused on wanting to work out, be fit and, more importantly, be thin. This is especially seen in cosmopolitan areas. The biggest stress in the life of a cosmopolitan person in the United States seems to be how to find the best diet or sign up to the “coolest” gym to get you into the smallest size possible. Of course, the key is to have the money to buy the most books and have the largest library of health and dieting books in your house. Better yet, it is a status symbol to have membership to the most exclusive gym.

A city like New York is a perfect example of these contradicting themes. When you walk down the streets of New York City, Manhattan to be more specific, you are overwhelmed by the tall buildings pierc-

ing the sky, large neon lights blinding the pedestrians, the redundancy of stores on every other block and the dominating billboards. The larger the building or billboard, the more importance it seems to have. The more locations a store has, the more power and money the corporation seems to have.

The people in NYC, however, all focus on working out, staying in shape and keeping up with the newest diet news. They sport the suit and the sneakers on their way to and from work. They wake up that extra hour early to go running in the park, rain or snow, sleet or shine. There is at least one gym within every 10 blocks of each other at least. Basically, the goal in life seems to be to have the largest closets, filled with lots of clothes that are all the smallest size possible.

Look at Donald Trump for example: not only does he have buildings all over Manhattan, such as the Trump Plaza Hotel, but he also has soaring, gold plated buildings that

clearly stand out. He could be the American idol, living the American dream because he has a lot of money, a lot of land and property, and a lot of things that show off his money to the rest of the world. Then, look at his daughter, Ivanka Trump. She is a thin girl who worked the runway while she paraded around her mansion in the Hamptons and debuted in *Hampton's Magazine* on the side.

Another good example is the Hiltons. Their family, as I'm sure is obvious to everyone, owns the hotel chain. Their hotels are notorious for being large and supposedly the best, or at least that's what the five stars insinuate. Not only is their product big, but also so is their fame. What do we see, however, when the Hilton girls flaunt themselves in magazines or on television? They always seem to accentuate their protruding hipbones and their twiggy legs. It seems to be that being thin equates with greatness, fame and popularity. Arielle Goren, a sopho-

average American woman is five-four and 150 pounds, why do magazines and movies insist on producing stretched out images of women?

The answer can be found in the underpinnings that hold our country together. In a word, it's all about capitalism. The purpose of fashion magazines is to sell issues and the clothing that advertised in them. What is honeyed to the average American women's eyes is what she is most likely to pick up at the checkout line in the grocery store. And

MICHELLEFIKS GUEST COLUMN

that is precisely what Anna Wintour, editor-in-chief of *Vogue*, will choose to put on the cover of her magazine.

Fashion can be thought of as an extension of the movie industry. What transpires on a movie set is similar to what goes on behind a fashion photographer's camera. Should we censure all forms of media that predominantly portray the thin? If magazines and movie producers maximize their profits by using a certain type of actress or model, how can we stand in their way? Using the same logic, should Hopkins change its admissions criterion and admit students with lower standardized test scores, because of an “unfair” bias toward the smarter students? What makes Hopkins a great institution is the

caliber of academic excellence each class brings. This is analogous to “scholastic currency.” Admissions has a set of criterion that enable them to maximize the “scholastic currency” of each incoming class. If we cannot stand in the way of admissions maximizing their own “profits,” how can we do the same for the fashion magazines?

Lighten up, this is Hollywood — it's not exactly the essence of realism. My friends and I, once avid subscribers of the aforementioned fashion magazines, knew that what we saw in the glossy pictures was not a mandate to starve ourselves. We were able to separate fact from fiction.

Society cannot place blame on the heads of skinny fashion editors for “corrupting” our nation's young minds with notions that only svelte girls can wear glamorous furs and dazzle the paparazzi at societal benefits. That is not the job of the fashion, or entertainment industry. They sell clothing, magazines and movie tickets! If we were to look to the fashion industry to tell us how to eat (or not to, at all), then perhaps we should also look to them for advice on how to file our taxes. Simply stated, the glamour industry is inept at making such decisions on our behalves. Instead, let us look to nutritionists and doctors to show us what bastion of healthy is. After all, they are the experts in that field.

Image is what propels sales. If society buys those magazines with skinny models on the cover, then they are only fueling advertising executives' notions that skinny sells.

more from New York City, who attended one of the private schools in the city, states that there is a “whole culture around the world of being fit ... to the point where being thin and fit is almost equated with being hip.”

Why is it that you can no longer show off your money through your physical appearance? In the Renaissance, being plump and pale meant you had money. Today, being tan and thin means you have sufficient spare money to pay for a trainer, for weekly visits to a tanning salon, for a house in the Hamptons where you can lounge by your pool or work out in your personal gym. It also means that you can pay for plastic surgery.

What can we do about this epidemic, about this confusion of what we want? Well, maybe we should backtrack, go back to the basics, to the days when eating was for survival and for enjoyment; when eating and parties were considered social events people looked forward to, not occasions that people feared because maybe the type of food wasn't going to accommodate their diet. Instead of worrying about cutting out our foods, we should focus more on pairing different types of choices so that we eat balanced meals, not meals that are centered on veggies or grease or carbohydrates.

It's a hard transition to make mentally. No one says it's going to be easy to say to yourself that it's OK to eat certain foods, but it's necessary. Maybe once everyone realizes that being balanced is being healthy, normal sized women will be accepted as beautiful enough to model the runways as well. Possibly, once this occurs, people will prefer moderation in general, so that we don't all have to own the largest SUV or the largest mansion or the biggest diamond. Until then, I guess we'll have to deal with competing against our companions for the better grade or the bigger apartment or the better view, while making sure that your diet techniques are better than theirs and they never become a smaller size than you are.

Trying to live in a Barbie world

It's the age-old question, does media imitate life or does life imitate the media? With commercials containing waif-like underwear models and television programs equating thinness with success and happiness, the media's negative emphasis on body image has become almost unavoidable. It's hard to watch, listen to or read any form of commercial media these days without hearing a weight loss advertisement boasting that shedding the pounds will increase relationships and overall quality of life. Instilling the fear of being unloved and unhappy in women nationwide is the clever ploy that helps these companies to sell an unattainable goal. The media provides role models that are degradingly submissive to women, which teach us to value beauty and slimness over strength and character. While the role models for men influence them to succeed academically and excel in all areas, women are expected to maintain the appearance of a sexy body. The women portrayed have essentially lost their personalities and become objects and images for the pleasure of others.

From a very early age, the visual media affects us all. According to Smith College's health center, 90 percent of American girls ages three to 11 own Barbie dolls, thus living in a world with fairy tale princesses as role models. Though the children may not be aware of the messages they are subconsciously subjecting themselves to, the dolls perpetuate the image of perfection as a tiny waistline, large breasts and long skinny legs. Furthermore, the fairy tale Disney movies that kids grow up with show women relying on their looks to attract a mate because they believe they need a

man to take care of them.

Even if we are lucky enough to not be effected by the Barbie and fairy tale images during childhood, it becomes almost impossible to avoid the television and movie real-life Barbie dolls and waif-like models which are viewed as the ideals. When puberty occurs, most women then become scared of gaining weight and developing a more mature body type, because they won't look the same as the sexy yet innocent media icons.

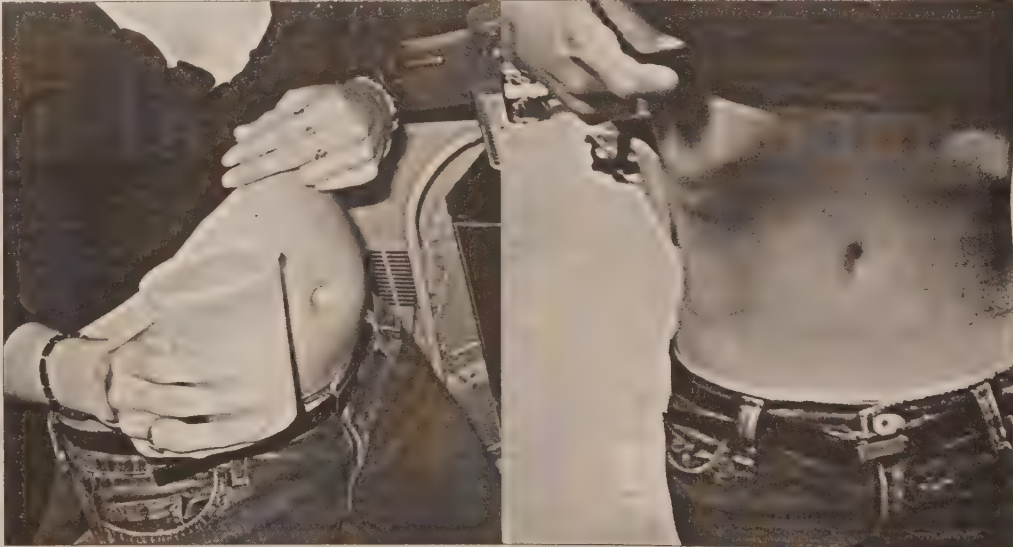
Because women are trying to look more like these thin skeletons equated with beauty, hours and dollars are spent on dieting or even dangerous cosmetic surgeries. Unfortunately, these changes

have very few long-term effects except on the bank accounts of the companies producing these appearance-improving items.

Dieting is known to be the most popular way to alter body image. Thousands of people diet, and some can't control the obsession from escalating into an eating disorder. More often than not, dieting leads to poor nutrition and eventually most people end up gaining the weight back. The key is trying to change eating habits to be more healthy, not to deny ourselves important nutrients for the instant gratification of losing a few pounds.

In other cultures, where thinness is not revered and worshiped, dieting is not considered necessary. Unfortunately, in America, these unrealistic body standards are ingrained in our culture by the media. But resisting this fixation is crucial to being content. Thinness doesn't equal happiness, and looks are truly fleeting. The important thing is to realize the media is trying to manipulate you. Fight back by not giving in.

EMILY MAYER GUEST COLUMN



NINA LOPATINA/NEWS-LETTER

Want to drop down to that “ideal body weight?” If you're a college student, it may be harder than you think.

The dedication it takes to diet

BY MIKE KONG
THE JOHNS HOPKINS NEWS-LETTER

I'm a guy, and I'm trying to lose weight. I'm not ashamed to admit that I put on the “freshman 15” over the past year. I came to school at a comfortable 180 pounds, and since I'm 6'2”, that's pretty reasonable. I didn't think I needed to exercise, and didn't care to work out to get bigger. I went as far as laughing at my roommate for getting up at 6:30 a.m. to go lift every morning during my freshman year. I thought it was an absolutely useless activity that did nothing more than make him a “little” bigger than I was, and cut in on sleeping time.

I just figured that my high metabolism would keep me from getting fat, so I ate a ton of unhealthy food and didn't exercise regularly, except for a pickup game of hockey here and there. My views on everything, however, changed over the summer.

I got a job working in an office that didn't have a cafeteria. This, along with the fact that I had an hour to burn, drove me to the McDonalds or Burger King just minutes down the road. I basically ate that greasy crap every day of the week for lunch, and did nothing to burn off those calories. I sat on my ever-growing ass in my chair, doing my work and sipping on my fourth cup of coffee.

It was at this time that I realized that I didn't have as much energy as I

used to have, and I noticed that my gut was getting exponentially larger. This drove me into a panic, for my horrible eating habits had made me into a fat kid. It may not be apparent by my tall, lanky appearance, but the gut that my baggy t-shirts now hide is surprising to most. I had grown to be around 195 pounds, and much of the added weight was pure fat. Since it was the end of summer, I was hoping that my roommate could whip me into shape.

While working out felt great, my gut didn't want to go away.

Right when school started, I informed my roommate that I wanted to lose my flab, and put on some muscle. I started going to the gym with him whenever I could. I learned the right way to work out, as opposed to my way back home, which was essentially useless when compared to my roommate's method. I was highly motivated to become stronger, and hopefully become more toned in the process.

It was tough at first, since working out made me extremely sore, and I hardly wanted to get up from bed, let alone work out more often. But my fat

gut reminded me that it was necessary for me to continue. While working out felt great, my gut didn't seem to want to go away. This is when my roommate informed me that much of getting leaner depended on my diet.

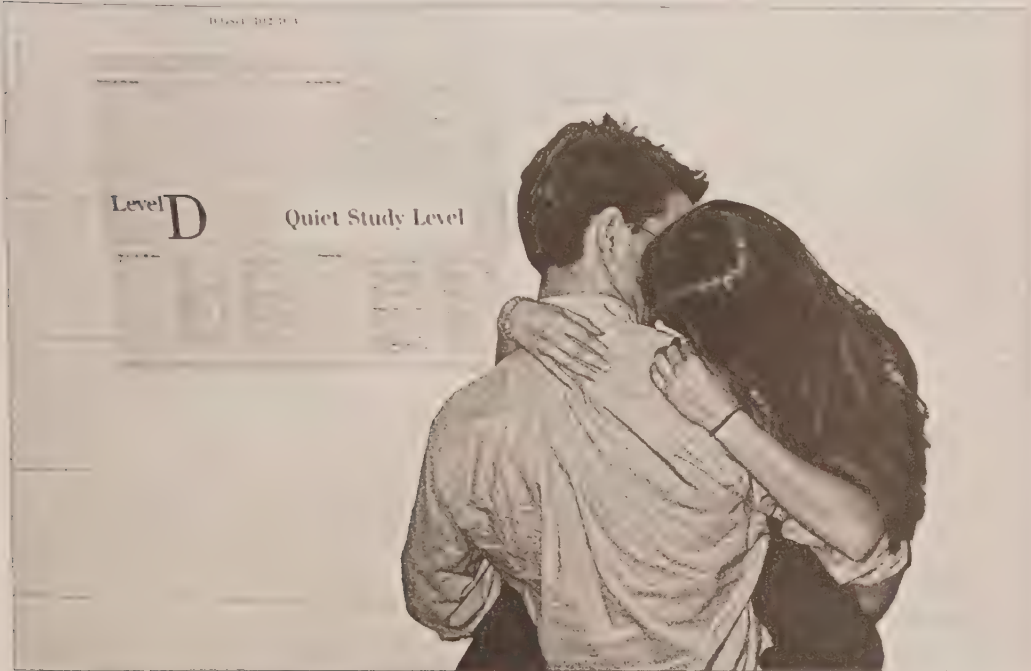
My eating habits suck. I eat greasy foods and candy, drink soda and take in many more calories than I could ever dream about burning off in any given day. I started to cut out the soda and candy in an effort to cut calories, and have tried to stop eating the fatty foods. While I am not on nearly as strict a diet as my roommate, I have cut down on many of my previously loved munchies.

With all the busyness of college life, it's hard to devote most of my free time to going to the gym to work out and eating healthy. It is much easier to play video games and eat UniMini subs and RoFo cheese fries. Phasing out these two aspects of life has proved difficult to do, and I've found that it is a gradual process. Unfortunately, losing fat, gaining muscle and keeping a lazy lifestyle is impossible.

Many say that getting on the diet track and staying there is the hardest part of a diet. However, I would say that officially getting on the track is the hardest part. Right now, I seem to have one foot on and one foot off. I may not look like I'm on a diet or work out yet, but everything takes time. Give me a few months, and hopefully I'll no longer be that kid with a huge gut.

FEATURES

The places to ‘get down’ on campus



SHANA DOREFMAN/NEWS-LETTER
Sure, this couple looks like they’re having fun, but doing it on D-Level has become so 20th century.

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Mathematician John Allen Paulos estimated the rate of people having sex per hour to be “about 15 million,” in his March 1999 *ABCNews* column. That means there are approximately 250,000 people having sex every minute of every day. In the time it takes you to sit through a 50-minute IAP lecture, over 12 million people have done the deed.

And what have you done? You’ve learned that businesses drive issues, issues drive politics and politics could very well drive you insane. Multiply the number of sexual encounters happening by the 15 hours of class time a typical Hopkins student has per week, and that number is staggering (so staggering, I didn’t bother to compute it).

So what does this all mean? Though you should not give up the Constitution to study the Kama Sutra, you could make better use of the precious minutes you have on campus outside the clenches of academia. What I’m saying is, don’t wait for the sun to go down or for your roommate to fall asleep.

Follow in the footsteps of many of your fellow classmates and get busy in one of the many venues Homewood has to offer. Not only is it more exciting, it can lead to great adventures, good stories and even better security reports.

It’s so last season
In a survey of my fellow students, it’s been mentioned several times how “passé” getting it on in the library is. From comments like “everyone knows about the library” to “the li-

brary is so old,” I get the feeling that the old MSE has seen its share of the “big O.”

So while it is common knowledge that every study room and desk on D-level is tainted, it’s probably not a bad place to start if this is your first time out of the bedroom. However, I think most people would recommend finding an alternate location, because of the depressing frequency of students in the stacks and the sheer amount of time you probably already spend there. Besides, who wants to eat, sleep, study and get laid in the same stuffy old building?

God Bless the Blue Jays

The all-time favorite I’ve heard so far is our very own 50-yard line. Yes, that’s right, the big blue “H”. I happen to know of one couple who has managed to accomplish this without arousing HopCops suspicion, so trust me, it’s doable. In addition, you might bring some luck back to our (as of late) floundering football team. (Though they did start the season with six straight wins). Watch out for joggers and be sure to wear the appropriate attire. **If stepping on it means you won’t graduate, I wonder what ...**

Yes, that’s right, I’m talking about the

seal in Gilman Hall. It’s yet another historic Hopkins landmark that may or may not have seen some libido action. Everyone is told on that first campus tour from the Blue Key Society that stepping across this great seal means you’ll never get to shake Brody’s hand under the big white tent. I have another theory: first, there are bigger things called “Orgo” which pose more of a threat to your diploma, and second, that the Blue Key Society is saving this spot for its own personal use. You be the judge.

There is one thing that would make this class more interesting ...



SHANA DOREFMAN/NEWS-LETTER
If this article is making you feel amorous, be sure to pick up some after dinner treats.

So you’re probably bored to tears in Fluid Mechanics right? Here’s how you make that class one of your favorites — next Friday evening, take your date to the front row of that classroom and make it a night to remember. Not only will you be able to spend the next five weeks remembering your night of passion instead of listening to Professor Chen, you’ll have one more reason to like the lower quad.

Movies are better this way

Who hasn’t watched *Shrek* and gotten the urge to get it on? I’ve heard from several students that Shriver Hall auditorium, Hopkins’ very own big screen cinema, is one of the best places to go. The seats are padded and you might just be able to catch a movie while you’re at it.

Friendly and Fierce Competition

If the famous cutthroat Hopkins competition isn’t living up to its reputation, here’s one way you can kick it up a notch. I have a couple of friends who’ve made it a friendly game to see which couple can grace the most outlandish alcove. The best by far was the hallway behind P.J.’s pub, you know, the one that leads to the bathrooms? I don’t know exactly how it was accomplished, but I believe that if anyone could do it, this couple could.

How about some beach ball?

So it is kind of a public place, I realize. However, the beach is one of the places where most Hopkins students make their best memories. Why not make a few more there? I recommend keeping it a nighttime escape, but for the more daring, anytime between five after the hour and 45 after will afford you the least amount of spectators.

Raising the bar for a 7 a.m. boot-camp

BY KARINA SCHUMACHER-VILLASANTE
THE JOHNS HOPKINS NEWS-LETTER

While most of us are still asleep in our warm, “cozy” beds, dreading the incessant sounds of our alarm clocks, Aaron Moak and four or five other people are already up and on the turf, starting off their day with a rigorous boot camp work out.

Moak is a Johns Hopkins Alumnus of the class of 2002. He was once a member of the JHU wrestling team, and a former student of Reserves Officers Training Corps (ROTC). He leads the class every Monday, Wednesday and Friday morning at the break of dawn, otherwise known as 8 a.m.

Boot camp is a work out that successfully completes the five components of physical fitness: it works on strength, endurance, balance, cardiovascular strength and body composition. It is a high-energy workout that is based on calisthenics and basically your own body weight rather than weight training. That means that

better work out if you just do your own individual routines. You’re wrong. Moak organizes the week so that every Monday they work on their upper body, every Wednesday they work on their abs and every Friday they do either their legs or work on agility.

According to Clarence Lin, a senior at Hopkins who attended some of the classes, it’s a great way to “get you up in the morning.” Especially, he said, on the Friday jog around campus as they sing the ROTC chants. The difference between the boot camp class and a regular workout, says Lin, is that the boot camp work out goes “all out, rather than a halfhearted effort that quickly dies.”

In case you think you’ll be bored within a few weeks because you think it will get monotonous, don’t fret, Moak makes sure that the work out is different every time. So even if one Friday you work on your abs and the next Friday you work on your abs, you will never be doing the same abdominal routines. Most of the exercises, “involve a partner; you have be motivators for each other,” says Lin.

The exercises are done on a time interval and sometimes in a relay format. For example, while one person is sprinting laps for two minutes, the other person is doing as many push ups as possible in the same amount of time. By doing each exercise in a specified interval of time, you get a better workout for your individual body type. By the end of the hour you’re heart will always be pumping and you’ll be breathing hard.

What makes boot camp especially different from most work out class routines? Moak seems to think it’s the “team setting. It’s the only work out class that you can do in groups.” He notices that people who have never met get out there and urge each other on, as though they were friends. It’s the team work that seems to get everyone going and helps everyone finish the class.

So, next time you find yourself up at 7:45 a.m. on a Monday, Wednesday or Friday, and you don’t know what to do, step out of your non-working out comfort zone and go visit Moak on the turf. He’ll be the blond kid with the jacked body and the friendly smile.

He needs at least two people to have the class, so go round up all the people on your hall, in your house or in your apartment. And if you’re worried, don’t be: even Lin admits that Moak is not a “drill sergeant ... he’s very supportive.” Moak will not be here with us next semester, so make sure that you take the class within the next few weeks while you still can.

By doing each exercise in a specified interval of time, you get a better workout ... By the end of the hour you’re heart will always be pumping and you’ll be breathing hard.

you’re doing a lot of push-ups, sit-ups, jumping-jacks and sprint drills. It is a good workout for those who want to be in generally excellent shape.

According to Moak, if you want to be a “body builder or a marathon runner, you should not be focusing your daily routine around boot camp.” Don’t worry everyone, you can trust Moak as your leader in this masochistic class. His knowledge about boot camp and physical health stems from personal experience: the activities he participated in at Hopkins, such as ROTC and Wrestling, his experiences in the army and from materials he has taken the initiative to read.

So, why should you all be going to boot camp? I’m sure you all think that you can get the same if not

RAs care about more than free Terrace



NATASHA GARG/NEWS-LETTER
Junior RA Sarah Goonan’s job isn’t just to punish boorish drunks.

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

In the hierarchy of college authority figures, Resident Advisors are those in closest contact with the average student. However, the role of an RA is much more complicated than just that of an enforcer or casual observer.

The 54 juniors and seniors who serve as Residential Advisors at

Hopkins have a plethora of duties, including policy enforcement, but they also interact (at all hours if need be) with residents in a variety of other ways.

Your RA is in charge because he or she has selected through a competitive application process. Applications, requesting basic biographical information and four essays, are made available in early December to students contemplating an RA

position for the following school year.

After meeting the January deadline (this year January 31), applicants, usually about 120 students, participate in three group observation sessions facilitated by the Residential Life staff and outgoing Resident Advisors. The first cuts are made after this stage and the remaining students then vie for approximately 30 job openings.

Residential Life Director Shelley Fickau notes that the selection process includes no quotas and that students are selected for the job based solely on merit. She says that the staff looks for no specific personality traits or resume inclusions.

“The bottom line and common denominator is basic character,” she said. “We want people who are honest and trustworthy, teachable and trainable.”

As at other universities, RAs at Hopkins receive compensation in the form of free room and board for their job and all that it entails. While Fickau notes that such a trade-off is motivation for many students to apply for RA positions, she feels that especially at Hopkins, students seek to be leaders in Residential Life because of the skills and distinct experience they’ll gain from the job.

“At Hopkins, it is a unique leadership experience that cannot be found anywhere else on campus. Here students recognize that,” she said.

Melissa Tahan, first-year RA of the Phi Mu House cited similar reasons for applying.

“The benefits far outweigh the costs,” she said. “I get to be here for my residents and an important part of the Hopkins community.”

Once a student is awarded an RA position (generally mid-March), he or she accepts a great amount of responsibility and a hectic schedule. Fickau describes duties that fall into the RA’s jurisdiction.

“Responsibilities include community development, utilization of programs, acting as a resource person and peer counselor, and policy enforcement,” she said. More specifically, RA’s plan three programs per month for their residents, attend several hours of meetings weekly, and are regularly required to complete “on duty” hours, in which they must stay in their rooms from 7 p.m. to 8 a.m. except when walking the building for “rounds.”

Junior Sarah Goonan, an RA in McCoy, fits all of this into her schedule and finds additional time to just “hang out” with her 6th floor residents as well.

“It’s a time commitment, but it’s not overwhelming. Plus, I really value the informal gatherings that develop with my residents,” she commented.

In addition to all the particular components, simply being available and accessible is a significant feature of the RA position. Overall, Fickau stresses that the principle of duty is the “cornerstone” and by far the most important for those in the Residential Life program.

“We might not always know what to do or say,” she comments, “but we will always be there.”

A Halloween tradition: music from the tower



VADIM GRETCHOUGHKIN/NEWS-LETTER

At approximately 9:30 p.m. on Oct. 31, the JHU pep band trickled through the Upper Quad and assembled in Gilman 500 with the aim of engaging in a Halloween tradition: playing spooky music from the Gilman clock tower as Hopkins students readied for a costumed night in Fells Point. Their repertoire included the theme from The Addams Family.

FEATURES

Leaping from pre-med to History prof.



History Professor Paul Kramer graduated from JHU and returned as a faculty member.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Sometimes students look at their professors and wonder if they can really relate to what it's like to be a student in today's world. In a class taught by Professor Paul Kramer of the History Department, the answer is a resounding "Yes." A graduate of the Johns Hopkins Class of 1991, Kramer never believed he would return to Hopkins on the "other side." But seven years later in 1998, after receiving his Ph.D. from Princeton, Kramer finally received his own office in Gilman, the same building where he had worked in the coffee shop as an undergrad. From coffee boy to faculty member, Kramer has certainly come full circle.

"When I came back for the first few days of work, everything was really strange," Kramer recalled. "I was feeling anxious and excited, just like at any job, but I also had a rush

Goodyear and Harry Marks, all still on the faculty at Hopkins.

"Professor Macksey was one of my advisors. It was him more than anyone else who really got me interested in the humanities," said Kramer.

Humanities encompasses a huge spectrum of departments, and during his undergraduate years Kramer took courses in English, Public Health, and of course, History.

"The variety gave a restless quality to my undergraduate education, which made it very rich, but also made looking for a career challenging," he said.

At parties, Kramer said, people thought he was crazy when they found out he was a Humanities major.

As graduation approached Kramer had little idea of where he would go next. With both a bachelor's and master's in the humanities, he considered journalism and writing, but eventually decided on graduate school, heading towards a life in academia.

"I was very torn, and I wasn't even sure what field I wanted to go into in graduate school. I was literally sitting over the applications deciding which box to check for my field," he said. Eventually, however, he settled on History, which he felt had inspired the best work in him.

"Grad school is a long haul, and I figured you better pick something you really like."

At first, Kramer says, his diverse education was a hindrance as he became retrained specifically as a historian. But later on into his studies and

beyond, he feels that his wide base was ultimately a great benefit to his research as he focused in on cultural history.

"What I liked about cultural history, as it developed in the '80s and '90s, was that it was picking up on a lot of different methodologies like literary criticism. It already was a synthetic field," he said.

After receiving his Ph.D., Kramer landed in the academic job market and applied to places all over the country. He was pleasantly surprised when he received an offer from Johns Hopkins, though he never figured he would return to his alma mater as a professor.

"I really like the freedom at Hopkins to pursue your own research agenda," he said. Currently, Kramer is revising his dissertation thesis into a book on the subject of the U.S. occupancy of the Philippines at the turn of the century. His principle areas of interest are modern U.S. history and trans-national history which examines the United States from an international perspective.

Still, the part of the job that brings the most out of him and appeals to him most is the teaching.

"I really love teaching and a lot of my energy comes from teaching. When you see your students making connections with the material and see them refer to a concept that they might have been struggling with at the beginning of a course, that is incredibly fulfilling," he said.

While at Hopkins, Kramer has been very involved in political and social activism, involving himself in the fight for a living wage and the movement against war in Iraq. Next semester he will be teaching a class entitled "Comparing Racial Formations." Even though Kramer is currently on academic leave, he says he really misses the student interaction, though he manages to continue advising several seniors with their theses.

For Hopkins students not sure about their major or eventual career path, Kramer encourages them not to be forced into a quick decision.

"Resist some of the professional pressure and really use the university experience to explore and indulge your curiosity in the most reckless way possible."



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Parents got to watch Capitol Steps make fun of airport security on Friday. Here, security cavity searches a nun while Darth Vader walks by.

Putting on a show for family weekend

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Sometimes at Hopkins, things are happening so fast that you barely have a moment to take a breath. But Parents' Weekend, which took place last week, provides students with the opportunity to reunite with the folks and get taken out to a fancy dinner.

Every year, parents descend on Homewood live a herd of lost camels, eating at Terrace, browsing the stacks, and maybe even crashing your neighbor's party.

You may get the feeling your parents will always say the wrong thing in front of your friends, but usually it feels good to see the folks who are paying for your four-year intellectual travels.

A luxurious night out at a hot-spot restaurant is a must for any successful parents' weekend. There is no better

feeling in the world than sitting down to a meal where you actually have a menu and people serve you whatever you want.

The weekend was packed with events that parents and students alike could enjoy, like a show by the "Capitol Steps" comedy troupe on Friday and a Barnstormers show on Saturday, not to mention parent workshops on Saturday morning and various religious meetings. Younger siblings could even go on admissions tours.

But for all this nonchalance, there is quite a bit of effort squeezed in on a superficial level. The land scaping gets a little bit spruced up, the food in the dining hall magically improves and apparently, there is someone in charge of strategically placing fall gourds around campus in an effort to make it look all homey. All this occurs just before parents descend upon the dorms and academic buildings with their white gloves and clipboards.

In one of my classes, the professor even scheduled a party for the class because she thought it was important for us to "get to know each other." The fact that this didn't occur to her until well past the midpoint of the semester on a class day when the students' attendance was rivaled by that of their parents makes it easy to fall prey to the conspiracy theory that Family Weekend is all a clever setup designed so that parents will drive away happy and satisfied, the University will have their mandate to keep on truckin' on, and we students will continue to study away with those frustrating words, "See? It's not so bad!" ringing in our heads.

Happily, there's a less cynical way to look at it. Family Weekend is more about the students than the families. For most undergraduates, it is marked by free, decent meals at actual restaurants and much needed rides to the grocery store or shopping mall. As sophomore Alexandra Sowa puts it, "Family Weekend should be synonymous with shoe shopping."

Not to mention that for all its hectic-ness, Family Weekend actually adds to the total undergraduate-happiness-quotient. It is a well-known fact that having one's parents hang around for an entire weekend can drive that person crazy. But once the parents pack up the minivan and go home, the sky is brighter, the birds chirp a little louder and learning actually seems fun! (Okay, everything except that last one.) By using reverse psychology, Family Weekend drives undergraduates to embrace their independence with renewed vigor.

"I think it's great because just when you start to miss home and miss having people doing your laundry, they come to visit," said senior Casey Weinberg. "But then you can't wait for them to leave you alone again. Family Weekend really makes you appreciate college life more."

For all these benefits they should really call it "Student Weekend." One undergraduate who went home to visit her parents instead of having them visit Hopkins. Sophomore Kyra Appleby flew all the way home to Connecticut for a whirlwind weekend at home. She reasoned, "It was family visit weekend so I went home and visited my family."

Fair enough. After all, if you're not going to go to "Activities A to Z: How Do Students Get Involved?" you may as well enjoy a home cooked meal and your own cozy bed.

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FEATURES

HOT AT HOPKINS

Your friends think you are- how do you say? Ah yes. Hot. So get them to nominate you for Hot at Hopkins. You too can be stalked like Posh Spice. E-mail: HotatHopkins@jhnewsletter.com



NEW JERSEY PECAN PIE

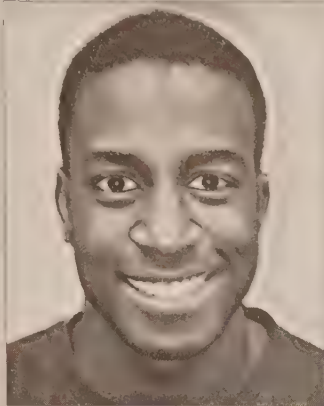
Name: Evanthia (Evie) Kontaxis
Sign: Sagittarius
Year: Sophomore
Major: International Studies

Looking for a girl who is caring enough to do community service and wild enough to be a Phi Mu sister? You might have seen Evie flashing you a smile around campus but this week she bares it all for Hot at Hopkins.

When you invite Evie over to your apartment for a nice home-cooked meal, make sure you have Eggo's because she loves *anything* with maple syrup. For dessert, whip up some pecan pie with ice cream, her favorite dessert. If you can't cook, just cheat and buy it, then say it took you all afternoon to make. They're always impressed by that.

Actually, Evie says you can tell a lot about a guy from how polite they are towards waiters. So remember to tip at least twenty percent and you'll get all the bonus points you can handle.

For her junior year, Evie plans to study abroad in Spain. While at Hopkins, she's a member of the JHU tutorial project and volunteers for the MSE Symposium. Unfortunately, she's off the market now, so don't try anything too brash. You might get hurt.



JAMAICAN ME CRAZY

Name: Dennis Lloyd Boothe, Jr.
Sign: Taurus
Year: Junior
Major: Economics

When you hear the word 'Jamaica' you think of clear seas, white sands,

and steel drums. Add to that list of beautiful things Jamaican-born Dennis Boothe, who describes himself as "Mostly chill... a no-bullshit go-getter, and a thinker."

Growing up on the little island of Jamaica, Dennis was quite the adventurer, going cliff-diving into the Caribbean sea and going snorkeling with sting rays. On his dream date, he'll take you to Frenchman's Cove, "On a perfect night with the moon shining on the water, sand between our toes, with just me, my girl, a bottle of Chardonnay, a blanket and time to kill." And you thought the Hopkins beach was romantic.

What kind of girl is he looking for? Someone who is "able to make me laugh," he says, though they should be able to balance the humor with a serious side. Oh yeah, they have to love dogs too. Dennis says one of the best times he had with a previous girlfriend was when he helped her take care of her dog for a day, keeping him company.

You're in for a treat when you have dinner at Dennis'. He specializes in Jerk Chicken with rice and peas which is supposed to be fantastic. On the stereo, Dennis likes Musiq Soulchild. In movies, Dennis loves anything with Denzel Washington, saying "he's the man."

When asked to define "sexy", Dennis said "Sexiness in a girl for me is being able to make me feel instantly comfortable and highly desired using only her eyes." It may sound difficult, but once you lay your eyes on this Jamaican stud, they will be talking in no time!

Getting sexiled? Get even

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

At one point or another, you will run into a roommate who will kick you out of the room just so he can get it on. So the next time you get sexiled the night before your Gypsies, Tramps and Thieves midterm, take some advice and drive your roommate insane with behavior he can't really get mad at you for! The list assumes you have little social respect in the first place and won't mind your roommate talking even more crap about you than he already does, you freak.

1. Play ingratiating music that will cause his grip on reality to be weakened. My personal favorite is "In C" by Terry Riley. A seminal work of minimalism, this 45 minute piece features a warmly consonant repetition of 50 three C motifs. That means, while someone plunks out steady C's on the keyboard (for 45 minutes), you have different instruments also playing chords "in C." It's actually quite brilliant work, encompassing ceaseless activity, change within stasis, but your roommate will be too freaked out to notice.

2. When your roommate steps out to the bathroom, feel free to shut his music off and start playing yours. After all, he's left the room, you now have command. If he makes a big deal about the fact you shut off his Guster, just say you thought he was leaving for a while, innocently, and then proceed to turn the song from step one louder every five minutes.

3. Turn the temperature in the freezer really high when he's keeping things like ice cream in it. If your roommate gets pissed off, blame Hopkins and the fact they provided you with a defective mini-fridge. "Damn school, always nickel and diming us with their crap," you'll say, pretending to sympathize. Feel free to eat some ice cream before you do this; they won't know the difference. It's all soup to them.

4. Don't wear a shirt and/or pants. Scratch yourself often and make noise to signify the relief it brings you. If your roommate decides to join you sans-pants, you've got problems this column cannot help you with.

This works best if your roommate

has company over. If you've forgotten, and people are in the room while you're wearing clothes, don't worry, just take them off. Sit akimbo for maximum nausea induction. This also works well if his parents are visiting. Sure, you may be a "boxers person" now, but it's never too late to switch to low-slung briefs!

5. Watch bad sitcoms; laugh loudly. Who knew *Will & Grace* would cause you to go into hysterics with its witty, yet cogent send up of the homosexual condition in America? *Eight simple rules for dating my teenage daughter?* Eight simple ways for me to crack up every time John Ritter's on the screen. Let the laugh track be your guide. Belt out a few chorles when Dr. Becker acts surly to that blind guy from *Swingers*. Doing this without pants is an idea you should move forward with.

6. Sleep on the floor. This one really used to freak my roommate out. In retrospect, I guess I can understand why. Complain that the mattress aggravates an old high school football (chess) back injury and that sleeping on the floor is the only thing that brings you relief. What's your roommate going to say? It doesn't matter. "Go to hell" is an adequate response in any situation.

7. Screw with the temperature gauge. Try turning it to full heat while leaving the windows wide open. Complain that the room must be held at 60 degrees while sleeping because it ensures maximum body rest (this is actually true). But what do you care? You're sleeping in your boxers on the floor after a night of George Lopez.

8. Ask to borrow a book of your roommates; proceed to the bathroom. Oh man, your roommate is either going to find this really normal, or be freaked the hell out. And



NINA LOPATINA/NEWS-LETTER
Walking around in your boxers is a good way to freak out your roommate.

that tells you a little something about their upbringing. This doesn't work as well with magazines, since, where else do people read magazines?

9. If your roommate ever begins to whistle, start singing, loudly and poorly. Because what can they say? "Hey man, I was whistling here. I have the floor?" No, they'll just sit there and take it. It's not the type of thing you can really be mad at. Remember, unsaid social graces and common courtesies are yours to ignore.

10. Leave vaguely threatening away message in German. Bauhaus lyrics work well for this one. Use a web translator like Altavista's Babelfish and discover how creepy a guttural language can sound. A message like "That '70s Show is the pinnacle of man. Beware pagans of the wrath you will soon face." Translates nicely into "Daß Erscheinen '70s der Pinnacle des Mannes ist. Passen Sie pagans des Wrath auf, den Sie bald gegenüberstellen." Isn't that freaky? Look at all the strange letters!

Well, hope that helped. Only four or five of these tips should be used at once. Anything more would just be cruel. Not that some I'm discouraging it. Damaging your roommates ability to think rationally is funny!

The failure of inter-campus love



NINA LOPATINA/NEWS-LETTER
Will your relationship survive like Oz and Heather's or fizzle like Kevin and Vicky's?

BY FRANCESCA CLAIRE HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Johnny Wonderbread and Tiffany LaCutie were always the cutest thing in high school, joined at the hip, wearing each other's gold nameplate necklaces. So naturally, when college rolls around, a few hundred miles couldn't possibly drive a wedge between "luv 4evah," right? Add this to the list of college disillusionments.

Johnny Wonderbread is not the rose-giving, poetry-writing, All-American cutie anymore. Often, as soon as college rolls around, he could be that sketchy guy in your hallway who has hooked up with the whole building. And Tiffany? That "I (heart) Johnny" tattoo has been removed from her ankle, and after a few brewskies, things are looking Wa-Wonderful. Insofar as long distance relationships are concerned, fidelity is maybe the only "F word" that most college students don't dare utter.

Perhaps, one may say, this is just a broad, overly-cynical generalization? Anyone who can't think of at least one disillusioned distanced lover most likely doesn't have any friends. After two months away from the love nest, Mike Huerta, '06, says, "Long distance relationships are just a bad idea," adding under his breath, "She hasn't called me in two weeks. Forget her." Although no official statistics are available, the rate of attrition of high school relationships is enormously higher than every single teenage movie would have you believe.

The couples of the *American Pie* movies had a 50 percent success rate, counting Jim and the Band Camp chick. The reality? "One in maybe 10? Twenty?" offers freshman Michelle Mayagoitia. Although maybe the key

continues Mayagoitia. It's undeniably a large strain on the college social life to have your heart at another university.

Mayagoitia's advice for success across the miles? "Be a hermit." However, when Stifler-type forays are but a passé phase, college itself is set up as a matchmaking machine. What freshman could forget the fear-inspiring statistics offered by Dean Boswell during pre-orientation? Was that a 50 percent inter-Hopkins marriage rate? Just think, a great number of those reading this article will one day be telling their children how they met in the Hut during midterms, around a Beirut table or ordering the same mondo skinny white chocolate mocha from Café Q.

Although absence may make the heart grow

fonder, "out of sight, out of mind" may be the truism most relevant to college relationships. Especially when the surroundings are the Hopkins undergraduate body. Although stories exist that give the true romantics hope, such as freshman Stephanie Hausner's parents, who "commuted every other weekend between Albany and the Bronx and are still blissfully married after 25 years," they are few and far between.

Although International Relations may be your major, Intercollegiate Relationships are much trickier by far. If you choose the immortal words of Al Green, ("C'mon, let's stay together, lovin' you whether times are good or bad or I'm happy or sad") you may be among the admirable, faithful few. However, being at Johns Hopkins, no one may blame you if you are swayed by the advice of Crosby, Stills, Nash and Young: "If you can't be with the one you love, love the one you're with."

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GRADUATE STUDENT FELLOWSHIPS AT THE VILLA SPELMAN, FLORENCE, ITALY SPRING SEMESTER, 2003

Applications are invited from graduate student who want to participate in the Seminar in Italian Studies at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the spring 2003 semester.

The Seminar in Italian Studies is a work-in-progress seminar for all scholars conducting research in Italy. This year, Alan Shapiro of the Department of Classics will convene the seminar, and students from all departments in the humanities are welcome to apply, providing they can demonstrate a need to spend a period of residence in Italy for successful completion of the Ph.D. They should also have completed all requirements except for the dissertation by the time they arrive in Florence in January and are expected to remain until the end of June. Students will receive a fellowship and a travel allowance, but tuition is not covered.

Eligible students should apply to Mary McDonough in the Villa Spelman Office, 407 Gilman Hall, by Friday, November 22. A one-page statement from the student describing the subject of his or her research should be provided. A brief letter of recommendation from the student's supervisor testifying to the completion, or plans for completion, of other requirements should also be included. The final piece of the application is a letter from the chair of the student's department, simply stating that the student has the permission of the chair to attend the seminar. Successful applicants will be notified as soon as possible.

ARTS & ENTERTAINMENT

Barnstormers bring class satire with Simon's *Rumors*



DENISE TERRY/NEWS-LETTER

At the Smirnow Theater, members of the cast of *Rumors* combine social satire and intellectualism with *Clue*-like humor for hilarious results.

BY CHRIS NATALE

THE JOHNS HOPKINS NEWS-LETTER

A lot of days this time of year, one ends up hearing a fair amount of "those who ignore history are bound to repeat it" and "beware of what's to come" — genre spiels, starting with the admonishing words of Election

Day hopefuls right down to the foreboding predictions of New Year's Eve alarmists. For the most part, we cast such lines aside, or at best we don't take the forecasts' negative consequences personally, dismissing them as messages meant for someone else. It's obviously a lot easier to do so when these alarming visions of "our"

futures are delivered by such notables as Patrick Buchanan or Nostradamus.

It's not so easy to ignore when such a prophetic glimpse into the future is provided through engaging and entertaining drama, put on by one's own peers, who surely share in this future. The Barnstormers' newest production, Neil Simon's *Rumors*, is

a farcical evening at a dinner party in Yuppie-land, where everyone arrives with a doctorate and an Audi A6, congregating in \$400 evening dresses to discuss matters as pressing as who's sleeping-with-who at the tennis club and the hired help's ethnic origins. Audience members are a fly on the wall at this exceptional suburban out-

ing, which begins with the host's attempted suicide just as the first guests begin to arrive. They are expecting a lovely evening of gin and tonics, trophy wives in sequin dresses, bubbly talk and jokes that eek of classism and hours of lawyer and psychologist shop talk; what they get is a house mysteriously empty, save the blood-covered and delirious host with a missing wife, dinner half-prepared in the kitchen and cops knocking at the front door. As more guests arrive, two with a freshly-dented BMW and one with political ambitions, both of which complicate matters, the self-induced hysteria mounts, and so does the hilarity. What results is a sort of socially conscious and funny version of *Clue*, slightly intellectualized and minus the slapstick.

The play starts off with Chris and Ken Gorman (Elissa Weissman and Jerry Wu, respectively) working frantically to simultaneously comprehend and conceal what happened as they were pulling up the driveway. The quips between them are chirpy and amusing, but get a big boost when Claire (Anjana Muralidharan) and Lenny Ganz (Thomas West) arrive, arguably the most entertaining and developed characters. Claire starts the theories of how and why host Charley has just shot himself in the ear with rumors of affairs and dark secrets uncovered at the tennis club, while her husband Lenny rants and raves about the damage done to his brand-new beamer and how impossible his whiplash has made opening a bag of pretzels. Eventually he stops complaining long enough to lead the flock of bewildered yuppies — who come to include David Klein and Stephanie Hausner as the obnoxiously cutesy

Cusack's, and Tim Harbage and Kim Andrews as their dysfunctional love-hate counterparts — out of the mess that their own lies, rumors and reputation-saving have created. Lenny and Claire are the play's strongest characters, through which Simon's real flair for commentary and bite shine, and West and Muralidharan fill their shoes very nicely, stealing much of the show. Indeed, as Simon's wit shows a hint of dragging a bit in the second act, it is West's grand finale that picks it back up and leaves you chuckling even as the actors are taking their bows.

The tongue-in-cheek satire of it all, along with the infamous mention of Johns Hopkins in the original script, adds another layer to what is already a really solid and enjoyable production by the Barnstormers. It isn't hard to figure out why Simon's reference to Hopkins was right on the mark when he wrote it, if not more so today. And if there's any truth to the rumors that history repeats itself, that one day we'll all end up like our parents, a generation of yuppies and idealists spoiled by six-figure salaries and paper triumphs, Neil Simon's *Rumors* is a time-capsule warning to us all, rediscovered and splendidly presented in the Swirnow Theater this weekend. Whether you look at it as an evening of lighthearted comedy or a self-reproaching look into the future we may be carving for ourselves, three dollars is a small price to pay for good theater, even now in our pre-Alfa Romeo days.

Rumors is onstage at the Smirnow Theater this weekend, at 8 p.m. on Nov. 8 and 9, and 2 p.m. on Nov. 10. E-mail jill@jhu.edu for more information.

Sopranos offer a new season you just might want to refuse

Bada bing!? After nearly a year and half without new episodes, executive producer David Chase unveiled the long-awaited fourth season of *The Sopranos* in September on the ballyhooed "It's Not TV" HBO cable network. Since we last left our brutal, dysfunctional family, the attention the series and HBO has received has multiplied — with promotional overload. Various books explore the psychological themes of the show, while commercial posters, and tie-ins distract from the intent of the actual show. Furthermore, we hear countless hyperbolic critics lamenting that *The Sopranos* needs to return to the cable airwaves soon, as it clearly is the greatest thing to appear on television — ever.

Now half-way through the fourth season, intense trouble is brewing between both families over that age-old root of all evil: money. Carmela Soprano (Edie Falco) suddenly fears for the future security of the family, in case a turn of bad fate ever landed husband/crime boss Tony (James Gandolfini) in prison, or worse. Meanwhile, Tony becomes angered with his capos in the New Jersey Family over the current lack of money.

Since Sept. 11 and the Enron scan-

dal, even the Sopranos have been hurting for flow. This has been the overriding motif of an uneven season, setting up countless plot lines involving new forays into economic schemes and family trust funds, without any substance. The latest, on the Oct. 27 episode, finds Tony and friends threatening government support to buy HUD housing, only to collect on the insurance, without actually transforming crack housing into viable welfare accommodations.

While I applaud Chase for incorporating realism into the series by exploring the aftermath of a sluggish economy, the series has suffered from too many tangents and has even committed a cardinal sin for the once powerful series — the obsessive discussions of fiscal woes are not particularly entertaining. This is a series that is built upon psychological depth and character relationships. Perhaps before we pass judgment, we should wait to see how the setup of the first half of the season ends in explosion in coming episodes. But things still feel amiss.

Another important motif of the

fourth season, unrequited desire, is infinitely more exciting and comfortably fits the show. Furio (Federico Castelluccio) and Carmela have amorous eyes for each other, but both stop short of acting on their desires. At one point, Carmela makes love to Tony, but the distant look on her face tells us she is thinking about someone else, especially when she visited a sweaty, muscular Furio earlier that day.

Recently, Furio has been slipping flattering comments in his conversations with Carmela, and making dangerous phone calls behind Tony's back.

Meanwhile, Tony's sister, Janice (Aida Turturro), is enamored with grieving widower Bobby, Junior's assistant. Recently, Bobby's wife, Karen, was killed in an unfortunate accident, and Janice has been calculating the moment when she can become the new woman in his life, by showing up with plenty of pasta dishes. However, Bobby is not returning her affections, especially since Karen's last batch of ziti is still in the freezer.

Relationships on *The Sopranos* are

always built on boiling tension, and the anticipation of inevitable explosion. On that note, the writers have a glorious time building up the twisted plots into a symphony of fire and brimstone. Newly made capo Christopher (Michael Imperioli) is suffering from heroin addiction, while Tony intends to transfer his orders to his only blood relative, claiming to Christopher, "you're going to take this family into the 21st century." The audience, meanwhile, grimaces at the eventual downfall of a family with Christopher in control of too much power. Meanwhile, his girlfriend, Adriana, has been forced by the FBI to become an informant. Adriana (Drea de Matteo) responds with a scheme to marry Christopher, after she watches a rerun of *Murder One*, in which a witness refuses to testify against her husband on the grounds of marriage rights. This season has been a tour de force for Matteo, and I award her MVP of the family, as she has had to deal with the FBI and fears of rejection from the Family, in addition to a fiancé who shoots up too much. After she discovers that there are loopholes in the marriage rights, as not seen on TV, the instantly heart-breaking look on her face at a bridal shower is filled with fear and ironic

disappointment.

Recent episodes are hit or miss, with myriad plot tangents that often do not unravel themselves in any logical fashion. One particularly awful episode focused almost entirely on the debate over Christopher Columbus — Italian hero or mass murderer of Native Americans? Meanwhile, some characters are utilized for brief moments, and often too little or too much. For example, Dr. Melfi (Lorraine Bracco) is hardly doing anything this season, and her therapy sessions with Tony are rendered insignificant.

In the end, this series remains simply some of the best material on television. While I do think the edge of *The Sopranos* is more blunt than ever, and certainly recent jewels like timeslot rival *Alias* and *24* are increasingly more entertaining and creative, Tony and company continue to provide plenty of juice for the viewer. With six episodes remaining, this slow-to-begin fourth season is heating up. Despite jumbled teleplays and misguided direction, the hopefully explosive end of this season will surely justify the means.

JONATHAN GROCE

GROCELY
OVERRATED

Martha amuses and delights theater-goers

BY DANIEL URSU
AND IVERSON LONG

THE JOHNS HOPKINS NEWS-LETTER

The film *Mostly Martha* is, simply put, a delight. It is a film of complicated characters that act out their roles with passion and honesty. It is a film with emphasis on family and child rearing. It is a film about food. And it is a film with a seductive and attractive German actress who looks really hot in her pajamas.

Martha Klein (Martina Gedeck) is a top-notch German chef whose passion is cooking, but only because she is great at it. She is obsessed with her job and her restaurant's kitchen means everything to her. Business-oriented and independent, she has no personal life and is not used to having to deal with people. The conflict arrives as a family misfortune, the death of her sister, makes Martha become the caretaker of her niece, Lina (Maxime Foerste), whose Italian father's whereabouts are unknown. Lina is just as independent as her aunt and is a challenging child to rear. Martha does everything she can for Lina but her long hours at the restaurant make her unable to take care of her niece the way she would want to. She has to resort to inept babysitters and a friendly neighbor who has a crush on her to watch over Lina. The mornings are havoc; Lina is always late for school and is consistently having problems. She cannot make any friends, and seems socially awkward.

If that isn't enough, the kooky and lively Italian chef Mario (Sergio Castellito) invades Martha's niche, her restaurant's kitchen, and poses a threat to Martha's iron cooking mitt. Martha is convinced that Mario, with a personable touch to his cooking, will take over her establishment, so the two do not get along. All in all, Martha's life has become hell.

Mostly Martha is a movie that

shows how Martha's life is affected by all of these incidents that seem to occur at the worst times. Lina will not eat her cooking and misses her father. Since no one can take care of her, Martha is forced to take her niece to the restaurant with her, which does not sit well with her boss. Meanwhile, she gets the feeling that, more and more, this Italian newcomer is taking over the kitchen that she has worked so long for to make her own.

But then something magical happens. It's as if this Italian is a blessing for her, for his ability to cheerily inhale all of Martha's bad moods and for getting along with Lina, who loves his cooking. This makes a friendship of necessity develop between Martha and Mario which evolves into an unthinkable romance.

The beauty of this movie lies in the fundamental change in Martha, who becomes a passionate Italian who loves to cook, a stark contrast to the cold and professional German who cooks because she is good at it. Throughout this change, Martha experiences moments of helplessness and fatigue; she is introspectively portrayed in her pajamas as she thinks about life and the future. She is portrayed most attractively now when she seems most vulnerable or perhaps when she takes three drags of a cigarette after being overwhelmed in an argument with Lina. In either case, Martha is one hot woman and the fact that she cooks makes her all the more attractive.

Maybe we liked this movie because we're into hot German women. Or maybe because we love good food. But hot German women who cook good food make for an irresistible combination. Whichever the case, *Mostly Martha* is a movie that combines simple emotions with beautiful cinematography that will make you think about the importance of family and leave you with a dreamy romantic smile.

Badly Drawn Boy's latest features fine layering

BY EVAN PEREZ

THE JOHNS HOPKINS NEWS-LETTER

It's probably safe to say that the title *Have You Fed The Fish?* is a little hint from Damon Gough (a.k.a. Badly Drawn Boy) to his fans regarding the

content of this latest album. While perhaps officially unintentional, the similarity to the line "I feed the fishes into me" from "Camping Next To Water" is somewhat suspicious to me. This album doesn't share the same sound, per se, as the album which

that song is from, his 2000 debut *The Hour Of Bewilderbeast*, but it does give me a fairly similar feeling while listening. I think that it makes a much better follow-up than that soundtrack he made for that Hugh Grant movie about a kid. But what do I know? Not much, as you shall soon find out.

For one, the two instrumental tracks here, compared to *About A Boy*'s seven and *Bewilderbeast*'s three (not counting the instrumental sections of some of the tracks), seem a bit more interesting. No, interesting isn't really the right word. I think that "fuller" would describe the songs better, as well as the album as a whole.

There's much more "stuff" in the songs, so most of them don't sound like his older bare-bones, lo-fi beginnings. You might think it's a good thing (yay for better-produced music!) or you might think it's a bad thing (boo for over-produced music!), but for the most part you won't notice a difference, as the melodies are just as catchy as ever. When I heard this album the first time, I wasn't really listening to it intently, and as a result I thought maybe he had lost his touch and resorted to masking his so-so tunes with layers upon layers of studio junk.

But that was just silly of me. I should have known better than to dismiss it with a shrug, something which

unfortunately many critics might do. Songs like "You Were Right," "Born Again" and the title track aren't over-produced junk, but those onions that everyone likes to talk about to make themselves sound smart. You peel off the layers gradually, and end up with nothing.

Er, that's not right... that analogy was supposed to be all about the melody and lyrics at the center of all the layers of production. Because that's what you'll find when you peel a Badly Drawn Boy song. Lost? Good, so am I.

And so too is Gough, as he asks "How can I give you the answers you need / when all I possess is a melody?" in the appropriately titled "How?" I say he's lost not because he doesn't know how he can give us the answers he needs, but because he thinks that all he possesses is a melody.

It's clear that he has much more than that, including (but not limited to) harmony, strong lyrics, good instrumentation and that ever-important catchiness factor. Fortunately, he later confesses (in "The Further I Slide") that "That's all a lie / I can't rationalize."

To you, the reader, I say this: Buy this album. Buy *The Hour Of Bewilderbeast*. Enjoy them. These are both good albums for almost all occasions, especially naptime, which I think will be when I listen to them next.



COURTESY OF TOM SHEHAN/ARTIST RECORDS

Badly Drawn Boy's new album improves upon his work for *About A Boy*.

ARTS & ENTERTAINMENT

New B'more comics debut

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

After *Spider-Man* smashed through the roof of box offices this summer, we've been living and breathing the high-octane world of the comic book. Rogue of *X-Men Evolution* is charming audiences right and left as the untouchable steel magnolia, *X-Men 2* is evolving under wraps and Ben Affleck is poised to take the pre-teen world by storm as the blind superhero Daredevil.

And — yawn — don't we all know the comic book conventions offhand? Let's see: New York, superpowers, sexy guy or gal in spandex, the Achilles heel, character-defining tragedy and an unspeakably evil arch-nemesis. Oh, and throw in the gravity-defying battles, where all these beautiful bodies are skimming the tops of skyscrapers and saving the world for us normal folks.

But imagine for a wild second that Marvel is not — gasp! — the whole of the comic book universe, that there are comic books out there about real people, who have to deal with real problems down on the pavement. Imagine a comic book interested in old-fashioned, home-grown wackiness right on the streets, instead of the kind that cackles at you from behind a fancy mask.

Well, here's news: It's out there. Big time.

Meet Tom Chalkley and his team, who have created a comic book that should strike a chord with us all — *Street Runoff: Lighthearted Tales of Horror and Discomfort, Fresh from the Uneven Pavements of Baltimore*,

MD. The title tells us a lot about this comic book, like how it's weird, quirky, original and — strangest of the strange — all about Baltimore.

"This city is just crawling with cartoons," said Chalkley. "I wanted to get some talented Baltimore cartoonists together and do work inspired by Baltimore. You'll find a lot of stories in here — dark humor, serious, fantastic — but the key thing is that they're all gritty. The book has a real Baltimore feel to it; it's really gritty." "Plus, a lot of crabs," he added, with a laugh.

"It's a social critique, but also good plain fun," said Celestia Ward, one of the cartoonists whose work is featured in the book. "It's whatever boils out of our heads after living in this city for some time." Her outrageously funny story, "The Extermination," is based on a Baltimore friend who had a rat problem. In the pages of *Street Runoff*, the idea gets worked out into a comic gem, pitching social dysfunctionism to a whole level of craziness.

Some serious issues get treated soberly by the cartoonist's pencil. Rachel Masilamani, another *Street Runoff* cartoonist, draws a story where two little girls find a stash of *Playboy* magazines that belongs to one's dad. "I deal with the image of the female body," Masilamani says, "about how fascinating these images are to girls. These pictures make the body so alien, so I thought, what's it like to look at them just as you're getting ready to grow up?"

Masilamani's comic stories tend to be serious, with a vein of that deep sadness you'll find in everyday city life. But for the rest, humor cuts all

different ways: sarcastic, ironic, creepy, weird or even flat out gross. You'll get UFO's, aliens taking over Baltimore, rats putting humans in zoos, gangstas, bizarre crab stories and Ray Lewis, all mixed up with the issues discussed in any serious city paper.

So who are these mavericks? Oddly like the spandex superheroes they don't want to be associated with, all have day jobs when they hang up their cloaks and mix with the people they draw. Chalkley's a cartooning instructor at Hopkins, and Ward's a caricaturist at ritzy Las Vegas hotels; she draws rich people who have too much money to blow off at parties. Masilamani is an assistant librarian at the Village Learning Place in Charles Village.

The three make up *Street Runoff's* Hopkins connection. Ward and Masilamani are Hopkins graduates — Ward from Class of '94 and Masilamani from Class of '99 — who discovered their powers after taking Chalkley's class.

Ward was a premed who switched to writing seminars, while Masilamani was an anthropology major; Chalkley brought them together, along with Bob Kathman, Nylon Gregory and King Kaiser, to work on a project he had been dreaming of for 21 years.

After a lot of beer and a lot of fun, as Ward puts it, they've given us *Street Runoff*: a uniquely Baltimore mix between *Mad Magazine* and the underground comics of the '60s.

E-mail Chalkley at tomchalk@aol.com to buy the book. This is one run-off you just don't want to pass you by.



COURTESY OF TOM CHALKLEY
Hopkins instructor Chalkley and alums Ward and Masilamani offer Bawlmmer stylings in *Street Runoff*.

Radio 4's Gotham thrills new listeners

When you think of dance music enthusiasts, what comes to mind? Gaunt and googly-eyed ravers lost in their own baggy clothes who can have intense moments with a pair of glow sticks? Bell-bottomed disco dancers circa *Saturday Night Fever*? People of your grandparent's age square-dancing in

abarn? Certainly, whatever image you have of dance music and the people who listen to it, downtown indie-rock types who wear black and look down on Electric Slide with their typical dismissive sneer don't come to mind.

Perhaps you should reconsider. A genre called no-wave, or post-punk if you prefer, features punk attitude and instrumentation, but is more than anything, danceable —

think of The Clash's "Rock The Casbah" as a forbearer.

The most accessible and well-produced of the no-wave bands is Radio 4. Their new album, *Gotham*, is a stunning Rock and Roll experience that will encourage a desire alien to some rockers — it makes you want to get up and dance.

The first track on *Gotham* is "Our Town," a power-poppy number that is full of electrical buzzes and crackles. The production on the track sets a tone that is followed throughout the entire album — overmodulated vocals and a generally warm sound pervade. One of the major elements that separates Radio 4 from their well-known British predecessors (New Order, Soft Cell) is that the sound is much more instrument-oriented and less sterile than the new-wavers of the 1980s. Still, the frantic beats, stinging guitar licks and occasionally cryptic singing beg a comparison to Talking Heads, another rock band that is surprisingly danceable.

In fact, "Speaking in Codes" seems like a post-Sept. 11 version of "Life During Wartime." After all, both bands are from New York, a city that is constantly on the verge of both destroying and reinventing itself.

More remarkable still is that the bass lines in some tracks, especially

"Calling All Enthusiasts" and "Eyes Wide Open" would be at home in a Chic song. The miracle of the Radio 4 sound is that it synthesizes disco with rock without doing a shoddy job at either.

Far from a pure exercise in dance-floor hedonism, Radio 4 has a political message as well. "Struggle" voices a generic call to some sort of revolution. This harmless lefty boilerplate, exemplified by the line "the ruling class should not be ruling," shows off anti-establishment sentiment without going into the sort of doctrinal hair-splitting that the more specific ideology of bands like The (International) Noise Conspiracy and Rage Against the Machine get in. They say they want a revolution? Well, you know, we all want to change the world.

Where does *Gotham* fail? If anywhere, it's on "Pipe Bombs," the second-to-last track. Here, the energy of the rest of the album disintegrates into six minute, five-second muddle of bad pseudo-trip-hop. Luckily, "New Disco," the final track, thunders out of the gate with sufficient energy to remind you that you're listening to one of the most exciting bands of the last few years.

Although *Gotham* isn't available in most local record stores, it can be found on the web at CDNow or at <http://www.insound.com/>.

CHARLES DONEFER It's New to You



COURTESY OF RADIO 4 SESAC
Surprise! The post-punk CD, *Gotham*, will make you want to dance!

Pornos devolve into a lesser art form

This past weekend, I attended an opening at the Mission Space for a show by a graffiti artist named Bask. One of the pieces, entitled "Meat-Market," featured dozens, if not hundreds, of cut-out pornographic images showing women in all positions. The text of the painting read: "Now hiring for all positions, great exploitation possibilities," "Your daily dose of misogyny," and a sign reading "This could be you" with an arrow pointing to a woman being taken from behind while performing oral sex on a second man and manipulating a third. The painting was also strewn with pop-culture images, from the dollars and cents sign to pink hearts, symbolizing the relationship between love and money and the love for money.

The painting, though meant to shock the viewer, got me thinking about how much pornography has entered pop-culture and academia in a way that would leave the Marquis de Sade either extremely happy or disappointed that his little niche has become an extremely profitable and much-analyzed business. Now, on college campuses across our country, porn isn't just the subject of tittering between frat brothers or something

hidden under the mattress in your dorm room. Rather, pornography (or at least courses that analyze pornography as a phenomenon) has entered the classroom, leading to some heated debate as to where a professor's, and

MARTIN MARKS STATE OF THE ARTS

therefore a filmmaker's, First Amendment rights end.

The debate started around 1964, when the Supreme Court Justice Potter Stewart tried to define "hard-core" pornography by saying "I know it when I see it." This sparked a series of tests by the Supreme Court justices of the day, from Justice Stewart's "Casablanca Test" (as an officer in Casablanca during World War II, he had come in contact with much of the locally produced porn) to Justice Brennan's (and I swear I'm not making this up) "Limp Dick Test," whereby any male genitalia couldn't be seen erect, though acts of penetration were acceptable. I'd like to know exactly how this works.

In recent years, there has been a

flood in the literary and film world of works pushing the boundaries between what could be considered pornographic. P.T. Anderson's *Boogie Nights* featured the story of Dirk Diggler, a porn star rising to great acclaim just as the video tape was being introduced to the medium. Though darkly satirical, this film shows the relative care once taken to producing pornography; the actors rehearse their lines and cinematographic considerations, such as lighting and sound, are taken into account. At the Charles Theater, a mainstay of indie-films for the Baltimore community, the biopic of Ron Jeremy had a prominent, if not short, run in their main theater. Perhaps the most famous man in the porn industry, the film highlighted the actor as a rather lonely person who wants nothing more than to be accepted.

Take a look at the readings in the November *Harper's Magazine*. One of the central pieces is an open letter from Parisian pornographer John B. Root, decrying the state of modern pornography. He describes the medium as a "showing of sad hack-work" and the films as "gymnastic performances of moronic misogyny filmed on video by amateurs suffering from Parkinson's."

But how do these descriptions of pornography separate from pornography itself? They show and speak of the act of penetration as if they were displaying it themselves. Is it the self-consciousness of the act, or the critical impact of the statements being made or is it simply that wangers and boobs don't dot the screen in all of their camcorderd glory? I had an art history teacher in high school who got frustrated when I couldn't grasp the distinction between "nudity" and "nakedness" when describing Manet's "Dejeuner sur l'herbe." Now, though, I think I'm beginning to understand.

Some conservatives have the view that anything featuring nudity or nakedness is not protected in our First Amendment rights, that little Johnny is going to be hunched over in his bathroom, enjoying the pleasures of Madame Palm and her five lovely daughters while flipping through the pages of an introductory art history text book. My question is: what's so wrong with that? All representation of the human form is erotic at some level, making the separation between art and pornography all the murkier, especially in light of the "Meat Market" painting.

After leaving the Mission Space exhibit, I decided that there was only



COURTESY OF [HTTP://DDRAVEN.TRIPOD.COM](http://ddraven.tripod.com)
The cast of *Boogie Nights*, from the days and nights of quality porno.

one sure-fire test in my mind to judge the difference between pornographic and artistic film. I went to my friend Vivienne's apartment, and asked her if she had any porno that the few people I was with could enjoy. She went to her room and brought back her bootleg copy of *Black Girls Do it Better*, and we spent the next hour (again, I swear) analyzing what makes pornography so wrong.

I came to the conclusion that the limited pornography I saw that night wasn't necessarily wrong, but was definitely just plain bad. Now I understand what Dirk Diggler was talk-

taste in film, it's sure to be an evening of thrills and chills. The screening starts at 8 p.m. in the Donovan Room, 110 Gilman Hall. E-mail moskow@jhu.edu for more info.

On Friday night, if you're looking to get your early-evening drink on, head back to the Ottobar for yet another early evening of jazz featuring the *Jazz Injection Quartet*. Again, this is upstairs, and runs from 6 to 9 p.m., and check out <http://www.theottobar.com> for more details.

On Saturday night, get ready for a blast from the not-so-distant past as *Sonar's Social Night* returns to Baltimore. A week after their grand opening hullabaloo, this evening will feature the spinning styles of DJ Lovegrove, Chris Bulla and Brian Kirkbride. In the lounge, a more down-tempo jazz will be playing. Check out <http://www.sonarlounge.com> for more details.

On Wednesday night at the Shriver Auditorium, the JSA will present David Broza for an evening of his music. Featuring a mix of American, Spanish and Israeli influences, Broza won the Radio Darom "Artist of the Year" award, and this show is definitely not to be missed by anyone who likes or would like to hear some folk-rock. Doors open at 7 p.m., and tickets range from \$10 for students and children (\$12 at the door) to \$20 for others (\$25 at the door). Contact Hopkins Hillel at 410-516-0333 for ticket information.

ARTS & ENTERTAINMENT

Punch-Drunk Love staggers its way to dissapointment



COURTESY OF COLUMBIA PICTURES
Adam Sandler tries a more dramatic role in P.T. Anderson's new film.

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

Since the release of *Sydney* in 1996, P. T. Anderson has emerged as one of the premier American auteurs. Along with a small crop of wunderkind, including Wes Anderson and Spike Jonze, Anderson employs techniques that make his films distinctly his own — a remarkable quality altogether lacking in

the majority of commercial cinema. While his *Boogie Nights* and *Magnolia* lacked control, Anderson's sincere, pleading and often beguiling style more than compensated. His films can be emotionally exhausting, but are never without their rewards. At a scant 89 minutes, (compared to *Magnolia's* hefty 188 and *Boogie Nights'* 152) I had hoped that *Punch-Drunk Love* would mark an evolu-

tionary milestone in Anderson's career. Such was not the case. While the film is seductive, enticing and teeming with a near irresistible ooey-gooley goofy goodness, it's as sloppily plotted as its predecessors, only shorter. In *Magnolia*, Anderson's camera would linger on his characters' faces in deliberate contemplation. The overall effect was a pensive, novelistic tone so commanding that it almost justified the film's over-long running time. In *Punch-Drunk Love*, the same strategy feels half-baked and inapt. This time, the drawn out sequences punctuate a plot that never takes off, thus really punctuating nothing at all. Part of the problem is that *Punch-Drunk Love* is a character study of, ultimately, simplistic characters. The story centers on Adam Sandler, who plays Barry Egan, a novelty plunger salesman who is half-man/half-boy, so stunted in his emotional growth by seven nagging sisters that he still confuses the words "good" and "food." Much the archetypal Sandler character, Barry is prone to paroxysms of violence, a fact initially thrust upon us in a shocking sequence that has Sandler kick out his sister's plate glass windows in front of gawking family members. What could have been a shattering introduction to Egan's mind instead becomes self-evident and ostentatious as Anderson monotonously pounds a slender nail with an oversized hammer, one seemingly too big for his hands. Barry Egan is hardly a one-dimension character, but he isn't three-dimensional either. Rather, he's two-dimensional, oscillating between dual personalities, which are so exaggerated and affected that they couldn't sustain an entire movie by themselves. Combined, they don't produce a gestalt, but a character easily divisible into his facile parts. Enter Lena (played by Emily

Watson), a woman who galvanizes Barry to differentiate himself from his siblings once and for all. There are times when Sandler plays off of her to great effect. For example, when she tells Barry (whose haplessness is beyond obvious at this point) how his sister gleefully related stories of his awkward childhood, the look on Sandler's face hits a comedic note so precise it evokes *Keaton*. But we have to wonder why she's interested in Barry in the first place. Her past is not explicated and her sentiments never suggest she's anything other than an all-loving universal mother. But perhaps that's what Barry

needs. If so, then what's the plot here — boy needs perfect girl, boy finds perfect girl? Po-mo parables for destiny aside, I don't buy it. Anderson has remarked that *Punch-Drunk Love* is an "art house Adam Sandler movie." But even Veronica Vaughn wasn't so easily won. Additionally, critics have lauded Sandler's performance as complex and nuanced, but his character is no different from Billy Madison. There's no subtlety here, folks. From the symbolic opening car crash, which like Barry Egan's outbursts, screeches forth from a reticent calm, we know we're in for a wild ride. Sandler doesn't disappoint. But

as for expanding his range, *Punch-Drunk Love* does about as much as *The Waterboy*. Perhaps Anderson was trying to make the romantic comedy of the future. The score would seem to agree — it combines, with mesmerizing results, conventional love ditties (including a song from Altman's *Popeye*) with minimalist synth-pop concoctions so odd that they might play at tomorrow's raves. But the film as a whole doesn't leave us as much mesmerized as it does disappointed. Anderson is a filmmaker overflowing with kinetic energy. But with *Punch-Drunk Love*, all he shows is potential.



COURTESY OF COLUMBIA PICTURES
Luis Guzman and Adam Sandler grocery shop for Healthy Choice pudding and frequent flyer miles.



COURTESY OF [HTTP://WWW.MICROCINEFEST.ORG](http://www.microcinefest.org)
The MicroCineFest featured hilarious comedy shorts, including *Fits & Starts* and *Jesus Christ Vampire Slayer*.

Underground film fest entertains

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

Another year, another Halloween, another family weekend and another awesome MicroCineFest. If you are reading this article and getting excited about an underground film fest, it sadly means you have missed MicroCineFest 2002, which took place Oct. 30 to Nov. 3. Anyway, let us jump right into a short wrap-up. The fest started quietly with the new Jon Moritsugu film, *Scumrock*. The film follows two parallel story lines. One is about a pretentious 28-year-old filmmaker trying to put his personal vision and mark on the film world. The second is about an angry punk rock girl trying to succeed in a scene overflowing with loud angry punk bands. Both characters are passionate about their art yet somehow continually fail. They just can't get beyond their personal demons that will forever inhibit their ability to succeed like the artists around them. This film may not be as funny or fun to watch as his others (like *Terminal USA*), but it definitely has its place in the Moritsugu repertoire. The themes of aging, art and fear all link back to him as a filmmaker, and could probably be felt by anyone trying to put their art out in the world. If you are interested in seeing the genius of Moritsugu, the lovely MSE library has a copy of *Terminal USA*. Watch it, love it and worship the insanity. Let's cut to Friday. At 6 p.m. there was the ever-hilarious Comedy Shorts program. This show delivered the goods. With work from Baltimore natives (like the SikeTrike crew) and

CineFest regulars Jason Woliner and James Dean Conklin (who had to have at least 10 films in this year's fest), this was the show to see. There were a couple shorts from this past year's Johns Hopkins fest, including big hit *Timmy's Wish* and a few with easy yet frequent humor (like *Alias: The Lost Episode* or *The Adventure of Fratman and Pledgeboy*). But the highlight of the show had to be *Fits & Starts*. This short film absolutely blew me away. With it's surrealist David Lynch qualities and strict rigid Wes Anderson style humor, this movie cannot disappoint. It starts with two people drinking orange soda. They suddenly stop and begin having a conversation through cassette recorders (not actually speaking to one another). Their relationship is unknown, the situation is unknown, the time period is unknown and then suddenly there's a musical number. There is no way to accurately describe this film in words, but keep the title in your head if what I have said intrigues you (that is *Fits & Starts*, by Vince Di Meglio). Another show that had people talking was *Jesus Christ Vampire Hunter*. I'm sure the title says it all. Vampires are sure off all the lesbians, and the ultimate superhero, Jesus Christ, has come to the rescue. He teams up with the beautiful Mary Magnum and a Mexican wrestler named El Santos for an action packed adventure. While the concept sounds fantastic, the film just does not do it justice. When you have a superhero who is Jesus Christ, you have many opportunities for humor. Director Lee Gordon Demarbre does not re-

ally go all the way, and the movie ends up suffering for this. The action is slow and the sound editing is weak. If the editor made the fighting sequences a little tighter, the film would have been much better. His last film, *Harry Knuckles and the Treasure of the Aztec Mummy*, is far superior. Moving right along, next we'll hit up the sold-out Saturday animation program. This was a huge show both in terms of the audience and the number of films (18). The shorts ranged from CGI to claymation to cel-animation to just still photos. Jay Barba and Brian Farrelly (the duo who brought you *Welcome to Purgatory*) were back this year with two new animated shorts, *Return to Purgatory* and *The Year Christmas Almost Wasn't*. Our very own John Standiford (owner of the Charles Theater) had his film, *Plain English*, in the program as well. It consisted of still photos and edited conversational tapes from the '50s (very, very funny). My favorite of this show would have to be *My Girlfriend's Dead*. This was pretty much a music video for a Vandals song. A small stick figure is annoyed that everyone asks where his girlfriend is (she recently dumped him) so he starts telling everyone she is dead. The tune is very catchy and the film gets continually more violent. If you are interested, it is off their CD, *Hitler Bad, Vandals Good*. Well, there were hours and hours of other shows, tons of underground and independent film, but I will stop here. I hope this gave you a taste of CineFest, and if you did not go this year, I hope you are interested now.

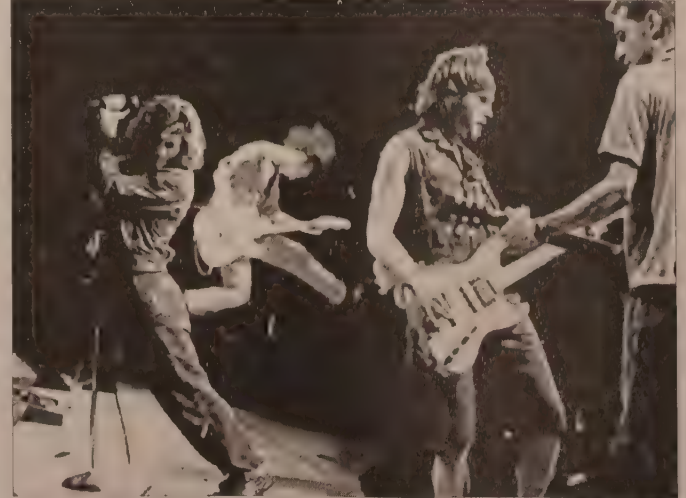
Seattle band jams on Riot Act

BY KEVIN J.B. O'CONNOR
THE JOHNS HOPKINS NEWS-LETTER

Twelve years ago in Seattle, two grieving friends (formerly of local band Mother Love Bone), one volatile and talented lead guitarist and one deliberately shy surfer from San Diego huddled together at a local club, the Off Ramp. Stone Gossard and Jeff Ament had just lost their friend (singer Andrew Wood) to heroin, and Mother Love Bone had been forced to disband. Gossard and Ament found themselves searching for new musicians and began to record demos with their friend, guitarist Mike McCready. Eddie Vedder had received a tape from Stone, Jeff and Mike and immediately began to write lyrics and melodies for such future Pearl Jam classics as "Alive," "Black," "Release" and "Yellow Leadbetter." Six weeks later, Vedder found himself in Seattle, ready to play the first show in the new local band Pearl Jam. The crowd at the Off Ramp was skeptical. Vedder was quiet and withdrawn and shunned attention. Wood had been the opposite; he was an all-out, "in your face" rock star. By the time the show was over, there were no questions. As Vedder closed out the final words to "Release," the crowd was floored — Pearl Jam was amazing! Now, after more than a decade of sculpting the sound and image of modern alternative rock, selling millions of records and fighting constantly all the way to maintain their musical integrity, Pearl Jam is back. They are prepared to "rock" in a way that only a band at this level is capable. Those rare bands can be counted on two hands: The Beatles, Nirvana, The Rolling Stones, Led Zepelin ... you get the idea. Despite their massive success in the early '90s, the members of Pearl Jam have always stayed level. After the explosion of *Ten*, their debut album, Vedder explained some of the meaning in an interview with *Rolling Stone*: "When you're out in the desert, you can't believe the amount of stars. We've sent mechanisms out there, and they haven't found anything. They've found different colors of sand, and rings and gases, but nobody's shown me anything that makes me feel secure in what happens afterward. All I really believe in is this [expletive deleted] moment, like right now. And that, actually, is what the whole album talks about." Today, with albums such as *No Code*, *Yield* and *Binaural* appearing within the last seven years, Pearl Jam has taken a departure. Alternative rock no longer dominates entire albums. In its place are ukuleles, among other things. This resulted (partially) from a challenge between Vedder and former Soundgarden singer Chris

Cornell to write a "sad song" on a ukulele. Vedder offered up *Binaural's* "Soon Forget." Organs, world beats, chanting and punk (Is it the mohawk, Eddie?) also now appear on recent Pearl Jam albums. *Riot Act*, Pearl Jam's seventh studio album, continues with their experimentation. In part, Pearl Jam's new album sounds like another success in their nearly unmatched catalog of consistently great albums. "I Am Mine," the first single off of *Riot Act*, immediately asserts itself as one of Pearl Jam's best works. Written and performed by Vedder on acoustic guitar, the studio features organ by guest "Boom," and inspired lead guitar work by Mike McCready. Other songs, such as the opener "Can't Keep" (complete with ukulele and layered acoustic guitars), the beautiful and folksy "Thumbing My Way" and the Blues-inspired Ament song, "1/2 Full," display Pearl Jam's songwriting prowess. Perhaps the greatest testament to the musical talent of Pearl Jam is that they share songwriting duties evenly. Even new drummer Matt Cameron of Soundgarden (who joined before the *Binaural* sessions), penned two songs for *Riot Act*. "You Are" is a strange mix of straight forward drums and syncopated guitar in which Cameron ran his guitar riff through a drum machine-like effect. "You Are" seems to grow stronger with each listen with Vedder singing the line "Love is a tower" before the song breaks loose. The issues dealt with on *Riot Act* are similar to past Pearl Jam albums, but now they assume a more outright and specific role. Love, existentialism, consumerism, freedom, individualism and corruption all are significant on *Riot Act*. Although sometimes the themes are welcome additions, they also prove to be the striking weakness of the album. At times, the lyrics feel contrived and

forced, which Pearl Jam has normally avoided (sounding quite the opposite). "Green Disease" and "Bushleaguer" are examples. The first begins with a quip about the corruption of corporate executives: "It's a disease and they're all green, it emanates from their being." "Bushleaguer" follows, with spoken satirical comments about George W. Bush that seem to cloud the musical statement. It is difficult to accept a song like "Bushleaguer," especially since it does have so much potential. Bassist Ament told the *Seattle Times*: "It took me awhile, because he (Eddie) actually originally sang over the verses in that song, and he had a really cool melody. I had a hard time letting go of that." Despite it's occasional missteps, *Riot Act* recovers well, closing the album with one minute of chanting in "Arc" (10 condensed vocal tracks of low, medium, and high recorded by Eddie) and another moving acoustic track, "All or None." It is an album closer along the lines of Vs.' "Indifference" and *Binaural's* "Parting Ways." So, is *Riot Act* Pearl Jam's best album to date? Guitarist McCready may provide the best (or only) answer at this point: "Well, it has the most guitar solos so I guess it's the best." However, when asked about the title of the album in a recent interview, the band members remained silent. "Next question" Vedder finally uttered amidst a rising wave of tension. So, go figure it out yourself; pick up *Riot Act* in stores beginning Nov. 12. It is well worth the investment in a band that is now one of the most integral to modern rock and roll. You can also check out Pearl Jam appearing on *Letterman* on Nov. 14 and 15. Or don't, and keep on listening to Dylan, as my suitemate says, "Pearl Jam owes everything to him." Either way, you'll see things so much clearer (in the) rearview mirror.



COURTESY OF [HTTP://WWW.BUZZ.COM](http://www.buzz.com)
The boys of Pearl Jam score another hit with their new album, *Riot Act*.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
The lesson you will receive from this upcoming week is simple — stay away from missionaries, lepers and fiscal conservatives.



TAURUS: (APRIL 20-MAY 20)
Republican victories across the country got you steamed? I hear that in North Korea, they don't even have Republicans.



GEMINI: (MAY 21-JUNE 20)
Party tonight at your place? Awesome! Is it alright if I bring about 20 of my buds, get really drunk and puke all over your couch?



CANCER: (JUNE 21-JULY 22)
Can you get through next week's gauntlet of tests, papers, classes and heavy drug use? Find out in next week's *High Times*.



LEO: (JULY 23-AUGUST 22)
Kiss one of your TAs next week. You can be guaranteed that if you want to take it farther, he most certainly will as well.



VIRGO: (AUGUST 23-SEPTEMBER 22)
My prediction for your upcoming week is the same as the prediction I have every week for you — a fiery death in a 30-car pileup.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Socially, you may not be that busy, but in terms of snacking, drinking alone and weeping in the corner of your room, you'll be completely booked.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Liberal people have more fun: next week, you will have the time of your life with a dashing young Democrat with some free time on his hands: Walter Mondale.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Tax cuts get you hot? *National Review* serves as porn? Next week, you will have a fantasy involving J.Lo, Jeanne Kirkpatrick and a tub of pudding.



CAPRICORN: (DEC. 23 - JANUARY 19)
And is no way to start a sentence. That being said, you will do just that and annoy the hell out of a certain Writing Sems professor.



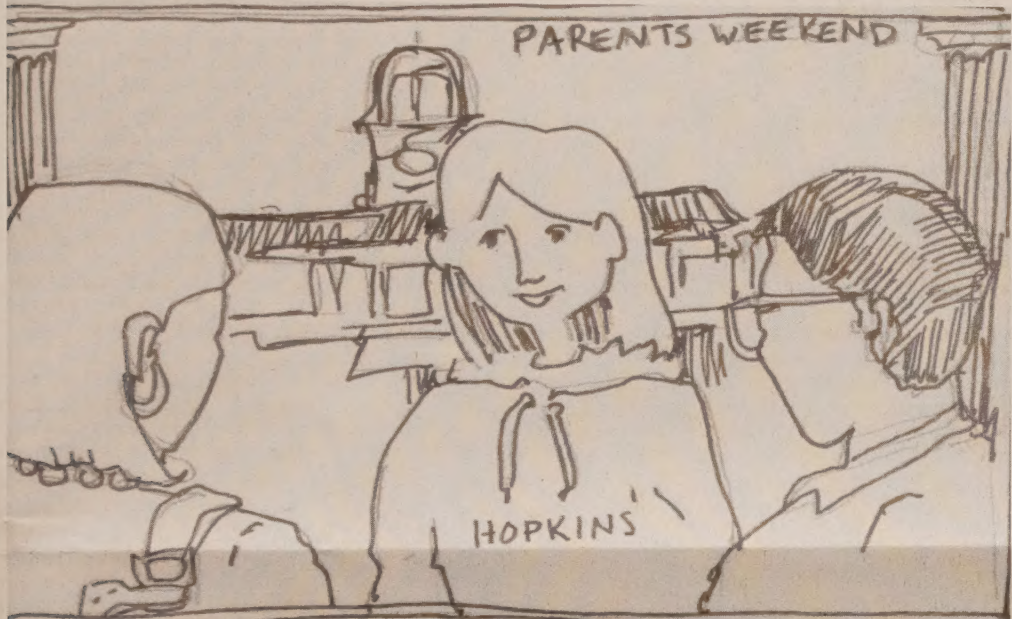
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Spend some quality time this week with your roommate. You never see each other anymore, let alone share. Maybe it's time to reveal your love of Styx.



PISCES: (FEBRUARY 19 - MARCH 20)
Ass hurting from that latest C-curved engineering test? Seriously, I have no idea why you people even bother to study this hard just to get a paying job.

PARENTS WEEKEND

by Helen Bayer



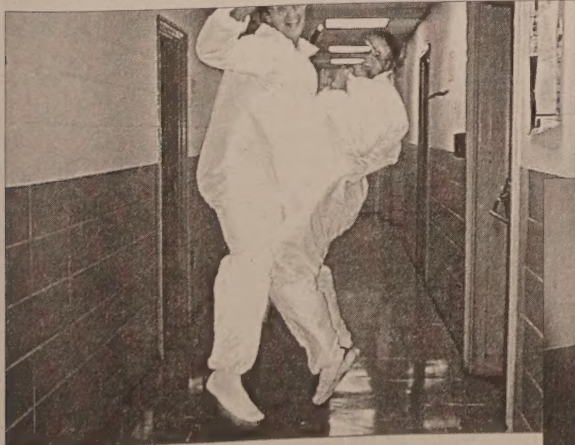
Hey would you guys mind if I invited a couple of friends along?



Yes, the name is Jones. We have reservations for 20.

SOCIETY

BY SHANA DORFMAN AND NINA LOPATINA



PHOTOS BY SHANA DORFMAN/NEWS-LETTER
Jake Leckie and Justin Lee bounce through AMR2 dressed as, well, we're not sure. Leckie picked up the costumes at his sister's bat mitzvah.



SHANA DORFMAN/NEWS-LETTER
Will Ares combines musical and athletic talents in the Adams hallway.



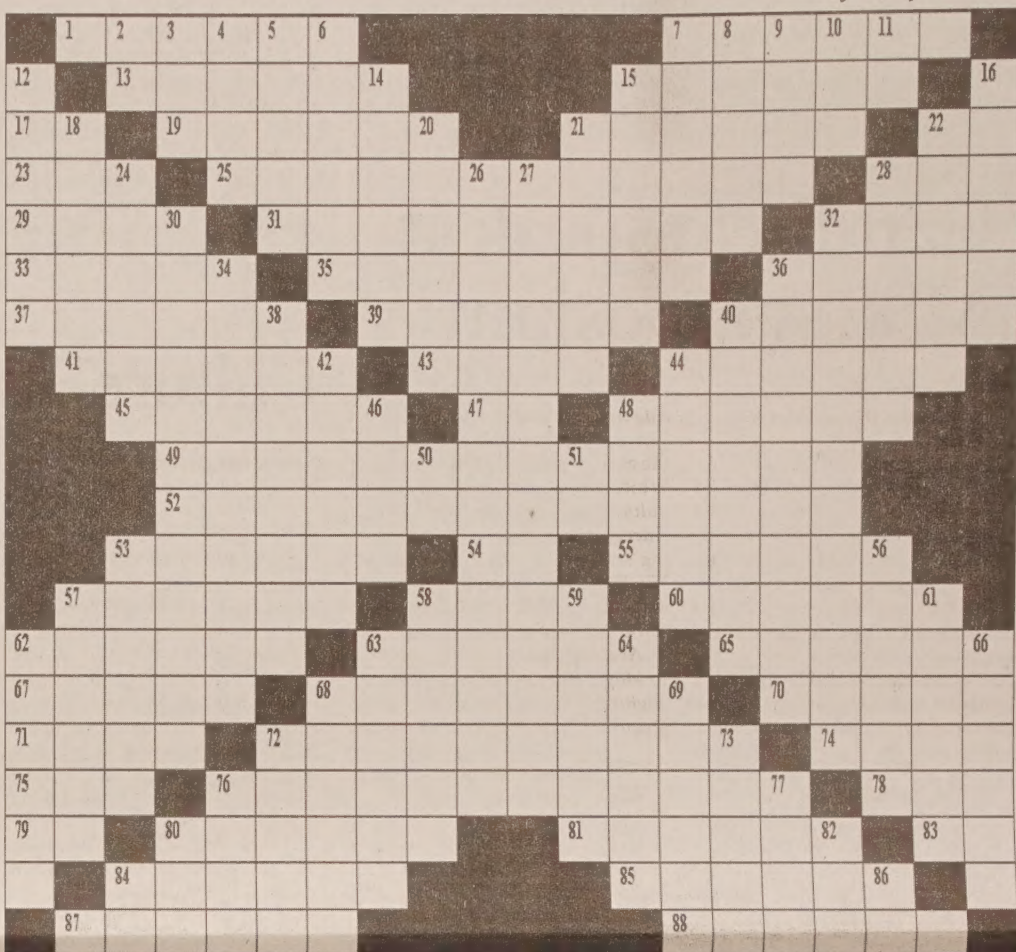
NINA LOPATINA/NEWS-LETTER
Kristen Kyriazis takes a stretch break in McCoy.

the hop



XWORD THEME: ICE CREAM TOPPINGS

by Emily Valven



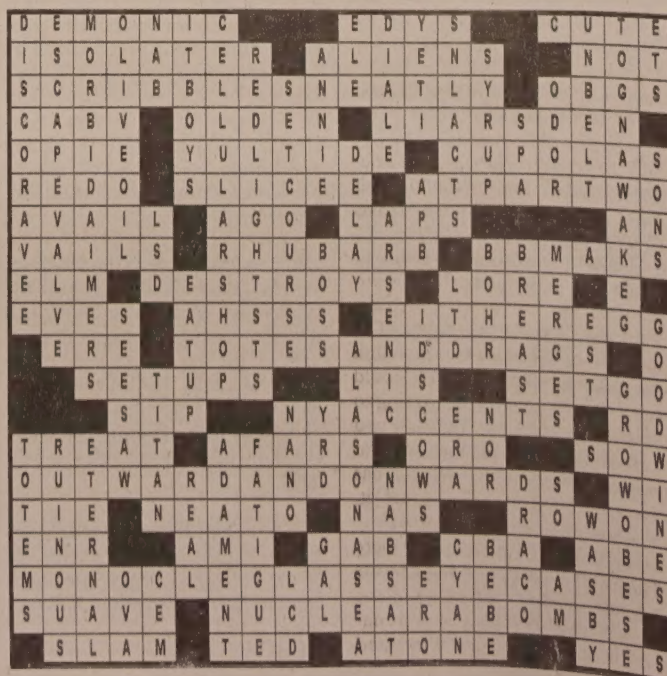
Across

- 1. like a coat
- 7. dug deep into the ground (with it)
- 13. - appropriate (one word); said it was okay to do
- 15. bunked the bed up; a ceiling can be this too
- 17. state north of South Dakota (abbr)
- 19. closer to than
- 21. largest artery in the human body (plural)
- 22. type of technology (usually windows is "built" on this)
- 23. charged atom
- 25. ICE CREAM TOPPING
- 28. fuss, chuckle, cluck
- 29. "the benefits"; word associated with harvest
- 31. string tied around a dog can be called this (two words)
- 32. lots of vegans eat this soy based food
- 33. like a rubber you chew (two words)
- 35. moves back and forth quickly, vibrates
- 36. something a Yankee fan would never say
- 37. limits
- 39. don't have proper identification
- 40. becomes less drunk (with up)
- 41. beginnings
- 43. soil or earth
- 44. comedic dash
- 45. eats way too much (with a New York accent)
- 47. popular seafood restaurant chain
- 48. reluctantly trying to get someone to higher
- 49. questioned inappropriately (three words)
- 52. put the proteins on cold
- 53. ready in - (two words) a window of time
- 54. ebb minus one of the b's
- 55. important (two words)
- 57. quicken; slangy (two words)
- 58. old king of Russia
- 60. student govt' election (abbr for this phrase)
- 62. not present
- 63. splits or divides
- 65. takes without paying
- 67. goes with wardrobe and with + an o on the end
- 68. shop in the city (two words)
- 70. device used to make one taller
- 71. department (abbr)
- 72. decides its over (two words)
- 74. popular European clothing store; slangy

Down

- 2. commercial (abbr)
- 3. 100 years (abbr)
- 4. save
- 5. send electronically
- 6. more curt or more abrupt
- 7. name of Charlotte sports team
- 8. relating to a former Egyptian boy-king
- 9. coup d' - (one word)
- 10. French conjunction
- 11. photo - (one word)
- 12. dans Baghdad
- 14. every aspect
- 15. circled around
- 16. pig's noses
- 18. helps us out (two words)
- 20. scoundrel
- 21. help him out (two words)
- 22. lacking a plant
- 24. not possible to enter (three words)
- 26. ICE CREAM TOPPING
- 27. drum of folk song (four words)
- 28. rise above (two words)
- 75. ORs for emergencies
- 76. goes quickly from top to bottom
- 78. mother in Hebrew
- 79. dorm babysitter
- 80. holds hostages
- 81. wore down
- 83. Greek letter before nu
- 84. rower related to the earth (two words)
- 85. TV remote in control
- 87. see 34 down
- 88. business mogul
- 30. make a vicious scar (four words)
- 32. task before going to bed (three words)
- 34. ICE CREAM TOPPING (with 87 down)
- 36. pulls up the grains (three words)
- 38. lies in ambush (two words)
- 40. authors have these to promote their books
- 42. closes (two words)
- 44. strong smells
- 46. European river
- 48. Homer Simpson saying
- 50. to - or not to be
- 51. Ted Turner's station minus T
- 53. famous fable writer (plural)
- 56. Seinfeld character
- 57. Two baseball stats
- 58. an aromatic plant like basil
- 59. refund or repayment
- 61. 2700 in Roman terms
- 62. types of trees
- 63. take her to court (two words)
- 64. Scandinavian airline comp (two abbrs)
- 66. if Saul were to be canonized
- 68. cream for pain
- 69. total amount of grain brought in (two words)
- 72. must be turned in ultimatum (two words)
- 73. consisting of sod
- 76. Brazilian r
- 77. a few musical letters
- 80. view
- 82. rhymes with neo but with an h
- 84. daytime soap on NBC (abbr)
- 86. - be or not to be

Solutions to Last Week's Puzzle



CALENDAR

Alpha Phi gives 'em heart

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

Everyone knows that the men at Hopkins are smart, but sometimes we ladies are attracted to them for something beyond brains — like their ability to walk the runway in a bathing suit and their willingness to embarrass themselves in front of a crowd. The King of Hearts competition, organized by the Alpha Phi sorority, is a pageant that showcases the Hopkins men and their unique talents for the sake of charity, and a good laugh.

The third annual King of Hearts competition will be held Friday, Nov. 8 at 7:30 p.m. in the Glass Pavilion. Admission is \$3 at the door, or free with the purchase of a King of Hearts tee shirt.

Fourteen contestants representing seven fraternities — AEPi, Beta,

Phi Psi, Pike, SAE, Sammy and SigEp — will compete in four categories for the title of King of Hearts. Judged by the presidents of Hopkins' four pan-Hellenic sororities, the contestants will be scored on their style and poise in the evening wear and swimwear competitions. The event will also feature a talent show, during which contestants will show off their unique skills, ranging from singing to dancing to standup comedy. Finally, sorority presidents will conduct a question and answer session with all of the contestants. The men will be judged on their witty and charming responses to questions such as "what is your ideal date?" and "what is your favorite body part?"

The king, first and second runners-up will chose from a DVD player, a gift certificate to Eurasian Harbor or a weekend stay in Dayton as their grand prizes. Other participants will

receive tee-shirts as consolation prizes. Audience members will have the chance to win door prizes throughout the night from local sponsors including Charles Village Pub, Orient Express, Tenpachi, Xando, PJ's Pub and Subway, among others.

This competition is one of Alpha Phi's largest events of the year, and it is one of the few Hopkins activities that incorporates all of the pan-Hellenic and inter-fraternity council Greek organizations.

Like many of the school's Greek organizations, Alpha Phi members dedicate a significant amount of time to philanthropic activities and community service. The sisters of Alpha Phi organized the competition as a fundraiser, and will donate all proceeds from the event. Half will be given to the Alpha Phi Foundation, a national organization involved in cardiac research and the promotion of cardiac health, particularly among women. The remaining money will be donated to the Margaret Brent School, a local elementary school where Alpha Phi sisters volunteer time organizing recess activities for students.

Strossen, Whitcomb set to debate state of civil liberties

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

The attacks of Sept. 11 and the atmosphere of fear and doubt that have ensued afterward has given many Americans cause to question the durability of this country's civil liberties. This Thursday, Nov. 7, the Milton S. Eisenhower Symposium will provide a venue for a debate between two authorities on this topic, former FBI agent, author and columnist Christopher Whitcomb and American Civil Liberties (ACLU) president and New York Law School professor Nadine Strossen. The event is entitled *Big Brother: The Effect of Government Policies on Civil Liberties*.

Over the past 10 years, Whitcomb has distinguished himself as a leading expert in the field of counter-terrorism. As a member of the FBI's Hostage Rescue Team from 1991 to 1997, he played the role of sniper, assaulter and tactical helicopter operator. In this position, Whitcomb saw action in some

of the country's most high-pressure hostage situations in recent history, including the FBI standoffs at Ruby Ridge, Idaho and Waco, Tex.

Whitcomb also spent time in Kosovo, gathering evidence of the state-sponsored genocide that occurred there in the early '90s. For his work with the Hostage Rescue Team, Whitcomb received several awards, including the FBI's Medal of Bravery. This medal is given to those who demonstrate exceptional courage in the line of duty. In his recently published book *Cold Zero*, Whitcomb provides in depth accounts of his experiences with the Hostage Rescue Team.

More recently, Whitcomb served as the director of the Strategic Information Management Office of the Critical Incident Response Group, an agency that aids in the FBI's prompt response to and management of crisis incidents. As director, he coordinated the oversight of crisis preparedness, as well as the dissemination of intelligence during attacks of varying

degrees of severity. Throughout his professional career, Whitcomb has investigated some of the most notable acts of terrorism against American interests, including the 1993 World Trade Center bombings and the 2000 attack on the USS Cole in Yemen that killed 17 service men and women.

As a person who has investigated and apprehended suspected terrorists across the globe, Whitcomb offers an interesting perspective into the realities of living in a society that must deal with the threat of spontaneous violence. His insight is valuable in assessing what Americans should and must be willing to give up in civil liberties in exchange for a sense of security.

For over the past 20 years, Strossen has gained attention as a leading scholar on the areas of civil liberties, constitutional law and international rights. In light of her dedication to and expertise in the defense of civil liberties, she was honored in 1991 by becoming the first woman to serve as President of the American Civil Liberties Union, the nation's oldest and largest civil liberties association.

As president of the ACLU, Strossen made frequent appearances on *Politically Incorrect with Bill Maher*, *Debates, Debates* and wrote a monthly column for various internet magazines. In addition, she also acted as a weekly commentator on the *Talk America Weekly Network*.

Strossen is currently a faculty member at New York Law School. As a member of academia, she has published approximately 250 different writings on law and civil liberties.

Her book, *Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights*, was published in 1995. Strossen also co-authored *Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights, and Civil Liberties*.

Both books received acclaim from the *New York Times* and the Gustavus Myers Center for the Study of Human Rights in North America, respectively.

Since the attacks of Sept. 11, under her leadership, the ACLU has found a greater purpose than ever before of promoting and defending the freedom of Americans.

The debate will be moderated by and Dean David in Shriver.

Gandhi to speak at MSE symposium

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

On Nov. 12 at 8:00 p.m., Hopkins students should flock to Shriver hall to listen to *Race Relations: Peace by Peace*, a lecture given by Arun Gandhi, grandson of Mohandas K. Gandhi. Gandhi's lecture is the latest in the Milton S. Eisenhower Symposium.

Gandhi is a world-renowned lecturer and authority on racism and nonviolence as well as a prolific author and advocate for the lower classes. He is a scholar-in-residence at Christian Brothers University in Memphis, Tenn., where Gandhi founded the M. K. Gandhi Institute for Nonviolence.

Gandhi was born in 1934 in Durban, South Africa, under the country's infamous system of racial segregation known as apartheid.

Being an Indian in South Africa during this period was a harrowing experience for Gandhi. As a child he was ridiculed and beaten by whites and blacks for being neither.

He became enraged and determined to become physically strong. He went so far as to join a health club and subscribe to *Charles Atlas* bodybuilding magazine.

After his parents, Manilal and Sushila, realized that their son wasn't simply interested in living a healthy lifestyle, they sent him in 1946 to live with his grandfather Mohandas K. Gandhi, who had recently been released from prison. The younger Gandhi stayed with his grandfather for 18 months, seeing him every day, and learning M. K. Gandhi's signature philosophy of nonviolence and passive resistance.

With a core of strong ideals imparted by his father and his famous grandfather, Gandhi moved to India at the age of 23 and began to work to relieve poverty and caste-discrimination in his native country.

Gandhi and his wife Sunanda helped found the Center for Social Unity which continues to have a wide presence in India to the present day, involving over 300 villages and half a million rural citizens.

Gandhi's lecture will provide the Hopkins population with an excellent chance not only to gain insight into one of the most influential thinkers of the 20th century, but also to better understand race relations in the 21st century. Perhaps this will make inroads into understanding who we really are.

For more information on this event, please e-mail mse@jhu.edu.

CultureFest geared to all tastebuds

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

This week, the members of the Homewood community are going all out to celebrate diversity with CultureFest, a 10 day spectacular featuring myriad Hopkins cultural organizations.

With events ranging from sweets straight from Vacarro's to club night at Redwood Trust to a screening of the French film *Amelie*, there is most certainly an event aimed at exciting every segment of the Hopkins population.

The festivities kick off on Nov. 7 in the Glass Pavilion. Student groups will be assembled at booths, each ready to display what their organization offers the Homewood community throughout the year. There will be music, and more importantly, free food, to entice you into learning a little bit more about different cultures.

The 10 day extravaganza will include food for intellectual thought, as well. *Amelie*, the colorful film from France, will leave you moved and in a contemplative mood. The MSE symposium is sponsoring a lecture by

Arun Gandhi, grandson of the famed Mahatma Gandhi. The younger Gandhi will deliver his thoughts on how to best achieve racial and cultural harmony in today's divided world. Sharon Kugler of the Interfaith Center will lead a discussion on the ways that students react when they are approached by religious groups that try to attract students to their faiths.

Courtesy of CultureFest, two musical guests will grace the stage at Shriver auditorium this week. The Isaiahs' concert, on Nov. 8, will feature Isaiahs and William of the hip-hop group P.C. They will be joined onstage by Latin dancers from kr3ts.

Noted guitarist David Broza will perform on Nov. 13. His "flamenco and salsa-tinged fold-rock melodies" transcend earthly boundaries and leave his listeners simultaneously feeling spiritual and revved up. Broza is noted for performing in English, Hebrew and Spanish.

To truly see what amazing breadth of culture Hopkins has, come to the Culture show on Nov. 9. See new sides of your fellow peers as they bring down the house in Shriver Auditorium.

Thursday, Nov. 7

ON CAMPUS

12:00 p.m.-3:00 p.m. **Welcome to CultureFest!** Come to the Glass Pavilion to officially celebrate the start of the JHU's CultureFest, a 10 day event. Student groups have booths just for to educate everyone about their culture. Also, find out about upcoming CultureFest events. There will be free food and fun music so come enjoy the celebration. For more information, e-mail jhuculturefest@yahoo.com.

12:00 p.m. - 1:00 p.m. **Wither the Documentary?:** The Mattin ART Munch brings you this month's focus on how to make documentary films. Join documentary filmmaker David Grossbach as he leads a discussion on the subject. Grossbach's latest film is *Elie Weisel: First Person Singular*. For more information, call 410-516-3817 or visit <http://digitalmedia.jhu.edu>.

4:00 p.m. to 5:00 p.m. **PreHealth / PreLaw Workshop:** Join Paula Abernethy, B.S., Assistant Director of Financial Aid, as she gives a lecture entitled *Financing Graduate Education Workshop* in the Mattin Hall Arts Center, Room 162. For more information, visit <http://www.advising.jhu.edu>.

8:00 p.m. **Civil Liberties Debate:** Tonight in Shriver Hall, the MSE Symposium will host a debate between President of the ACLU Nadine Strossen and former FBI agent and author Christopher Whitcomb. The two will examine the fine line between national security and civil liberties in the debate, which will be moderated by Dean Steven R. David. The event is co-sponsored with the Maryland and Johns Hopkins

Chapt.

12:15 p.m. - 1:15 p.m. **An Assyrian King at the Walters: Face to Face with Asurnasipal II.** This afternoon's lecture at the Walters Art Museum is part of the Brown Bag Lunch Series, and includes lectures conducted by Walters' curators and scholars on a range of topics, including art and Elvis. Regine Schulz, curator of ancient art with the Andrew W. Mellon Foundation, hosts today's discussion. For more information on the exhibit, call 410-547-9000.

6:00 p.m. **Daily Life in the Medieval World:** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum's spotlight on the way people lived in the medieval world. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

8:15 p.m. **Fall Honors Recital:** The winning singers and instrumentalists of the renowned Peggy Friedman-Gordon Music competition will per-

form tonight in Towson University's Kaplan Concert Hall. For more information, call 410-704-2787.

Friday, Nov. 8

ON CAMPUS

7:30 p.m. **Alpha Phi King of Hearts competition:** Join the sisters of Alpha Phi today for their annual King of Hearts Competition in the Glass Pavilion as they raise money for cardiac care research and a local elementary school. The event is an ALL-MALE beauty pageant, with fraternity boys competing to win the hearts of the sorority presidents, who will be judging. This event is only \$3 and free admittance with the purchase of an awesome King of Hearts shirt. For more information, e-mail Tiffany at FBYWTiff@aol.com with any questions.

8:00 p.m. **A Time to Kill:** The MSE

Symposium presents a free screenings of the movie *A Time to Kill* in Bloomberg Auditorium tonight. The film explores the influence of racial prejudice in the American justice system by portraying a lawyer and his assistant fighting to save a father on trial for a controversial murder. Hollywood stars Matthew McConaughey, Samuel L. Jackson, Sandra Bullock and Oscar-winner Kevin Spacey round out the brilliant cast in this film. For more information, call 516-7683, e-mail mse@jhu.edu, or visit <http://www.jhu.edu/mse>.

8:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight's performance of Neil Simon's *Rumors*, performed by the Barnstormers cast, to find out. *Rumors* is a slapstick farce about four couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleeding from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center's Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

8:00 p.m. **Isaiahs' Concert:** CultureFest and OLE jointly present to you Isaiahs and William, members of the newest Hip-Hop group P.C. This concert in Shriver Auditorium will feature dances by kr3ts, a New York based Latino dance troupe. Admission is free with Hopkins ID and \$5 for all others. CDs and refreshments will be sold. For more information, e-mail

NIGHTLIFE

CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

jhuculturefest@yahoo.com.

9:30 p.m. **Shakin' It For V-Day... A Rockin' Dance-a-thon:** Dance the night away in the Great Hall as you help the V-Day sponsors raise money for The House of Ruth, which helps in the fight against domestic violence. Teams must consist of five members. Pre-registration is \$10 per team, \$15 at the door. The last team standing wins a night on the town for all team members. For more information, e-mail vdajjhu@hotmail.com.

10:30 p.m. **JHU Big Band and Jazz Ensemble at Coffee Grounds:** Come support the JHU Big Band and Jazz Ensemble as they play at the Mattin Center Cafe. Free donuts and coffee provided. For more information, e-mail coffeegrounds@jhu.edu.

OFF CAMPUS

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of Dream World. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

12:30 p.m. **Baltimore Council on Foreign Affairs:** The Honorable William J. Burns, Assistant Secretary of State for Near Eastern Affairs, will lecture on *The Quest for Peace in the Middle East* at the Baltimore Custom House this afternoon. Tickets are \$15.00. For more information, call 410-727-2150 or e-mail bcfaprograms@aol.com.

7:30 p.m. **The Peabody Wind Ensemble** performs *Four Scottish Dances*, *Zion*, and the world premiere of *Il Vento Chiaro*. This event is conducted by Harlan Parker and is located in Friedberg Hall. Only \$5 for students with valid ID. For more information, call 410-659-8100.

7:30 p.m. **Footloose:** The St. Paul's School's presents *Footloose*, a musical about a boy who turns a town upside down when he decides to show the townspeople what dancing is really about. Clap your hands as you sing along with *Let's Hear it for the Boy* and *Almost Paradise* this evening. Tickets are only \$6.00. For more information, call 410-821-3047.

Saturday, Nov. 9

ON CAMPUS

4:00 p.m. – 9:00 p.m. **Music as Art and Theft in the Digital Age:** Want your Napster and Audiogalaxy back? Listen as artists from the music and recording industries discuss music sharing on the Internet and how it has effected their work. This event will be located in Donovan Room in Gilman Hall. For more information, visit <http://www.jhu.edu>.

5:00 p.m. **Fun Flicks at E-Level:** All budding Julia Roberts' and Robert DeNiro's put down your imaginary scripts and get a taste of what acting is really like at E-Level this afternoon. First, visit E-Level's costume department, where you will be able to don anything from clawigs to glasses. Then, grab an item from their Fun-Flick prop department. Grab drum sets, musical instruments, water ski-robe, space suit or even a motorcycle. Next, request any background scenario that you desire. Then take your cue from the Fun-Flicks director, while you and your friends take your positions on the Fun-Flicks green screen. You can have up to five copies of your video, along with a Master Tape of all videos made at your event. For more information, call 410-516-8197.

7:00 p.m. **Culture Show:** The Culture Show, located in Shriver Auditorium, is one of the most anticipated CultureFest events. Why? Because you, Hopkins students, are the show! This year there will be cultural groups, Greeks and individual students. Prizes will also be awarded. For more information, e-mail jhuculturefest@yahoo.com.

8:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight's performance of Neil Simon's *Rumors*, performed by the Barnstormers cast, to find out. *Rumors* is a slapstick farce about four

couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleeding from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center's Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

8:00 p.m. **Vocal Chords Fall Concert:** Tonight in Bloomberg Auditorium, join Hopkins' acapella group the Vocal Chords for a *Night on the Town*, with acapella group A Few Good Men from Goucher. For more information, visit <http://www.jhu.edu/~vchords>.

OFF CAMPUS

10:00 a.m. **Maritime History Tour:** Learn about Baltimore's bustling seaside community in the 18th century as you engage in a walking tour, led by Baltimore historian Geoffrey Footner. For more information, call 410-675-6750.

10:00 a.m. – 4:00 p.m. **Yarn Story:** The Walters Art Museum invites patrons to spend the afternoon learning about yarn and its myriad uses in art. This exhibit is free with museum admission. For more information, call 410-547-9000.

12:00 p.m. **The Knight's Hall:** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum's spotlight on knighthood. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of Mike Rosman and Friends. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

7:00 p.m. **Spectrum of Poetic Fire Readings:** Join the Maryland Institute College of Art as it celebrates its 22nd year of bringing both local writers and writers of national acclaim to the MICA campus for poetic readings, which are free and open to the public. Today's readings will take place in the Mount Royal Station Auditorium and features writers from *Wordwrights! Magazine*. For more information, visit <http://www.mica.edu> or call 410-225-2300.

7:30 p.m. **Footloose:** The St. Paul's School's presents *Footloose*, a musical about a boy who turns a town upside down when he decides to show the townspeople what dancing is really about. Clap your hands as you sing along with *Let's Hear it for the Boy* and *Almost Paradise* this evening. Tickets are only \$6.00. For more information, call 410-821-3047.

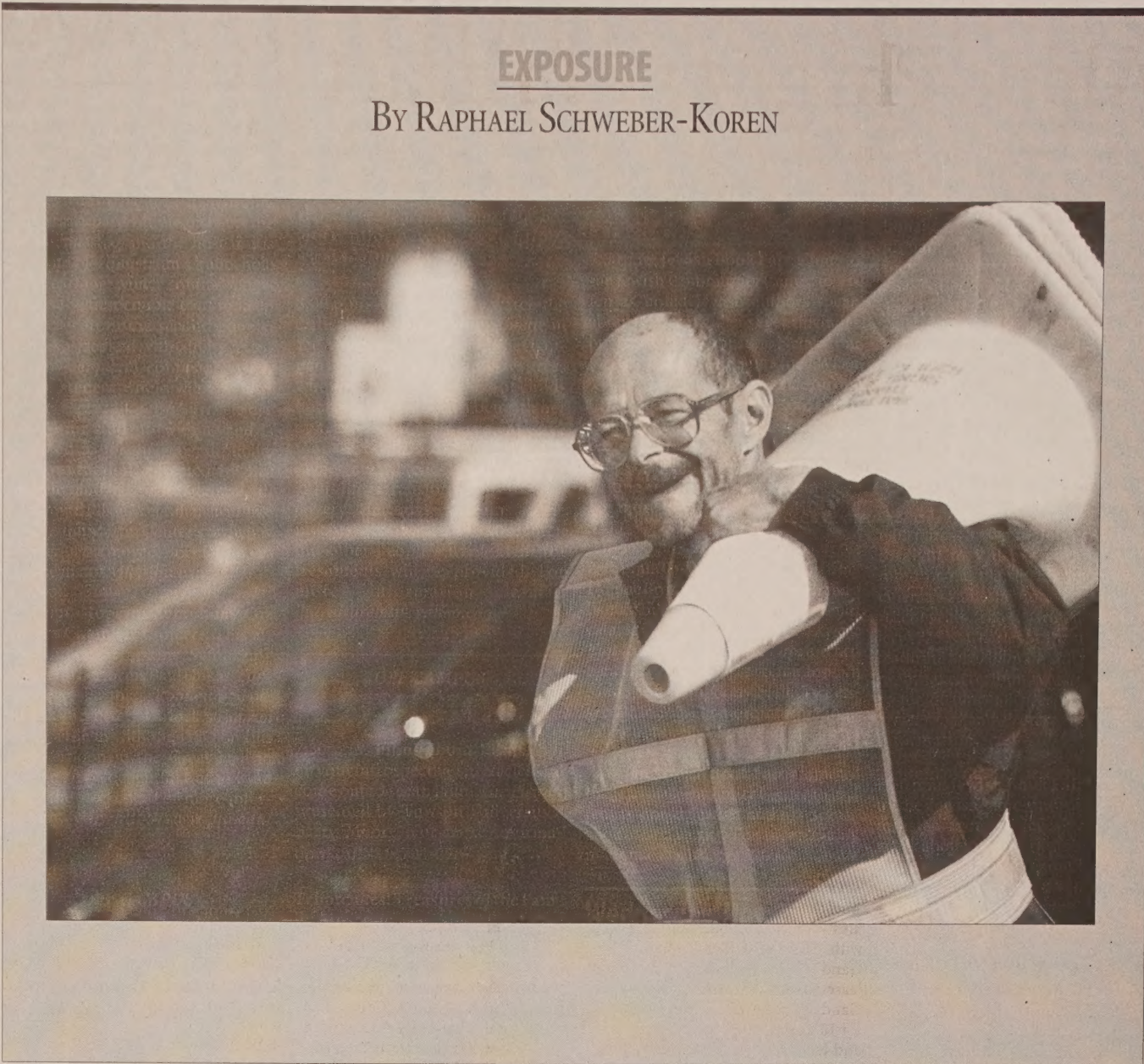
8:00 p.m. **David Wilcox Performs for America:** Join singer and songwriter David Wilcox tonight at the Crossings Coffeehouse as he performs from his vast repertoire, including allegorical songs about love and addiction. The New York Daily News proclaims, "David Wilcox can turn a smart phrase and match it to a melody compelling enough to give sensitive singer-songwriter back their good name. All this while remaining earnest to a fault." For more information, call 303-44-0666.

8:00 p.m. **Little Pink at the Roots Café:** She's not the MTV version of Pink, but she's just as darn good. Check out the fine sounds of musical guests Amy Rigby and Little Pink as they play live at the Roots café tonight. The Roots café is located in St. John's Church and presents a live musical showcase to celebrate the diversity of American music. For more information, call 410-880-3883 or visit <http://www.rootscafe.org>.

Sunday, Nov. 10

ON CAMPUS

1:00 p.m. **Academic Affairs Meet-**



ing: Do you have questions on academic affairs at Hopkins? If so, come to the Academic Affairs meeting this afternoon in the Mattin Center. The Academic Affairs Committee of Student Council is charged with tackling the academic concerns of the undergraduate community. For more information, e-mail Ben at bbmr@jhu.edu.

1:00 p.m. **Sunday Afternoon Football at E-Level:** Do you have four TV's and a big-screen? Well, the folks at E-Level in Levering Hall do, and they're willing to share. Watch all the Sunday afternoon football you want today. For more information call 410-516-8197.

1:00 p.m. – 3:00 p.m. **Vacarro's Study Break:** You have an obligation to study. You also have the right to relax. Take some time away from your books for some delicious treats and ice cream from the always fabulous Vacarro's. Come to the Mattin Center Café because Vacarro's goodies always go fast. For more information, e-mail jhuculturefest@yahoo.com.

2:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight's performance of Neil Simon's *Rumors*, performed by the Barnstormers cast, to find out. *Rumors* is a slapstick farce about 4 couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleeding from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center's Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

3:00 p.m. **Hopkins Symphony Orchestra Chamber Concert:** This afternoon, the Hopkins Symphony Orchestra performs Paul Dukas' *Fantasia*, Béla Bartók's *Romanian Folk Dances* and Peter Warlock's *Capriol Suite*. Settle in with the HSO on this fall afternoon in the Great Hall in Levering for a delightful way to wind down the weekend. For more information, visit <http://www.jhu.edu/~jhs>.

OFF CAMPUS

2:00 p.m. **A Renaissance Treasure at the Walters: Art and Culture in 15th Century Italy.** Cathleen Fleck, visiting assistant curator with the Department of Manuscripts and Rare Books at the Walters Art Mu-

seum holds a discussion on the museum's 15th century Italian art. The tour will begin in the visitor lobby at Centre Street and is part of the Second Sunday Spotlight Talks series. For more information on the exhibit, call 410-547-9000.

2:00 p.m. **Curator's Choice:** Join trained docents at the Walters Art Museum as they lead a tour showcasing a topic of the curator's choice. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

Monday, Nov. 11

ON CAMPUS

6:30 p.m. **PreHealth Information Session:** Ever wondered how your doctor views your future? Come hear Suzanne Cotter, M.D., Internal Medicine give a lecture entitled *How Young Physicians View Their Future...and Yours*. This is part of an ongoing series sponsored by AED, the prehealth honor society and HOPE, the Hopkins Organization of PreHealth Education. This event will be located in the Mattin Hall Arts Center, Room 160. For more information, visit <http://www.advising.jhu.edu>.

8:00 p.m. **Amelie:** Come watch the critically acclaimed film *Amelie* in the AMR IMPR. Find out what happens to Amelie, a young waitress who discovers an old box of childhood treasures hidden beneath her apartment floorboards, anonymously returns it to its rightful owner, and watches from a distance as his life is transformed by the discovery. Her odyssey begins as she invents creative plans to straighten out other people's lives. Light refreshments will be provided. For more information, e-mail jhuculturefest@yahoo.com.

OFF CAMPUS

7:30 p.m. **Films about Films:** Put on your introspective spectacles and come out to see the film *The Player*, presented by Towson University's Barry Moore. For more information, call 410-704-2787.

Tchotchkes! Treasures of the Family Museum: The Enoch Pratt Free Library, located at 400 Cathedral St. in Baltimore has a free exhibit on everyday objects such as snow globes from Jerusalem, Macca Bean stuffed toys, kitchenware and more. For more information, call 410-396-5430.

EXPOSURE

By RAPHAEL SCHWEBER-KOREN

Tuesday, Nov. 12

ON CAMPUS

6:00 p.m. – 6:45 p.m. **Dance Like No One is Watching:** Do just that, plus learn how to salsa while you're at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to learn to salsa to come to the Great Hall in Levering. Professional salsa instructor Grace Badillo will be on hand to show all beginners how to move to the sensual beat of salsa music. For more information, e-mail Crissy at rosa629@yahoo.com.

8 pm. **Arun Gandhi:** CultureFest joins the MSE Symposium, Amnesty International, OMSA and SASH in presenting a lecture by Dr. Arun Gandhi in Shriver Auditorium tonight. Gandhi is the grandson of spiritual leader Mahatma Gandhi and the founder of the M.K. Gandhi Institute for Non-Violence. Come learn about what Dr. Gandhi thinks are the appropriate steps that must be taken to promote harmonious race relations and ensure equal opportunity for all. For more information, e-mail jhuculturefest@yahoo.com.

OFF CAMPUS

7:00 p.m. **Jewish Book Fair:** Come to the Jewish Community Center to listen as noted Jewish authors speak about their works. This event includes book discussions by Iddo Netanyahu (*Yoni's Last Battle*), Jan King (*When You're Hot, You're Hot*), Yale Strom (*The Book of Klezmer*) and Yitta Halberstam (*Small Miracles for the Jewish Heart*). There will also be workshops on creative writing and journal writing, as well as a Family Fun Day. For more information, call 410-356-5200.

7:30 p.m. **The Doobie Brothers:** The Doobie Brothers' list of hit songs reads like a soundtrack to the '70s. Their catalog includes such songs as *It Keeps You Runnin'* and *China Grove*. This concert will take place in the Joseph Meyerhoff Symphony Hall. Tickets are \$25 to \$60. For more information, call 410-481-SEAT.

7:30 p.m. **Jewish Book Fair:** Come to the Jewish Community Center to listen as noted Jewish authors speak about their works. For more information, call 410-356-5200.

Wednesday, Nov. 13

ON CAMPUS

12:00 p.m. – 1:00 p.m. **Yale Gordon**

Concerto Winner Performs: Join HouFei Yang, winner of the 2002 Yale Gordon Concerto competition, as she performs the works of Chopin, Ravel and Rachmaninov. This recital, located in Shriver Hall, is part of the Wednesday Noon Series and does not require tickets. For more information, call 410-516-7157.

3:00 p.m. **Study Abroad:** Listen as Quinton Redcliffe, from Cape Town, South Africa, Michael Williams, from Ghana and, Serigne Ndiaye from Senegal discuss opportunities for students wishing to study abroad on the continent of Africa. This discussion will be held in Shaffer 2. For more information, e-mail Dr. Aranow at aranow@jhu.edu.

5:00 p.m. **Discussion in the IFC: Destructive Religion:** Join Sharon Kugler, chaplain of the InterFaith Center, for a discussion on the outreach methods of religious groups and the often negative reactions of students. This is your opportunity to voice your opinions and learn from the different perspectives other students and religious groups may have. A light dinner will be provided. For more information, e-mail jhuculturefest@yahoo.com.

8:00 p.m. **Broza's Back:** Check out multi-platinum musician and guitarist David Broza as he rocks Shriver Hall. David Broza transcends national and artistic boundaries with his flamenco and salsa-tinged fold-rock melodies. This guitarist-composer sings in English, Hebrew and Spanish. This CultureFest event is cosponsored by HOP, Hillel and the Jewish Students Association. For more information, visit <http://www.broza.com> or e-mail jhuculturefest@yahoo.com.

OFF CAMPUS

6:00 p.m. – 8:00 p.m. **John Waters, Straight to Video:** Get inside the mind of the man behind some of cinema's zaniest motion pictures in recent years. The C. Grimaldis Gallery (523 N. Charles St.) is currently featuring an exhibit on still photography taken by John Waters, the director of films such as *Hairspray*, *Serial Mom* and *Pecker*. For more information, call 410-539-1080.

7:30 p.m. **Jewish Book Fair:** Come to the Jewish Community Center to listen as noted Jewish authors speak about their works. This event includes book discussions by Iddo Netanyahu (*Yoni's Last Battle*), Jan King (*When You're Hot, You're Hot*), Yale Strom (*The Book of Klezmer*) and Yitta Halberstam (*Small Miracles for the Jewish Heart*). There will also be workshops on creative writing and journal writing, as well as a Family Fun Day. For more information, call 410-356-5200.

THE FAST FOODQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

For all of you poor souls stuck on the meal plan — eating at Terrace and Wolman, this quiz is for you. Here are some questions to whet your appetite on one of my favorite American Industries, fast food. Be it Taco Bell, McDonalds, Burger King, Chic Fil-a, Subway, or Wendy's, fast food joints never disappoint me when it comes to low prices and maximum grease. This week, I've managed to assemble a battery of brain busters from various napkins and corporate propaganda. Seeing as how I've lived on top of two different fast food restaurants in my four years at Hopkins, I think I'm more than qualified to grill you on this subject.

OK, that was just horrible.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff, you know you want to.

1. Subway has made a splash in the last few years with the ever-healthy Jared by offering low calorie fast food alternatives to the juggernaut of burger and fries restaurants. But honestly now, if you're eating fast food, how healthy are you, anyway? Why not go for the glory and scarf down as many calories as you can? Which has more calories: a Whopper, a Quarter Pounder with Cheese, or a Wendy's Big Bacon Classic? Here's a non-hint: the winner has 730 calories.

2. Much ado is made about American being the most obese country — this is the next obvious step after realizing that we have the largest fast food market in the world. However, fast food is by no means exclusive to the US of A. The next largest fast food market in the world has over 600 Kentucky Fried Chicken outlets alone. What country comes runner up to the US in the fast food arena?

3. Not all fast food restaurants are open every hour of the day. A scant few, like Dunkin Donuts, stay open 24 hours to cater to the vampire and hooker crowd. Most fast food places stay open seven days a week to fill your every fast food craving, but one fast food restaurant is closed every Sunday, staying in tune with some wholesome, southern values. What fast food restaurant turns its lights off every Sabbath?

4. If you are an above average consumer of fast food, you might notice a link between some of the restaurants. A link? What's the deal

with some places being in league only with Pepsi? Is there some kind of massive fast food conspiracy? I don't know, but I'm getting worried just talking about it. KFC, Pizza Hut, Taco Bell, Long John Silvers, and A&W are all subdivisions of a massive \$22 billion company with over 30,000 restaurants. What's the name of this company?

5. If you think the fast food market is too overcrowded already to carve out your own niche in, you're just too lazy. John Schnatter, founder of Papa Johns, started his first restaurant in the back room of his father's tavern after selling his beloved 1972 Camaro for \$1600 worth of pizza making equipment. One year later, he opened his first official Papa J o h n s , which now has grown to 3,000 restaurants. What year was the first Papa Johns opened? Use your head; it's after 1972 and before 2002.

6. In *The Simpsons* episode 3F12, Bart inherits \$100 from a long-lost aunt's passing. Eventually, Bart uses that money to open a checking account and triggers a series of events that causes the IRS to audit Krusty the Clown, who goes into hiding after faking his own death. But before all that nonsense, what fast food treat does Bart originally want to spend his \$100 on?

7. This quizmaster has always preferred Dunkin Donuts to its Kremey counterpart, Krispy Kreme, but looking around campus, I can see I'm out numbered. The Krispy Kreme line of donuts and donut related accessories has been around for decades, but it got its humble beginnings in a state not far away from Maryland. In what state were the first Krispy Kremes sold in 1937?

8. In 1993, Boris Yeltsin and his faction of supporters survived an attempted political coup. When food supplies dwindled in the Russian Parliament Building, Boris ordered a delivery from which fast food restaurant?

9. Fast food is getting kind of pricey these days — it's getting

hard for the Quizmaster to find a decent, artery-clogging meal for less than \$5. There are a few fast food establishments that pride themselves on their super low prices. One you may be familiar with was founded in 1921 in Kansas for a startup cost of only \$700. When it first opened its doors, the hamburgers were only 5 cents each. I'm pretty sure they're at least 10 cents now. What ultra-affordable fast food place am I rambling about?

10. It's time to think outside the bun for the moment. When do you usually eat fast food? The least fast food is consumed for breakfast, with only a 12% share of all the fast food being eaten for any given day. I guess most people interested in living past the age of 30 realize they can't eat an Egg McMuffin every morning. Breaking it down between breakfast, morning snack, lunch, afternoon snack, dinner, and evening snack, during which hours of the day is the most fast food consumed?

11. Well, I'd be remiss to not ask a question about the mother of all fast food restaurants, McDonalds. Surprisingly, McDonalds was started after many other fast food establishments, not appearing on the scene until 1940. It was founded by a loveable clown named Ronald and an indestructible purple behemoth named Grimace. But seriously, what were the names of the two brothers that started this American staple and what are their bank account pin numbers?

Tiebreaker: Name as many Taco Bell food inventions as you can.

The winner of last week's quiz was Vijay Sudan.

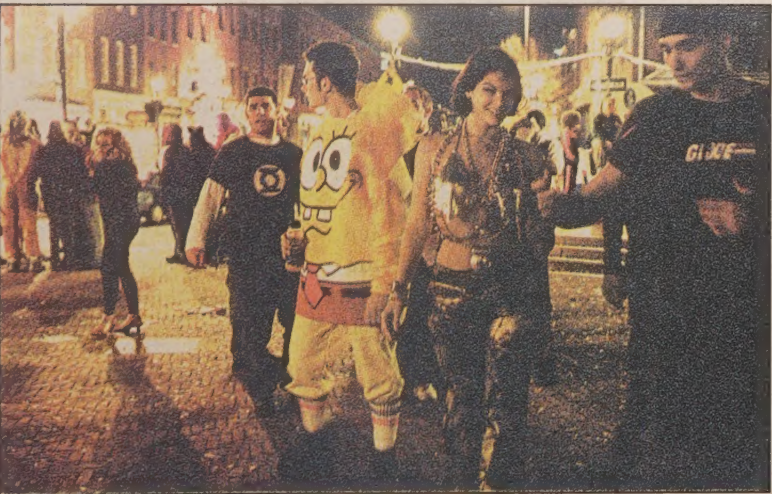
Answers to Last Week's Quiz

1. Kodos and Kang
2. Turkey Sandwich, turkey was a little dry
3. Frogurt
4. Mummy, Egyptian wing of the museum
5. Lizard tongues
6. Patty and Selma
7. Spray him with rum
8. "War (what is it good for)"
9. Smoking in public
10. Proofreader
11. George Caudron
12. Pierce Brosnan



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EXPOSURE HALLOWEEN



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NATASHA GARG/NEWS-LETTER



RON DEMETER/NEWS-LETTER

Left: Greek goddesses Ali Rosaf, Adriana Verleysen and Michelle Mohr.

Right, middle row (left to right): Dressing up in Royce. Susan Rhee, Hallie Pobanz, Alexia Robinson, Michelle Browne and Sarah Rivard.

Others: In the street in Fells Point.



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